

# CHINA



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## COMMENT OF THE DAY

### Clarification

MR Dulles' emphatic declaration that the United States has no intention of shooting their way through the Suez Canal, together with Sir Anthony Eden's promise to the House of Commons that the British government would (barring an emergency) consult with the United Nations before resorting to force, have helped to remove any "provocative" stigma which it was felt in some quarters was attached to the proposal to create a Canal Users' Association.

Both the Secretary of State's press conference and the Prime Minister's winding up of the Commons debate have considerably clarified the purpose and intentions of the Users' Association, and have allayed misgivings.

Nationalisation of the Suez Canal Company is not longer an issue. The all-important consideration now is that the canal should remain open to international shipping. And the phrase "remain open" does not merely mean that there should be no obstruction on the part of the Egyptian authorities to world shipping, but that the ships should have available, qualified pilots to keep the traffic moving up and down the waterway.

Will Col Nasser have such men and in sufficient numbers at his command? It is perfectly clear that he will not. By today the new Canal Authority will probably have none of the non-Egyptian pilots at its disposal and the task of keeping the Canal functioning will rest on a hopelessly inadequate skeleton staff.

With the expectation that those pilots and other Canal employees who have resigned, will be willing to work for the Users' Association, that organisation immediately assumes a position of world-wide importance. It will be able to keep the ships moving where the Egyptians cannot.

The big question that will then arise is: will the Egyptian authorities permit the Users' Association to carry out a task which is impossible for Col Nasser and his countrymen to do? Or will they engage in force to prevent the Association from functioning? The alternative would represent the emergency which Sir Anthony Eden has in mind and which would justify counter-action outside of the dictates of the UN.

# ARAB LEGION TO STANDBY Middle East Tension Mounts Once Again

Amman, Sept. 14.

The Arab Legion was today ordered to standby following an Israeli attack on a police station at Charandul in which 10 Jordanians were killed and 11 were wounded or are missing.

An Arab Legion spokesman said an Israeli force estimated at more than 1,000 crossed the truce lines supported by planes, artillery and tanks to attack the post, situated about halfway between the Dead Sea and Elath.

It was believed that Mr Hammarskjold wanted the fullest possible information from the Israeli Ambassador about the reported Israeli attack on a Jordan police station at Charandul.

### Post Destroyed

The spokesman said the Israeli destroyed the post completely. He said the Jordanians exchanged fire with the attackers.

Israeli casualties are not known but are believed here to have been heavy. The Jordanians killed were five policemen, two national guards and three civilians. Seven national guards were wounded and four are missing.

King Hussein left suddenly today for Baghdad, and it is believed he might ask for Iraqi aid in view of recent Israeli attacks.

Major-General F. L. M. Burns, chief of United Nations truce supervision, meanwhile renewed his appeal to Jordan and Israel to respect their pledges to reduce tension along the truce lines.

This is the fourth consecutive night in which incidents have been reported along the Jordan-Israel border.

Twenty-eight people — 19 Jordanians and nine Israelis — have been reported killed in the previous clashes.—Reuters.

### Hammarskjold Acts

New York, Sept. 14. Mr Dag Hammarskjold, the United Nations Secretary-General, today made a special request to Mr Abba Eban, the Israeli Ambassador in Washington and permanent representative to the UN to call on him. Mr Eban agreed to travel from Washington for the meeting.

It was believed that Mr Hammarskjold wanted the fullest possible information from the Israeli Ambassador about the reported Israeli attack on a Jordan police station at Charandul.

Reports of the attack, coming after several serious border incidents of the past few days, caused unusual concern at United Nations headquarters, and led to Mr Hammarskjold's request that Mr Eban come to see him.

Last night, the Secretary-General, in his first official comment on the recent incident, declared that Israel and her Arab neighbours were still bound by the ceasefire agreements they had entered into with him last April.

### Not Annulled

Those agreements, he said, could be put out of existence, "only if formally repealed by one of the governments concerned, or if challenged by action clearly indicating that the government does not consider itself as any longer bound by the obligation."

To say that the ceasefire obligation had been annulled by the recent violations, he added, "would be incorrect as well as irresponsible."

Mr Hammarskjold's mission in trying to strengthen the armistice machinery in the Middle East was continued by the Security Council last June 4 with the request that he "report to the Security Council as appropriate."

There was speculation at UN headquarters that Mr Hammarskjold might decide that the moment had come to make that report to the Council now in view of the mounting number of incidents.—Reuters.

### Tanker Rams Canal Bank

Kiel, Sept. 14. An 8,000-ton Soviet tanker rams into the bank of the Kiel Canal tonight blocking this vital waterway between the North Sea and the Baltic. Shipping authorities said only small ships could still pass the Canal. Attempts were being made to get the tanker adrift again.

Two tugs later pulled free the tanker. Normal shipping through the Canal was resumed shortly afterwards.—Reuters.

## Nasser Expels Another Newspaperman

Cairo, Sept. 14.

Egypt expelled the American-born correspondent of a British newspaper today on the grounds that he was a "threat to internal security."

Richard Killian, of New York, was ordered expelled while covering the arrival of the last convoys manned by European pilots at Port Said.

Killian told colleagues he was being escorted by police to Cairo tonight and would have to leave Egypt tomorrow. He is the second correspondent of the London Daily Express to be expelled from Egypt since the Suez crisis began.

Seymour Delmer, chief foreign reporter of the Express was expelled six weeks ago. Four other reporters, Anne Sharpley of the London Evening Standard — which is under the same ownership as the Express — William Stevenson of the Toronto Star and American born Iris Russell of the London Daily Mail and Ray Hardy of the London News-Chronicle have also been expelled.

The American Embassy confirmed tonight that it had heard that Killian had been ordered to leave Egypt.

Killian, who worked for many years in the New York bureau of the Express, was recently transferred to the paper's head office in London. He was sent to Port Said six weeks ago.—United Press.

### 1.64 INCHES IN 8 HOURS

The heavy rainfall during the night has added a further valuable supply to the Colony's reservoirs. A total of 1.64 inches was registered between 1 a.m. and 9 a.m., the heaviest downpour occurring between 4 and 5 a.m. which brought 0.75 inch of rain.

No report of any landslide or house collapse has so far been received.—Reuters.

# ORDERED

## NEW BIG 3 TALKS ON CRISIS

## Dulles Flying To London

Washington, Sept. 14.

Mr John Foster Dulles, the Secretary of State, will fly to London on Monday for further talks on the Suez Canal, the White House announced today.

A statement said that the decision was taken at the White House today during discussion between President Eisenhower and Mr Dulles on the Suez question. Mr Robert Menzies, the Prime Minister of Australia, attended that meeting.

A statement said President Eisenhower discussed the Suez question with Secretary Dulles today following an invitation to another meeting received from the British government.

"That government is calling another meeting of the representatives of the 18 governments which supported the views put to the government of Egypt by the five-nation mission headed by Prime Minister Menzies."

"The conference in London will be convened on Wednesday, September 19, for the purpose of further exchanging views in the light of developments since the earlier conference."

### LEAVING MONDAY

"The purpose of the United States continues to be to seek by peaceful means to assure that the Suez Canal will perform the international services to which it was dedicated by the convention of 1888."

"A White House spokesman said that Mr Dulles planned to leave Washington on Monday, arriving in London on Tuesday."

In Gettysburg, the White House press secretary, Mr James Hagerty, told reporters he could not say whether Mr Dulles was making any new proposal to the London conference. Mr Eisenhower flew back to his farm at Gettysburg after attending the Washington

## Discussions Fail To End Clydeside Strike

Glasgow, Sept. 14.

A six-hour meeting between management and union officials tonight failed to settle a 14-day strike that has left more than 10,000 men idle in the giant Clyde shipbuilding yards here.

The talks which were described as normal, will be resumed on Monday.

The dispute over a claim for guaranteed minimum wage rates has virtually halted all work in the Clyde's 28 shipyards. More than 5,000 men went on strike and the others were dismissed as a result of the walkout.

A statement issued after tonight's talks said: "There was a full exchange of views and further discussions will take place on Monday afternoon." A management official said when pressed for comment on the progress of the talks that "we have not agreed to disagree."

conference with Mr Dulles and Mr Menzies.—Reuters.

### INVITATION

London, Sept. 14. The Big Three western powers have extended invitations for an 18-power conference next week to discuss a plan for establishing a Suez Canal users' association.

This was disclosed tonight in an official British announcement which said that invitations to the conference would be forwarded by the British ambassadors in 15 of the 18 countries on behalf of the three inviting powers—Britain, France and the United States.

The 18 powers are those which supported the Dulles plan for internationalising the canal at the London conference last month. The invitations will be delivered tomorrow morning.

The plan to set up a users' association to operate the Suez Canal is sponsored by the big three western powers.

A Foreign Office spokesman said: "The Foreign Office has sent instructions tonight to our ambassadors or representatives with the 15 of the 18 countries who took part or supported the plan for the internationalisation of the Suez Canal, inviting them to a conference on the users' association."

The invitations were sent on behalf of the other two. They will be delivered tomorrow morning.—France-Press.

### Makarios III

Seychelles, Sept. 14.

Archbishop Makarios, leader of the Greek Orthodox Church in Cyprus, who was deported here by the British authorities last March for alleged complicity in EOKA terrorism, has entered hospital here, it was learned today.

Reports said he was suffering from "minor gastric discomfort," and would be detained for two or three days.—Reuters.

## 325 Canal Workers End Employment Today

# PILOTS TAKING THROUGH THE LAST CONVOY

Cairo, Sept. 14.

The last ships piloted by resigning European pilots passed through the Suez Canal today and President Gamal Abdel Nasser declared that Egypt will continue to manage the vital waterway.

As the last convoys manned by Western pilots steamed down the Canal, the British Embassy warned British subjects for the third time to leave Egypt if they had no compelling reason for remaining.

Some 2,000 Britons, mostly men with jobs, remain in Egypt and the third repetition of the warning underlined its gravity. Nasser told Mexican painter and journalist Alfaro Siquieros in an interview released today by the official organ Al Gomhouria that "for the last 50 days we have managed the Canal as well as it used to be, and we shall continue to do so in the future."

"What's more, we even intend to improve the management and also to widen the Canal—for the good of humanity," Nasser said in the interview.

### "EXPLOITERS"

Nasser was commenting on the fact that "exploiters" always used the argument that others were technically not capable of operating nationalised industries.

He added: "The people of Egypt have suffered more than 70 years insatiable imperialism and (Egypt) has now decided to safeguard her independence and her sovereignty and to transfer its country into a modern and fully industrial one."

Meanwhile United Press staff correspondent Gerald Arathoun reported from Ismailia, midway down the Canal, that the resigning European pilots had boarded a northbound convoy at Port Said for the last time this afternoon.

The convoy is scheduled to arrive at Port Said around 5 p.m. GMT—two hours before the walkout of European Canal staff.

British pilot N. S. Henderson, who was taking the Dutch tanker Vasm through the Canal in the last convoy said: "I'm counting the hours until it's all over."—United Press.

### CEASE WORK

Paris, Sept. 14. The Suez Canal Company said today 352 members of its non-Egyptian staff in the Canal Zone will stop work by tomorrow.

More than 240 are Britons, Frenchmen and Americans. Eighty of them are pilots. A total of 205 pilots, including 40 Egyptians, were employed by the company before nationalisation. The company said last Tuesday, when it issued the stop work authorisation, that about 60 pilots were out of Egypt.

The company tonight gave the following breakdown of the 212

selected employees (including pilots who are ceasing work): French 120 (78 office staff, 24 pilots, seven naval staff, 11 foreman); British 48 (40 pilots, seven office staff, one foreman); American two (both pilots); Northern European (Danish, Swedish, Norwegian, Dutch and Belgian) 15 (all pilots); Italian two (one office employee and one foreman); Greek eight (four office staff, three pilots, one foreman); other nationalities (Yugoslav, Spanish, Swiss, Albanian, Polish, Lebanese) 13 (one Spanish pilot, one Polish pilot, two foremen, and nine office staff).

Of the 140 non-Egyptian workmen being repatriated, 21 are French, 56 British, 10 Italian, 40 Greek and 13 belong to other nationalities.—Reuters.

## China Mail Feature Highlights

Here are some of today's feature highlights. P. 5: Russell Spurr sums up his impressions of his recent tour of Red China.

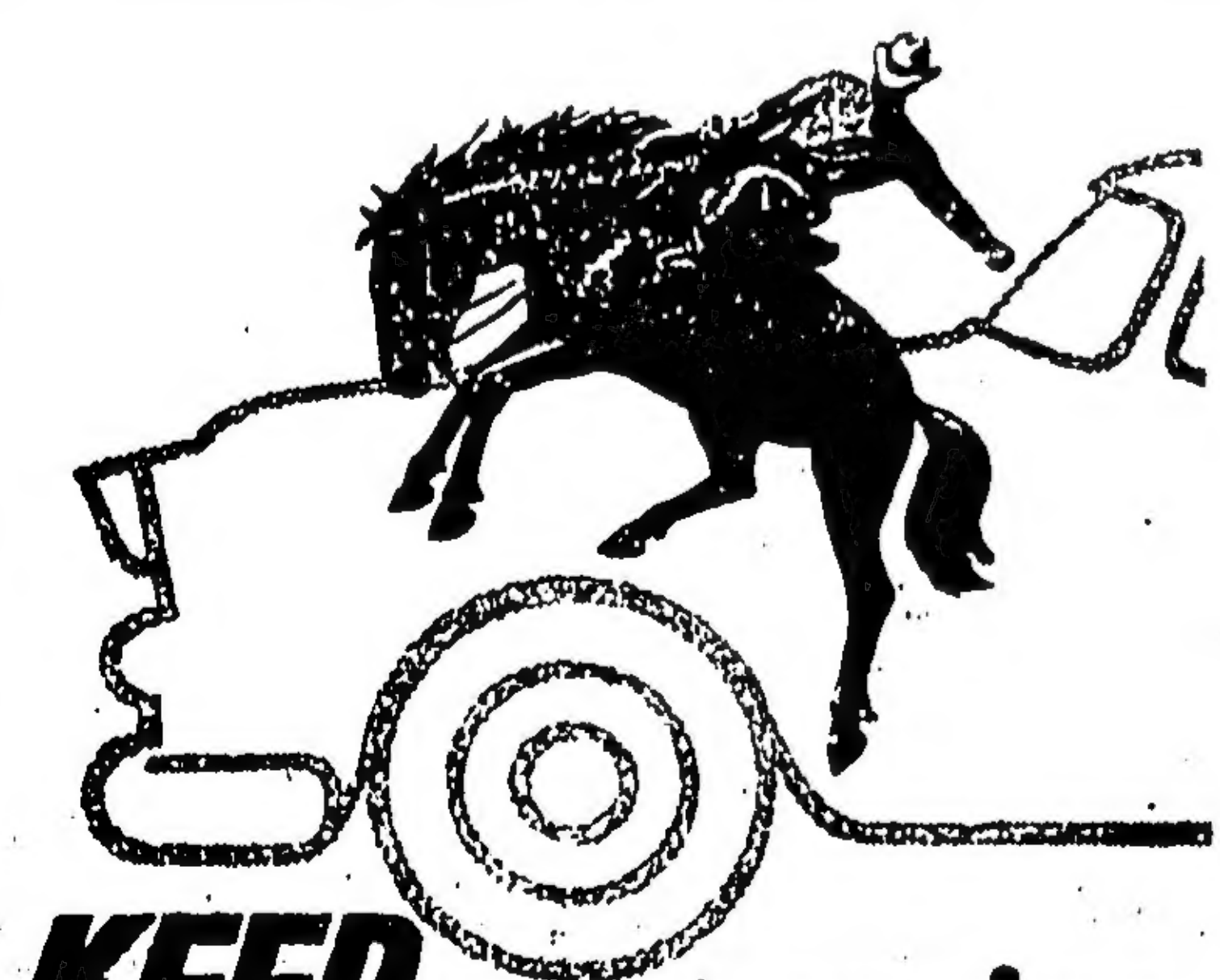
P. 6: Beginning: "THE OVAL TEST MURDER" by Julian Symonds. A topical mystery in daily life.

P. 7: The Dons Are Up In Arms Against the Snoopers by Rudolf Klein.

P. 8: Rene MacColl meets Diane Dore in Hollywood. The Male à la Mode. Hazel Meyrick reports on male fashion trends.

P. 13: A Touch of Glue in the Cosmoline by Alan Melville who comments on the do-it-yourself cult. Sir Beverley Baxter gives his real impressions of GBS.

P. 16 & 17: Local sports reviews. Cartoons by Giles, Low, Cummings and Osbert. Lashauer and book reviews.



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## Central Cooling

No doubt some earnest persons have from time to time devised a formula for the measurement of thirst. They might, for instance, multiply the temperature (in degrees centigrade) by the humidity (in degrees of discomfort) and divide by the energy expended in the game in progress or in strokes per hole, goals per chukka, runs per over. But whatever the variables involved, the answer remains constant. Take a long glass of Rose's Lime Juice with a couple of ice-cubes floating; hold it to the light and gloat over its pale translucent greenness, rock it gently until the ice-cubes tinkle. Then put your self outside it.

**ROSE'S Lime Juice**

—MAKES THIRST WORTH WHILE







## Interesting News Stories From All Parts Of The World

# Sun, Air And Light Cost Americans \$6 Billion A Year

New York.

Sun, air and light cost each American \$36 a year.

This bill is included in the cost of almost everything they buy, although it is not on the price tag.

## Why LOOK Who

New York.

Scientists of the Bell Telephone system have been "seeing each other over the phone" since July 20 on the "picture-phone" invention revealed by Bell Telephone laboratories.

Winston F. Kock, the scientist who devised and developed the picture-phone, said he was convinced it would be improved to a point where it could be installed in every home and office as separate, optional equipment at a reasonable cost.

He said it would be impossible to predict how soon the equipment would be made compact and cheap enough for general distribution.

He said the picture-phone would probably be installed on a rental basis for a monthly fee similar to telephone service.

The new system requires only one telephone wire in addition to the regular voice wire. Thus, long distance picture-phone calls would probably cost about twice the present rate for long distance voice calls.

The picture-phone consists of a miniature television camera, two by three inches in size, which is connected to a metal box-like apparatus which also contains the camera which takes the picture for transmission to the person with whom he is talking.

Only the head and shoulders of the person connected to the picture-phone can be seen, but facial expressions are clear and there is good black and white contrast.

In addition to the size of the screen, the most apparent difference between the picture-phone and a television set is that the picture-phone is a portable unit which can be carried only three TV picture-phones at one time. The picture-phone could carry 1,800 picture-phone connections or 930 picture-phone connections with voice connections.

Mr. Kock said the picture-phone now in use on a test basis permit dialling a picture number, just as a voice number now is dialled. Switches are provided on each picture-phone set to permit either the caller or the person called to keep from being seen. If the switches are turned off only the voice of the person connected would be transmitted.

The test equipment requires no bright lights as on a TV stage and are efficient with natural daylight or light ordinarily available in a lighted room.—United Press.



**Voter:** In Montreal, after being ticketed for failing to signal a left-hand turn, a motorist explained to the cops that it was all because of the provincial elections: "I was afraid that if I put my hand out the window some candidate would run over and shake it."

### £5 KICK

A painter arrested for drunkenness said he had found the poor man's substitute for champagne—milk and methylated spirits.

"I'm not in the champagne class and a man must get a kick out of something," he told the magistrate. His "kick" cost him £5.—China Mail Special.

## Religious Sect Wants To Move Over U.S. Border

Lethbridge.

The Hutterites, a Protestant religious sect, are looking to the United States for more land as a result of restrictive laws in the province of Alberta.

The brethren who literally follow the apostolic order of "holding all things in common" and live under a co-operative system have bought some 10,000 acres in the State of Washington, 75 miles south west of Spokane.

Alberta's 5,000 Hutterites have been increasingly cramped by a provincial law forbidding them to have their "colonies" within 40 miles of each other and by the fact that they have the highest birth rate of any group on the North American continent.

### Delighted

The Hutterite colony near Pincher Creek, 55 miles west of Lethbridge, obtained land in the Big Bend country south of the border last Spring.

Twenty-three of the brethren who rigidly adopt the Bible as

their guide now are gathering their first harvest in the new "promised land." The harvest consists of wheat, barley, vegetables and fruit.

The president of the Pincher Creek colony, Paul Gross, said "all were delighted at the new settlement," and "people from neighbouring Methodist, Mennonite and Lutheran churches have been very kind."

The devoted and devout descendants of German-speaking immigrants who fled from Russia toward the end of the last century, moved north into Canada from the United States after World War I when they became unpopular for not joining the armed forces.

The Federal Government granted them permission to farm on the prairie. Today there are 32 colonies in Alberta.

Spiritual followers of Jacob Hutter, who gave his name to the sect and his life for his beliefs, have been persecuted for more than three centuries for their way of life and their pacifist beliefs.

They are feared by small shopkeepers because the brethren do all their buying in bulk from the city and are almost self-sufficient.

They shun their neighbours as firmly as they stick to ancient customs. However, the Hutterites are among the most progressive farmers in Canada, and till their fields with the best machinery money can buy. Each family has an average of 10 children.

Other over-crowded Hutterite colonies in Alberta are watching with great interest the latest immigration experiment. Another one carried out in 1950 when members of the sect attempted to settle near Chihuahua, Mexico, ended in failure as the land was too barren for intensive farming and the latest "unendurable" Gross reports that more than 10,000,000 will be used in an extensive improvement programme of the new Washington colony.

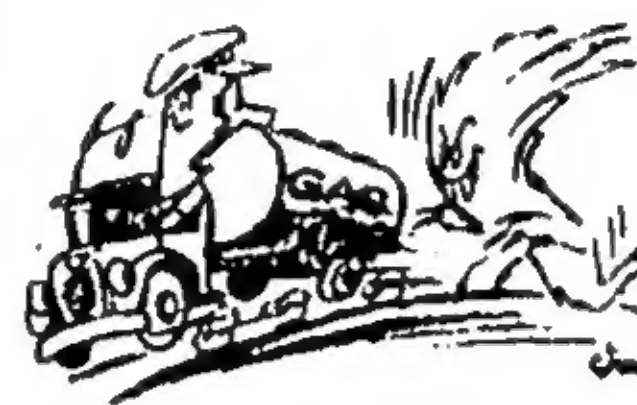
If the new "Hutterite" does well, more Hutterites may move south into the United States, he said.—United Press.

## MYSTERY 'WHITE' RACE ON AMERICA BEFORE COLOMBUS

Copenhagen.

A "white" race inhabited the American continent in prehistoric times, the 32nd International Congress of Americanists has revealed.

### Man Chased By His Fiery Tail



**London.** Petrol tanker driver John McDermott raced his 1,200-gallon load of petrol for a mile to safety the other day while flames chased the vehicle.

McDermott was pumping petrol into a storage tank at Darwen, Lancashire, when a nearby burner ignited petrol on the ground near the end of the tanker's pipeline.

He dashed to the tanker and drove it away from the danger area.

But petrol still trickled from the tanker and the flames chased the vehicle for nearly a mile.

McDermott turned the tanker into a cemetery.

Firemen used foam extinguishers to put out the fire along the roadway.

### Purse, Lost 13 Years Ago, Found

**Milan.** Farmer Pietro Vignati, 80, lost a small purse containing seven ancient coins 13 years ago while working on his land at Guzzafame near here.

He gave it up for lost after searching several weeks for it. Recently, back working again, Vignati found the purse intact with the ancient coins. He now intends to sell them to collectors and retire.—United Press.

## THE BIRDS HAVE AN AIR SECRET

Sydney.

Australia gets millions of migrants by air every year.

They set up homes and rear families. Soon there's a local population of muttonbirds outnumbering the entire human population of Australia.

After eight years "tabling" of short-tailed shearwaters (petrel, the muttonbirds of Bass Strait) by affixing numbered and labelled leg-bands, the Council of Scientific and Industrial Research Organisation finds the birds perform astounding feats of air navigation.

Apparently huge flocks fly a set course, through storms or fair weather, over 20,000 miles (south to north and back) every year on an unvarying timetable.

### Leg-banding

To trace this record long distance flight, C.S.I.R.O. has been leg-banding Bass Strait muttonbirds since 1948.

Recently a banded bird was reported from Japan, filling a final link in the muttonbirds' world flight.

Each year the birds appear in October in huge numbers off Queensland, and then fly south to islands in Bass Strait (between Victoria and Tasmania). They breed in Australia, then leave in April.

By June they're sighted off Japan, in Alaska (July), British Columbia (August).

By October they're back in Queensland a migration of over 20,000 miles, almost equivalent to circling the globe.

The Congress which ended confirmed the existence of a primeval fair-complexioned population which may have "invaded" America from Asia or across the Atlantic.

Norwegian explorer Thor Heyerdal said in an interview.

Heyerdal, of Kon Tiki fame, arrived from an expedition to Easter Island in the South Pacific to attend the Congress.

He said recent developments in the study of the origin of American aborigines, published at the Congress, made it an "established fact" that a "fair-complexioned" white race has existed on the American continent.

"It is still an open question from where this 'white' race originated, but there are three possibilities. They may have crossed the Bering Strait from Asia or the Atlantic from the Canary Islands or the 'white' race may simply be the result of mutation in a prehistoric race," Mr. Heyerdal said.

He explained that the "white factor" in American Indians today could be traced by the oval cross section in hair, in the shape of the skull and bones and in other physical features as well as in cultural products such as art and myths.

### ESTABLISHED FACT

Mr. Heyerdal pointed out that he was among the first to advance the theory of a primeval "white" race in the Americas in studies published in 1952.

"But now it can no longer be considered a theory only, but an established fact that such a race actually existed," he added.

Mr. Heyerdal stressed that this further supported his theory that the Pacific Islands were settled from the coast of South America because the "white factor" is found in Pacific natives too. His Kon Tiki expedition proved it would be physically possible to reach the remote Pacific Islands by means of primitive vessels.

"Also in the Easter Islands the 'white factor' could be traced not only anthropologically but also in the myths and culture of the aborigines," the Norwegian explorer said.

Mr. Heyerdal said that the ship of his Easter Island expedition, the "Kristian Bleilund" was scheduled to arrive in Oslo in about a week. "For the first two years at least I expect to be busy examining the material brought back from Easter Island," Mr. Heyerdal said, "and I have not planned another expedition."—United Press.

## EX-NAZI DUG UP HIDDEN HOARD

Linz.

The Adjutant of former top Nazi SS leader Sepp Dietrich has excavated a "several-million-dollar" treasure near here and secretly shipped it to Western Germany, a former Stormtrooper said.

Dietrich was released only recently from Landsberg prison, where he was serving a life sentence as a war criminal.

The source said he attended a party given by former SS stormtroopers at Linz last week at which Dietrich's Adjutant Karl Wolf announced the discovery of the treasure.

The treasure consists of jewels and "world-famous" paintings which were stolen from Hungarian Jews by soldiers of Dietrich's black shielded Panzer division during the war, the source said.

### Met Russians

Early in 1945, a group of men from Dietrich's division was ordered to transport the treasure from Hungary to Germany.

But when the stormtroopers became involved in a heavy battle with Russian forces near the Enns River, they decided to bury the treasure in a ditch outside of Linz, the source said.

Karl Wolf, disguised as a tourist, with three companions returned to Austria last week to contact a former Austrian stormtrooper who was in possession of a plan giving the exact location of the buried treasure, the informant said.

Then five former SS-men, dressed as road-workers, started digging at the spot where construction of a new Austrian "autobahn" super highway is under way.

The source said on August 6 the 400 pound treasure was discovered in a rusty iron box nine feet under ground.

The treasure was "secretly" transferred to West Germany "within the next days," the source said.

Austrian authorities refused any comment on the treasure. A spokesman of the Vienna Ministry of the Interior said "nothing is known about the affair."—United Press.

## 17-DAY WEDDING FIESTA ENDS

**Algeciras.** A marathon Gypsy wedding party, which had lasted 17 days, ended last week.

The nuptial fiesta, celebrating the marriage of Juana Contreras and Sebastian Cortes Munoz, finished after 408 hours.

A post-celebration tabulation showed it had cost 115,000 pesetas about £11,500 and that three guests, who could not stand the party's rigours, were sent to hospital with exhaustion.

Bride Juana, according to Gypsy custom, was carried aloft on guests' shoulders for 48 hours, and well wishers showered the couple with 2,400 pesetas £240 worth of sugared almonds instead of rice.—United Press.

## Rare Shark Caught

Port Elizabeth.

The second porbeagle ever caught in the waters of the Eastern Cape was landed by Mr. Joe Lappemaans. He was fishing from a boat at Port Elizabeth. It weighed 330 lb.

The porbeagle, a fast and vicious, man-eater, was eight feet long. Mr. Lappemaans whipped it into his boat in a few minutes by hard fighting.

Professor J.B. Smith, the ichthyologist, identified the shark, which had mystified the local fishermen. He said that only one porbeagle had been reported before in the waters between the Agulhas Banks and the Wild Coast.—China Mail Special.

## NOW SCIENTISTS SAY ANIMALS CAN THINK!

Sheffield.

Animals can think and reason but humans are still smarter than they are.

Scientists gave this assurance to the human race at the annual meeting of the British Association for the Advancement of Science.

By the time Dr. W. H. Thorpe of Cambridge and Dr. Ian Fraser of Edinburgh University finished their talks there were a number of listeners happy to have their word that mankind is still a few million years ahead of the animal kingdom.

Not all scientists agree that animals can think. There are two main schools of thought about this. Some believe animals have built-in reactions to given situations with only a very small amount of leeway.

### Highly Refined

But a growing school believes that some animals have shown evidence in experiments that they can recognize the faces of past experience to meet new, and for them, novel situations.

This, on a highly refined scale, is what man does.

Dr. Hunter gave the association three instances of "thinking" in animals. In chimpanzees kept under continuous observation from birth, he said, "familiar material may suddenly and adroitly be used in a genuinely novel way as, for example, when a T-shaped stick is used to rake in food which lies out of manual reach beyond the bars of the cage."

In white rats certain types of maze experiments have shown that these animals can make inferences about the characteristics of certain situations since they can run deftly from one place to another by paths which they have never before traversed.

But Dr. Thorpe hastened to say that these findings do not imply "any decrease in the stature of man."

Another Cambridge scientist Dr. R.A. Hinde helped reinforce human ego with stories of the dumb ducklings which mistake inanimate objects for their parents when they are very young.

—United Press.

## Anti-Shark Precautions To Test New Life Jacket

Sydney.

Sharks and icy water were additional hazards for a team of parachutists from the Royal Australian Air Force at Williamstown when they tested a new type airborne forces life jacket recently.

Five men, led by Squadron Leader V. Guthrie, chief instructor of the Parachute

Training Wing, each made eleven parachute descents into Lake Macquarie.

While one man wore the new jacket, made in England, the others wore orthodox Mac Wests for comparison purposes.

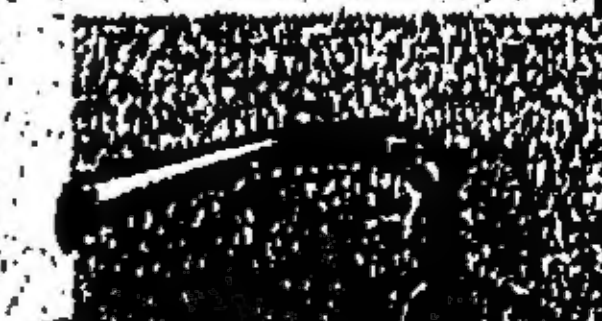
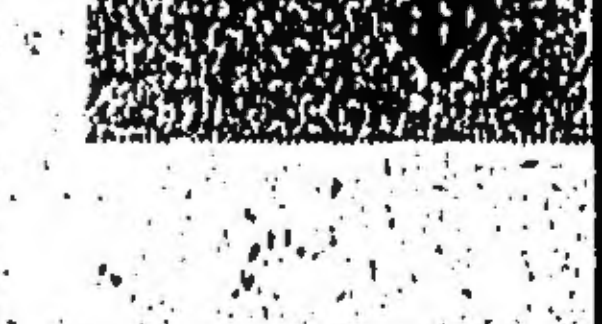
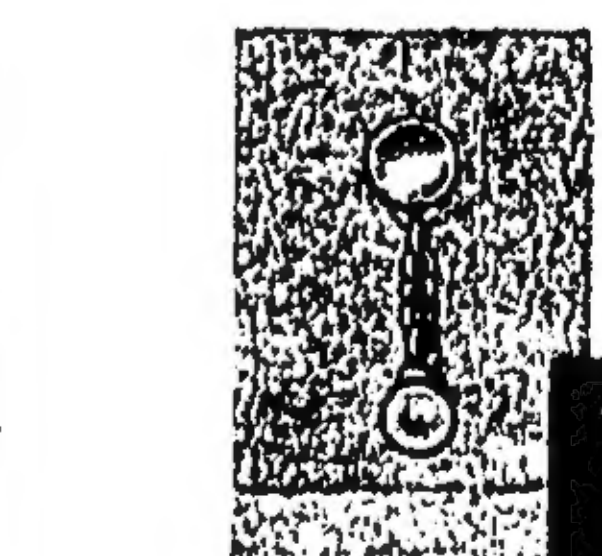
Because of the presence of sharks in Lake Macquarie only one man jumped at a time—the second man did not leave the aircraft until a marine craft signalled that the previous jumper had been picked up.—China Mail Special.



## Dorchester Tie Fobs

Pioneer.

New and different, indeed—these jewelled, crested and novelty fobs add elegance to your cravats. Some clip on, some pin through... all dangle from silvery or golden chains, to hold ties neatly.

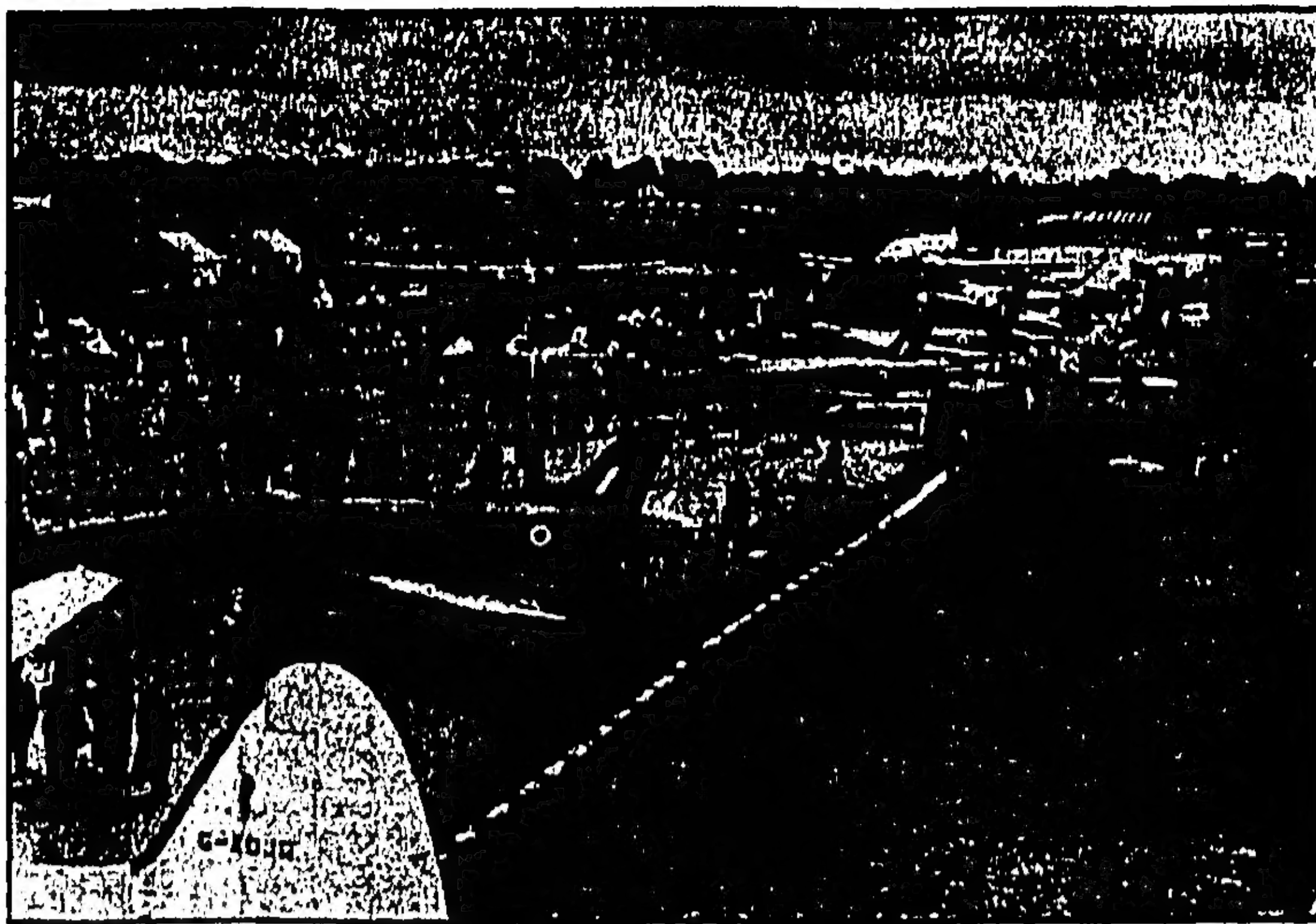




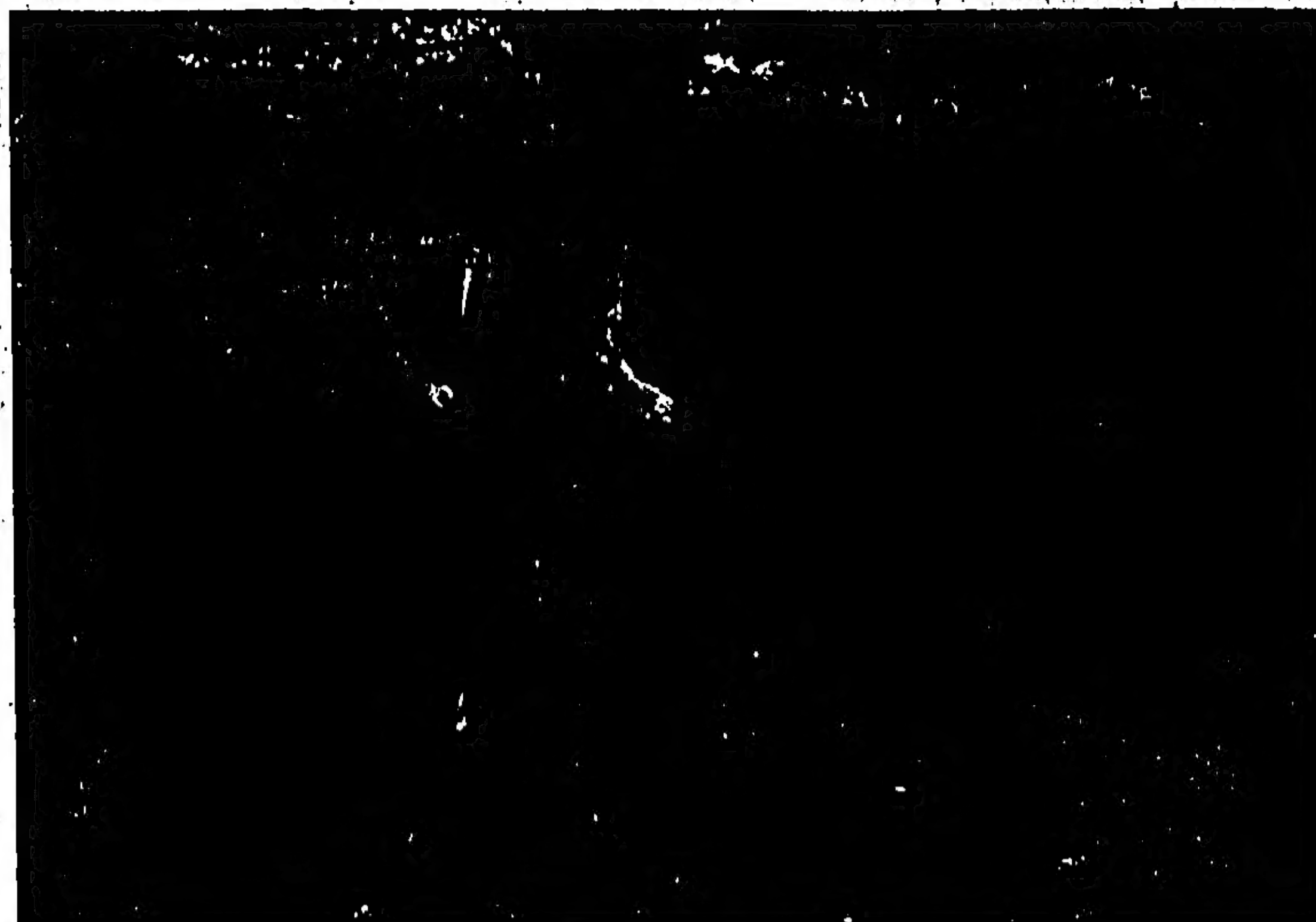
# HOMESIDE PICTORIAL



NIGHT club revellers in London were treated to an unexpected floor show last week. Unexpected because it was free. The male reveller is Mr Charles Coburn, the American actor who is nearly 80. He expertly performed the latest mambo as well as any 20-year-old. His partner was an expert too—Miss Patti Morgan, the model daughter-in-law of bandleader Victor Sylvester. (Express)



A general view of the Farnborough Air Show. Hundreds of thousands milled around Britain's air might, grouped in display areas about the famous airfield. Falcry Delta II supersonic fighters thrilled spectators with an air display. (Express)



FOXHUNTER, the greatest show jumper of them all — the wonder horse with a legion of fans all over the world — has gone into retirement at the age of 15. The grand old sportsman will graze mostly at Llanvalr Grange, five miles from Abergavenny, the home of his owner, Lt-Col. Harry Llewellyn. (Express)



AT Long Valley, Aldershot, Hammer Films are on location filming "Observation Post," a story of the North African campaign. Leo Genn and stunt men lean against a Cromwell tank bought from scrap dealers and converted into a German tank. (Army News)



RAFAEL KUBELIK, brilliant Czech conductor who exiled himself from his country seven years ago, last week refused an official invitation to return. At 42, he is now musical director of the Royal Opera House, Covent Garden. (Express)



AUSTRALIAN cricketer Keith Miller, who has announced his retirement from Test play, examines in the mirror the black eye received at Lord's cricket ground, where, while he was playing for Australia against Gentlemen of England, a ball ricocheted off his bat and struck his face. (Express)



NINETEEN - YEAR - OLD Dawn Kathigasu of Malaya, who defied Japanese torture when she was six, was married last week in London to 26-year-old barrister Bruce Spalding. Her mother won the George Medal. Dawn, who is studying to become a doctor, seen leaving the church. (Express)

BELOW: The Rev. Geoffrey Beaumont, who wrote the music for a Cambridge University revue song — "Original Sin" — that has been the talk of the Edinburgh Festival ever since the show was put on there. He was one-time Chaplain of Trinity College. (Express)



LADY HAILSHAM, wife of the new First Lord of the Admiralty, and her four children unpacking after moving in to their official residence on the top floor of Mall House, London. After many years, the austere silence of the flat has been broken by children's laughter. (Express)

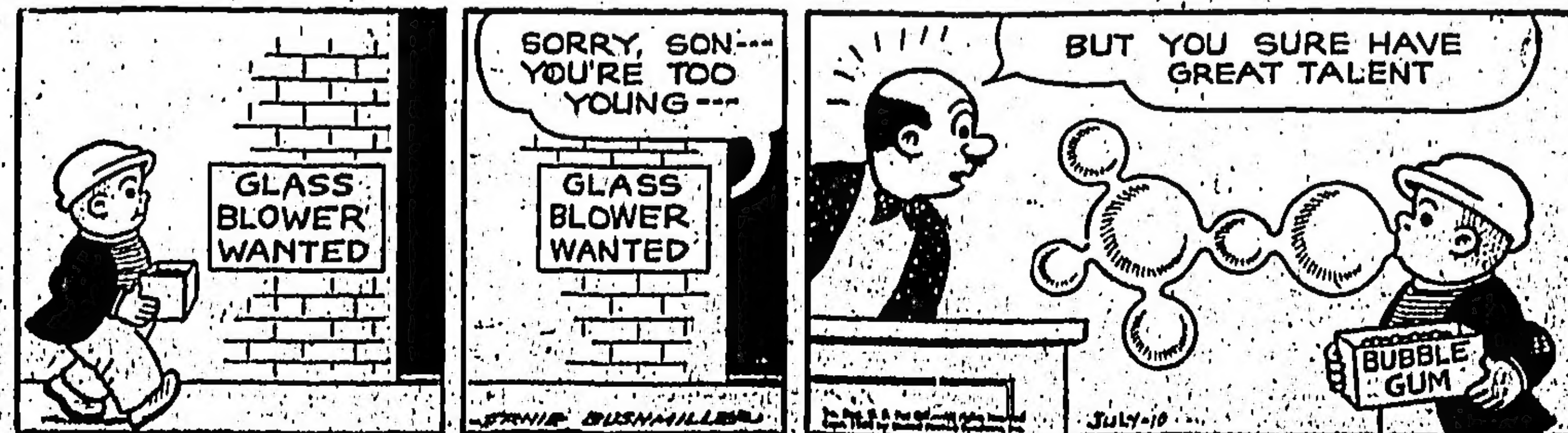


LEFT: Members of the WRAC team testing the pitch at Guinness Ground Park, Royal Wembley, before the annual Women's Services cricket fixture — WRAC v. WRAF. But like so many cricket matches this summer, it had to be abandoned because the ground was waterlogged. (Army News)



## NANCY

By Ernie Bushmiller



## ROWNTREES





## £60 Million Parts Twin Brothers

BY  
Gordon Donaldson

Rothesay, Isle of Bute. WHILE bagpipes today wailed a lament for their dead father, twin brothers—only 15 minutes apart in age—turned to faces amazingly different futures.

Brother John, married with one baby girl, succeeds to the Marquessate of Bute, 12 other titles, and a vast tangled fortune of millions.

Brother David, a bachelor, and given the title "Lord" only by courtesy, went back to his humble life as a farm student and his hobby of fishing.

And now the villagers of Bute are arguing: which brother would you rather be?

When the twins were born, 23 years ago and a quarter of an hour apart, only a twist of blue ribbon on his finger distinguished John Crichton-Stuart, the heir, from his brother.

Together they were baptised in the silver and crystal font, brought down to London from Bute.

### IN THE ARMY

Together, as boys, they played on the craggy side while their grandfather put up barbed-wire fences to prevent the County Council from building roads.

Together they joined the Army to do their National Service.

And then came the first parting of their ways.

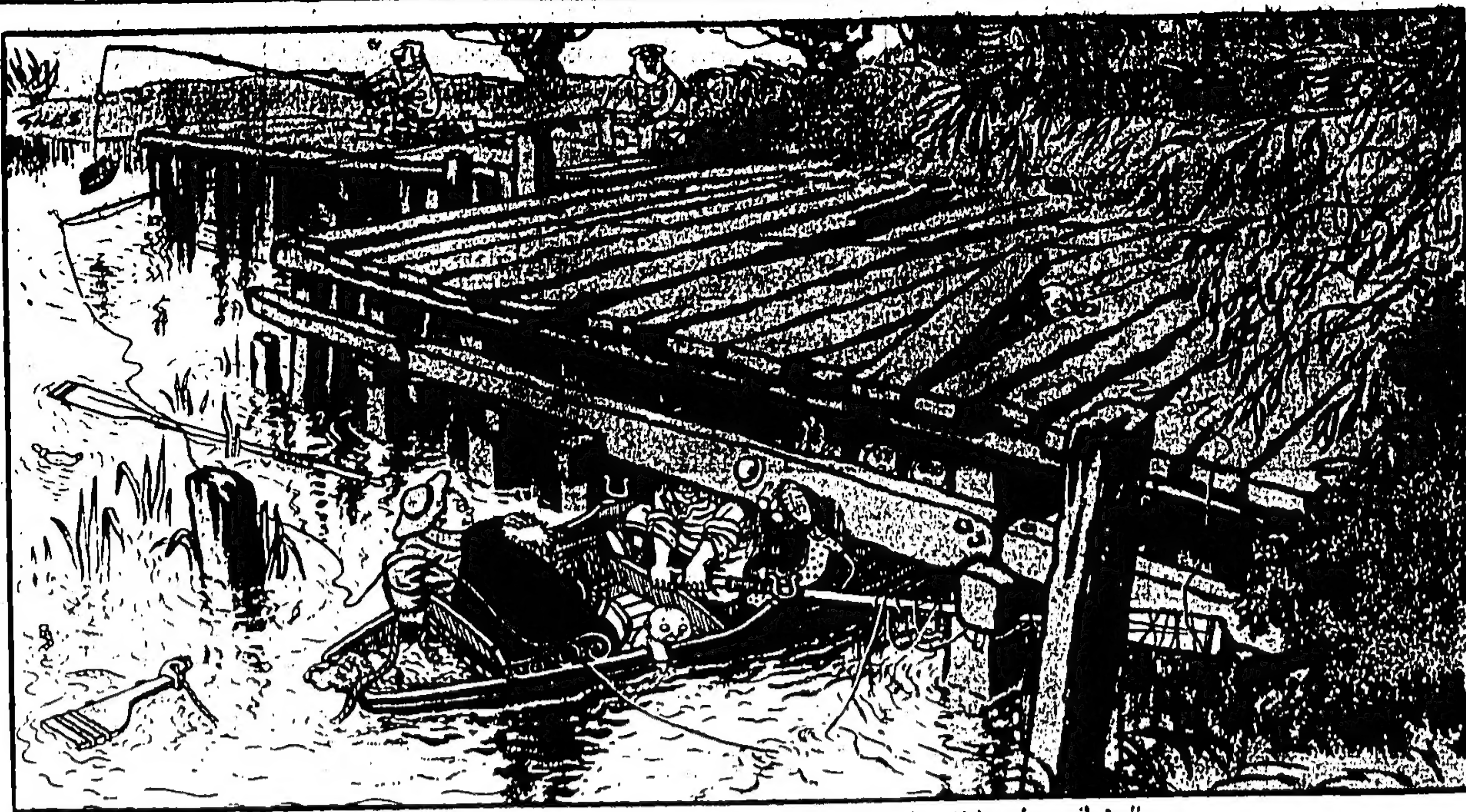
While their father, the fifth Marquess, he died aged 49—waved his own kilts and smoked Woodbines from a battered tin box, John studied estate management, and David became interested in farming.

Nobody yet knows the full worth of the Bute fortune—lawyers in Edinburgh and London, now working it out, expect the job will take three months—but it has been estimated at £60,000,000.

It includes 117,000 acres and a castle in Spain, linked in a system of trusts and limited companies set up to avoid crippling death duties.

Between £3,500,000 and £4,000,000 in death duties will leave most of the fortune intact.

(Copyright)



"Nasser's not the only one who needs to be advertising for pilots"

The Chinese man in the street is almost extinct. Opinions that do emerge are a convenient combination of official pronouncements and shrewd deduction. Yet what the people in Red China think about their government, about Chiang Kai-shek, the United States, the United Nations—and of the Russians—is important to know. Here a top-flight correspondent who has just returned from his third trip into the country in two years sums up his impressions

# OPINIONS OF THE CHINESE MAN IN THE STREET

By Russell Spurr

THE Chinese man in the street is almost extinct. He was never a potent force overwhelmed always by the politicians, the army, the ignorant peasant masses. He represented only the city dweller—a small minority of the nation, better informed than most, but often less able to influence the course of events. He has been overtaken now, embraced and disciplined by the vast peasant revolution. He has been indoctrinated, regimented and fitted, sometimes painfully, into a strange new pattern of society.

### A Patriot

THE man in the street doesn't altogether object. He's primarily a Chinese patriot, eager to see his ancient, civilised nation on its feet again after 100 years of humiliations. He personally objects to some of the Red maoist methods, but he holds his peace. He has learned that well enough in the past six years.

But the Chinese man in the street is no longer a sounding board of public opinion. He is more of a mirror, reflecting the orientation of the vast state propaganda machine. He general-

ly accepts what he is told because there is no alternative source of information. It is a crime to possess a short-wave radio. Foreign publications are banned. Contacts with foreigners are a little official encouragement, even when the foreigners are mostly Russians and other "friends."

Opinions that do emerge are a convenient combination of official pronouncements and shrewd deduction. Not everything the government says is believed. The more sophisticated have learned to read between the lines. But they know better than to talk about it.

Not that the man in the street would be particularly critical of his government even if he dared. It has restored the economy, held down prices with fair success, and instituted an industrial drive that promises to put China among the mighty nations of the world. Every new factory, new railway, that once were talked about, never built. The hated Japanese who strode the land come penitent and wondering to Peking. The other old imperialists treat China with a new respect.

Those then are the forces that mould the man in the street's opinions in Communist China. The bullyhoo and the imported

double-talk things his strongly prejudiced opinions on such vital matters as the United States, the United Nations, and the United Nations. His own patriotism is the emotional source from which his arguments originate.

### A Soapbox

ADMISSION to the United Nations is considered to be just recognition of China's new place in the world. It is also the entry to an important world forum, where China's point of view can get a proper hearing. The Chinese have the same approach as Russia to the UN. They regard it as a convenient soapbox. Perhaps they have even less belief in its efficacy.

"Didn't the United Nations attack us in Korea?" I am often asked. No use explaining that this was the first UN police action against Communist aggression. The Chinese simply don't believe that anyone but their own government could have launched the Korean war. Patriotic indignation against continued Formosan representation on the UN also undermines confidence in the organisation. People to whom I talk cannot understand how a small island can continue to speak for China.

"If that's the way the United Nations is managed, it can't be much good," remarked a Mukden factory foreman. His view is widely shared. It is not certain that representatives of the various UN bodies would be welcome in China. Russia seems to steer clear of them; the Chinese would probably follow suit. But spokesmen would be available in plenty to say their piece at every possible meeting. One thing about which the Chinese man in the street is adamant—China must not enter the UN on any terms less than those the Nationalists enjoy today. It's a seat on the Security Council, veto and all. The government view is identical.

### The Nationalists

NO matter what formula some nations may be thinking up for future United Nations sessions, China will accept nothing that slight her national dignity. Substitution on the Security Council or modification of the veto power will be resisted by Russia and greeted with a shriller. The Chinese will win more friends without expending a penny. The Nationalists are no more than an unpleasant memory. The Chinese man in the street thinks of them as all, it is with a shudder. To him the Nationalists mean starvation, corruption, spiralling inflation, ill-disciplined troops, government "squeeze" and exploitation.

The Nationalists are thought to have let the Mandate of Heaven like all other fallen dynasties they have vanquished with the wind. Their survival in Formosa is regarded as a

temporary expediency which time will resolve. After all, Ming dynasties held out there for 30 years, but in the end they failed and were suppressed.

The Nationalists are a subject that sets the Chinese talking. They know they are safe; they know they have flattering comparisons to make. It could hardly be otherwise. Eight years of war with Japan, followed by the peace wasn't all the Nationalists' fault. Not by any means. It was partly brought about by the Chinese Communist pressure leading up to the civil war.

Complaints, though, are frequent and bitter. Mostly they are against the currency reforms of 1948. These reforms, more than anything else, are believed to have cost the Nationalists the support of the middle classes. Certainly the inequities of the reforms, including Chiang Kai-shek's eldest son, are recounted over and over again. The failure of an economy always robs a public of confidence in its government. The Chinese have long lost confidence in the ability of the Nationalists to administer honest and efficient government. They say so, constantly.

### No War

PEOPLE to whom I talked all over the country point proudly to the great works of construction. "Could the Nationalists have done that?" they ask. "All they ever did was talk about it." Unlikely to argue that they never had much chance. "They didn't have it in them," is the invariable reply. Restoration of a Nationalist regime could only come about today by rebellion or war. There is not the slightest sign of rebellion—despite the optimistic reports which get circulated outside China—and there is no sign of war. Who is to launch it? Chiang Kai-shek, with his aging army? The United States? The Chinese man in the street does not want war. He does not want the Nationalists, even if he eventually grows to detest his Communist overlords, because that would mean war. The best thing, he feels, is for the Nationalists to join in the great reconstruction of China, minus a few marked figures who could conveniently disappear elsewhere. A Sinking factory director put it to me this way: "The thing is, we still have a chance to prove his regime and leave us all to live in unity and peace."

The Chinese man in the street is more friendly towards the United States than his rulers. He would like to see the Open Door policy, the wartime support, the well-meant, though wasted, postwar aid. The United States is depicted as an H-bomb over in the propaganda world. But the ordinary Chinese knows better. He reads quite clearly between the lines, and even expressed a cautious, unorthodox opinion.

It never gets much further than: "We know the people of the United States are our friends. Only a small clique of war-mongers wishes to destroy us."

But the feeling is there. It may get a greater chance of expression now that the authorities have decreed that all schools of thought may publicly contend. All schools are closely qualified. Already, however, I have been advised that closer study must be made of efficient American production methods. Quite an advance on anything anyone dared to say a year ago.

### The Russians

THE United States has one apparent asset—the Russians. They have supplanted Americans as the predominant foreigners in China. They are nowhere less so popular. Reverence is expressed for their technical wizardry, but the Chinese are still conservative enough to suspect something more. The unpolished manners (though correct conduct of the "elder brothers" lead to sniggers behind their backs).

One of the stories now going the rounds is of a Russian invited to dinner in a Chinese household. At last, after an elaborate Western-style meal, one treasured cigar was produced on a plate. The Russian promptly poured on the salad oil and ate it with knife and fork.

The United States has one disastrous drawback—Formosa. Even the most liberal-minded Chinese condemn support of the Nationalists on Formosa. How would the United States have liked it, I am often asked, if the British had protected and subsidised a refugee Confederate government in Puerto Rico long after the collapse of the Southern armies? Wasn't there enough fuss over the Alabama incident?

A simplification, of course. But in the heat of the cold war there have been many simple questions. The ordinary Chinese has been told the Nationalists are being groomed for a comeback—behind the U.S. Marines. He tends to believe it. Aren't American-trained spies being dropped constantly into China?

### A Twinkle

THE best way to draw a glimpse of real friendship for America from the ordinary Chinese is to mention World War II. Particularly in Manchuria.

Soviet memorials in every big city celebrate the eight-day Russian intervention. One in Changchun actually carries the names of six firms. "Killed on a training flight, I suppose," said my deadpan guide. Celebrations were held this August to mark the defeat of Japan. The U.S. was never mentioned; apparently, Russia and the Chinese Communists did all the fighting. Even the much-touted demned Hiroshima A-Bomb got no publicity. I asked a Manchurian at one of the cocktail parties why Russia had come into the Japanese war. He looked at me with the suspicion of a twinkler. "They must have needed industrial machinery," he said.



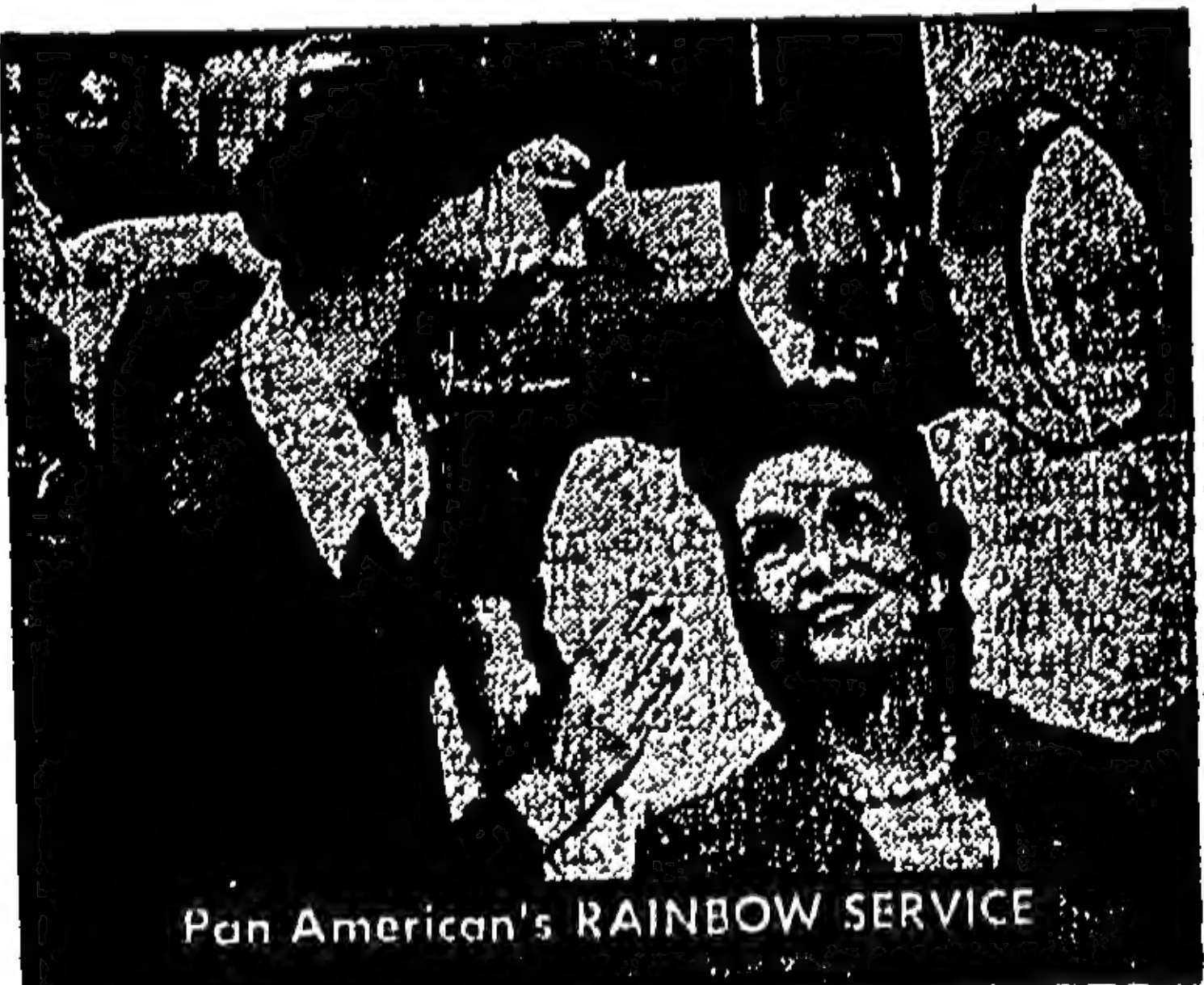
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## ANXIOUS LOOKS IN DETROIT AS NEW MODELS APPEAR

By ALEXANDER BROAD

WASHINGTON. AS long ago as 1927, there were more cars than bathtubs in the United States. An investigator, hot on the trail of this car v. bathtub problem, inquired of a farmer's wife as to why she had a car but no bathtub and was told "you can't go to town in a bathtub."

It still remains true that you can't go to town in a bathtub, but nobody is now days even tempted to try.

### EIGHT IN TEN

A U.S. news magazine has calculated that, at the moment, there are enough automobiles in the country to provide a seat for every American man, woman and child—and leave plenty of room over for the whole population of Britain and Italy as well.

Whether or not that is quite true (it seems to depend on how crowded you like your automobiles), it is indeed true that just under

eight of every ten American families now has a car, and one family in ten has more than one.

Almost everyone seems to be rich enough to own a car (44 percent of unskilled labourers have them), and those who do not own cars appear to be those who have decided that they don't like the things.

These lie very low and do not speak to investigators lest they arouse the curiosity of the Un-American Activities Committee. Apart from the fact that all this adds up to a nation on wheels, hustling wildly about and getting horribly in each others' way, the situation has serious economic implications.

The auto industry consumes nearly a quarter of the nation's steel output, necessitates the expenditure of four billion dollars a year on highways—and directly or indirectly creates one American job in seven. So, when something goes wrong in Detroit, the nation is apt to drop into a dizzy spin.

Now something can go wrong in Detroit very easily. The continuing prosperity of the industry depends upon the ability of the car makers to convince the rest of the public that they should buy a new car almost every year and certainly every two or three years at the most.

If the industry could find a way of making a car that would drop dead quietly and harmlessly on the roadside after a year or two's normal driving, all would be well.

WAKING UP But the funny thing about the automobile is that, if it is ever to go at all well and safely, it must be built so that it will go well for a considerable time.

So insidious campaigns must be launched to convince car owners that it is low-class, unpatriotic and intensely evil to drive an old car. There are signs that, after nearly 20 years of this treatment, the public is beginning to wake up.

This week, as the new models began to roll in Detroit, there were anxious looks on the makers' faces—and millions of looks on the faces of the government's economists. In Washington, they were

(Copyright)



## The real-life stars of cricket meet in a new mystery by JULIAN SYMONS

• All characters in The Oval Test Murder story—apart from the players—are entirely fictitious.

FRANCIS QUARLES woke up at seven o'clock that August morning, jumped out of bed with unusual elation, and made sure that the sun was shining after the night's rain. He took his bath, bellowing while he was in it "O my Hornby and my Barlow long ago," ate a hearty breakfast, and arrived early at his office in Trafalgar Square.

His secretary, Molly Player, coming in with papers, found him looking anxiously out of the window. "There's a report from Noisy Watson," she said. "He says he's on to something about Lady For-

ly." He rubbed his hands together. "To anybody who rings up I am absolutely unavailable, you understand that? I have been hired to protect Marilyn Monroe from a kidnap attempt organised by Bulge and Krush. I am—"

"What am I to do about these?" She waved the papers in her hand.

"Tell Noisy to keep his eye on the butler. He's got the diamonds stowed away somewhere. Page and Rowan can stay on the job for another couple of days. And now leave me alone, girl. Or better still, get me Gregory Kane on the line."



restry's diamonds. Reporting again today by telephone, Chris Page is still trailing that man you suspected in the Lassiter case; no results yet. Ricky Rowan's on it with him. They want to know how much longer—are you listening?"

"Sun, glorious sun, that soaks up nights of rain," Quarles said. "Do you know what that means, Molly?"

"A quotation, isn't it?" blonde Molly Player asked with heavy sarcasm.

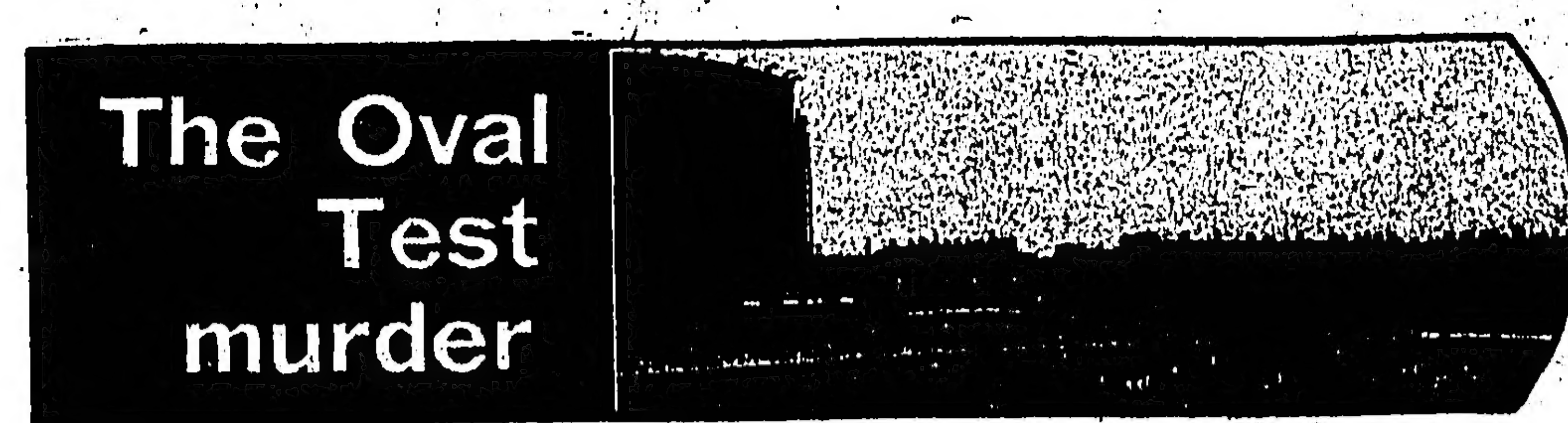
"It means, after the rain we've been having, a wicket that will play tricks. It means Lock and Laker. It means trouble for Austr-

"Francis Quarles?" Dr Gregory Kane said. "Put him on. Hello there, Francis, how are you?"

"You haven't lost the tickets?" Quarles asked. "You haven't been called out urgently to settle some abstract medico-legal argument? We are going to The Oval today?"

"We are," Dr Kane said with a chuckle. "I'll pick you up in an hour's time."

He put down the telephone and rubbed his nose. Dr Gregory Kane was a strikingly handsome man of fifty, who had turned in the past few years from general practice to specialisation in medico-legal problems.



## The umpire does a little bit of teasing

Quarles had come to him for help once or twice, and in his turn had helped Kane. The detective had been surprised and delighted by the invitation to be Kane's guest on the first day of The Oval Test match.

### Voice changed

By the time that Leo Maclean, that well-known radio commentator, reached The Oval the crowd would be a snake about the ground, and coiled into side streets.

Inside, all the free seats and terraces looked full. It was a hot day. Already people were eating ice-creams and drinking cups of tea, small children on the grass were clamouring for lemonade, and old men were saying what Peter May ought to do if he won the toss.

Leo Maclean showed the ticket that took him into the pavilion, went up the stairs past the players' dressing-rooms and the

ball would not go through. "This is no good, see?"

Bowerman put the ball carefully aside and then sat with hands on knees, idly clicking over a computer. Most umpires use stones, dice (or at The Oval, tiny beer barrels), to count the number of balls in an over. Some years ago there was a fashion for using a little machine called a computer which clicked over numbers from one to six, and Bowerman still adhered to it.

"Still faithful to your old computer, are you, Charlie?" Petty said.

"Is it your business what I do?" Bowerman got up and put the computer into his white umpire's coat on the wall.

"What's up? Get out of bed on the wrong side this morning, Charlie?" Jack Petty asked.

Bowerman still sat with hands on knees, a not very pleasant smile. "Had he got out of bed on the wrong side that morning? On the contrary, he had done exactly what he intended to do. First, he had put the fear of God into his wife, Patricia, at the breakfast table.

### I've got proof

"Where were you on the night of Monday, August the eleventh, my girl? Answer me that. When I was umpiring up at Edgbaston and telephoned, where were you at midnight, Eh?"

"I've told you before, I was in bed and asleep."

Then a little turn of the screw, a little teasing. "I've got proof of where you were, my girl. Wouldn't you like to know what it is?"

She might say he was crazy, but Bowerman had seen the fear in her eyes. Then a telephone call to a certain person, a little more teasing, you might call it. "If you could arrange to be at The Oval today, we might have a chat in the interval." Bowerman had said. The voice at the other end sounded mystified. "A chat about the night of August the eleventh," Bowerman said. "Do you understand what I mean?"

"Oh," the voice at the other end said. Then: "All right. When and where?"

Charles Bowerman laughed aloud, a short, sharp sound like a dog's bark. He was doing something dangerous, like twinking a tiger by the tail, but it gave him a great deal of pleasure.

### Wicket inspection

There is the cast. Have we forgotten anybody? Merely the players who were sitting in their dressing-rooms chewing gum, telling jokes, or talking about the wicket. Peter May had taken a party out to look at it, including his two spinners, Tony Lock and Jim Laker, who believed that the ball would turn almost at once, and sharply.

But would the wicket settle down after the first hour or two? Cyril Washbrook summed up the general view, when he said: "Peter, I'll tell you something. Whatever you do, whether you win the toss or lose it, whether you bat or put them in, if it goes wrong you'll be blamed for it. A captain's like the selectors — if things go wrong he's in trouble. If they go right most people forget to say thank you."

The two captains appeared outside the pavilion. A half-crown was spun, shone in the sunlight, dropped to earth. Peter May had won the toss. He looked out at the pitch and up at the sky. Then he said: "You bat."

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### MONDAY: The strange decisions

## ELSA MARTINELLI PLUMPS FOR A LATIN LOVER

### THOMAS WISEMAN DISCOVERS APHRODITE AT THE VENICE FILM FESTIVAL

I PRESENT to you a variation on the eternal triangle — the Venetian Square Dance. Or how to change partners without stepping on anybody's toe. The most beautiful girl on the Lido today is Elsa Martinelli, a kind of Audrey Hepburn with sex appeal.

Though her dimensions are smaller than La Lollo's, her potentialities, I would say, are greater.

She has already made one film with Kirk Douglas and she goes to London in October to make a film with Trevor Howard.

Her constant companion around Venice at the night-clubs, parties and on the beaches is Robert Huggins, the Italian film promoter, who is also reputed to be a millionaire.

He has another distinction. He is (or was) a close friend of Ava Gardner.

His interest in her, it was said, exceeded the normal interests of a financier in his investment.

Huggins had a date to meet Ava on the Lido at last year's festival. She never turned up.

Waiting for Ava became rather a bore. This year Huggins is not waiting for anybody.

All his dates are with Miss Martinelli, who seems more particular about keeping appointments.

What makes the situation particularly quaint is that Miss Martinelli's former boy friend, Italian actor Walter Chiari, is at the moment the great love in the life of Ava.

You might call this the Roman La Ronde.

### The details

I was invited to breakfast with Miss Martinelli in her suite.

Before meeting her I talked to Huggins, who filled in the background details.

"I took her to the Sports Club in Monte Carlo," he said. "She was a sensation. They all crowded around her. She has a great appeal. I think she will be a tremendous star."

"She can be very mysterious and feminine one evening, and the next morning she is like a child, a tomboy."

"Now Ava is quite different. She is very mixed up. She does not know what she wants. One moment she makes a man love

her madly, next she makes him hate her."

Despite the problems of getting on with Ava, Huggins is planning a film with her.

It is called "Aphrodite" and she will — naturally — play the title role.

"I also hope to have Elsa in it, in a smaller role. She cannot yet play Aphrodite. She is not experienced enough for that."

When Miss Martinelli came in she was wearing white beach pantaloons and a bright blouse, open-sandals and sun glasses.

As far as I was concerned she could play Aphrodite any day.

As she talks, her poses were all straight out of the glossy fashion magazines.

She is as finely moulded as Venetian glass — but less transparent.

### All over

Inevitably, the conversation turned to men.

On the whole, she considers them a splendid sex. Ava, she said, was welcome to Walter Chiari.

Six months ago she was in love with him, but now it was all over. She was not a bit jealous and said they were still friends.

"I do not wish to get married," she said. "The only reason for a girl to get

married is if she wishes to have a baby."

"I do not wish this now. I have enough family already to support."

"I have seven sisters and a brother. But if I do get married it would be better to marry a millionaire."

There appears to be no shortage of millionaires willing to marry her.

### Fall in love

She has had, at a rough estimate, 30 proposals and quite a few of them from millionaires.

Their names? "This I do not remember. I have a very bad memory for names."

In addition to being a millionaire, her hypothetical husband should also be a Latin. "Of course," she says. "It is only natural a girl prefers a Latin."

In the British film Miss Martinelli will have an English lover, Trevor Howard.

"I accept this role Emmanuela," she said, "because in

the script she is a very sexy girl. This is how I will play her. If the English director does not like sex, I think there will be trouble."

"I am also worried about Trevor Howard," she confessed. "I am supposed to fall wildly in love with him. He is supposed to be a man with much much appeal for women."

"I go to him rather than Pedro Armendariz, the other man in the story—and he is a Latin."

"I am sorry, but I do not think this is plausible. Mr Howard is not the right kind of man for this."

"This film is not 'Brief Encounter' and I am not Celia Johnson. I know Mr Howard is a marvellous actor. Perhaps he is such a good actor he can make this plausible."

Most of the gossip and bustle of the Festival—and a lot of business is done here—is conducted over a Bellini (champagne and peach juice) in the bar on the terrace of the Excelsior Hotel.

Here, everybody stands around trying to recognise somebody or striving to be recognised by anybody. But I found Napoleon in exile had a mile down the beach at a quieter hotel, where they do not hold the daily identification parade.

### A man angry

Napoleon, of course, is actor Herbert Lom, here on holiday with his small son Nikki. He was angry that his film "War and Peace" was not being shown at the Festival.

"After all," he said, "it is an Italian festival and this is the biggest Italian film ever made. I do not say it because I play Napoleon—I am here unofficially on holiday, but it should have been shown."

Explanation why it wasn't shown. The film has opened first in America in the English language version. The Italian version was not ready. And the Festival felt they could not show an Italian film in English with Italian subtitles.

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## William Hickey MOMENT OF TRUTH IN BACCARAT

London. Looking very elegant Centro Court, Inspector enthusiastic "Good shows" above the wild "ols."

BACK in London from the heat-baked lidos I took one look at the rain and my mind slipped back effortlessly to the sunshine.

To the glint of Monte Carlo, for instance. Now there is an intriguing situation. I determined to find out more about the Goulardis Affair. I picked up the phone. . . .

I learned that for the second night running all of Monte Carlo's top gamblers had refused to play baccarat at the Sporting Club as a protest against the treatment of Mrs George Goulardis.

She, you will recall, drew a total of five with her two cards; and with the object of getting near nine, the top score, could draw another card—or not, as she pleased.

This choice is given only to the holder of a total of five (pictures and 10's count as nought); and it is a racking decision to make.

I know. I have had to make the decision.

The point is: if you draw an ace, two, three or four, you have done well; if you draw a picture or a 10 you are as you were; anything else and you are worse off.

Well, Mrs Goulardis—who is the pretty, blonde, Texan-born wife of a Greek shipowner—said she called for a card, changed her mind, and then realised she wasn't allowed to change her mind. She expected a card and was refused one.

The banker, on behalf of the Sporting Club, turned up his two cards. They totalled six. Mrs Goulardis wasn't paid—and the bets at stake totalled £8,000.

The casino authorities were more than unpopular. And the Greeks, who are the biggest gamblers, had a word for them. They said they would not play again unless the banker involved was transferred.

Mrs Goulardis told me: "After the banker turned up his own cards I made no protest and neither did my husband, but players all round us protested strongly."

And especially when someone showed that the card she would have drawn was a four! The casino authorities ordered an inquiry. Both the bank and the chief-inspector reported that Mrs Goulardis never asked for a card.

The row goes on . . . as the stakes at the top table dwindle.

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## MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis





Anyway, we can be sure that NEXT time the Government will see that there are no misunderstandings...

## THE DONS ARE UP IN ARMS

—against the snoopers

SOON another academic year will begin at Britain's universities. And a new subject of dispute can be expected to crop up in the senior common rooms as the dons reassemble after their summer vacations.

Should the State exercise closer control over the public money spent by the universities?

Or would such control threaten their highly prized academic freedom and independence?

The issue has been forced on the attention of the dons—and of the public—by the latest report of the Committee of Public Accounts, a body of MPs whose job it is to see that the taxpayer's money is not wasted by inefficient administration.

The membership of this committee is significant. Its chairman is Mr. George Benson, the ex-Manchester grammar school boy who is now Socialist MP for Chesterfield. But a majority of the members are themselves university graduates—nine out of 15—with Oxford and Cambridge predominating.

No one could therefore think that the committee's recommendations—which are unanimous—are prompted either by hostility to the universities or by a spirit of envious malice.

The Government's Auditor-General, says the committee, should be allowed to examine the accounts of the University Grants Committee. This is the body, made up largely of dons, which distributes the Treasury's money to the universities.

### Moderation

The committee makes one important reservation. It asks that only those accounts which "relate to non-recurrent grants" should be open to inspection. Thus its proposals would affect the funds which go to pay for buildings and other permanent fixtures—about a fifth of the £34 million which the Government is this year giving to the universities.

The committee's recommendations are therefore remarkable only for their moderation. Yet no one would think so, judging by the reception they have had in academic circles.

At their mildest the protesting dons adopt the tone of embittered severity usually reserved for delinquent undergraduates. Typical is Mr. A.H. Smith, Oxford's Vice-Chancellor. He feels that the existing arrangement works so well that any intervention by the Auditor-General would only complicate the situation. The supervision exercised by the University Grants Committee, Mr. Smith believes, is adequate.

Other dons are less restrained. They behave as though the "Inquisition" were about to invade the lecture rooms, as

A body of M.P.s which watches over the administration of the taxpayers' money has suggested that the State should know more about how the universities spend the cash they get. The Dons—or some of them—are up in arms. They think this is the thin end of a wedge that will open the academic door to a political inquisition.

by RUDOLF KLEIN

J. I. McKie, Senior Tutor of Brasenose College, Oxford, goes on record stating: "The threat to academic freedom is a real one."

I asked Mr. Benson to reply to this argument on behalf of the Committee of Public Accounts. His answer: An emphatic "Nonsense!" The committee, he explains, is not concerned with policy. "What it is concerned about is proper accounting, to see that the money is spent for the purpose for which it was granted and with economy."

"How," asks Mr. Benson, "can that interfere with academic independence?"

The case put by Mr. Benson is a convincing one. Before the war the universities were largely independent of Government aid. Then State grants accounted for only a third of their income. Today the position has been reversed. The Treasury now contributes more than two-thirds of their revenue.

### Immunity

The demand for closer financial checks can therefore be expected to grow more powerful, not less so, if the universities oppose the inspection of accounts. Continued refusal by the universities may even lead

to a campaign for a cut in the grants themselves.

MPs may well ask themselves: Why should we dole out money to the universities if we have no means of checking how it is spent? No other body in receipt of public funds enjoys such immunity—except the Secret Service.

Of course there is no reason why the universities should oppose the proposals put forward by Mr. Benson and his fellow MPs.

It is absurd to pretend that academic freedom is in jeopardy. Academic freedom is the right to teach what one wants in the way one wants. It is not the right to spend other people's money in one's own way—which may not be the most efficient.

The accountant in the bursary is no danger to the universities. Indeed he is probably the best safeguard against the invasion of the lecture room by the politician—which would constitute the real threat. Once the accounts are open to inspection no one will be able to say: Why are the universities so secretive if they have nothing discreditable to hide?

The only danger to academic freedom is academic conservatism. By opposing this long-overdue reform, the universities put themselves in the wrong.

By accepting it, they would be in a much stronger position to defend themselves against any dangers the future may bring.

(COPYRIGHT)

## NOW THAT WE ARE EXPELLING THEM—

I SHALL never forget the flavour of life in Cairo in August 1956. It is a heady compound of perspiration, of jasmine, of alices of mauve watermelon and the maddening insistence of Arab music.

It is fascinating, exciting—the perfect background to the drama, either tragedy or farce, that is being played along the banks of the Nile. There are times when everything seems so normal that the sense of insecurity that haunts you as you walk through the bazaars seems ridiculous.

Times when Moses, the dignified dragoman, of the Metropolitan, has arranged a trip to the Pyramids.

### CONTRASTS

YOU drive out to Giza past charming houses built in the French style of 80 years ago. Past splendid American cars and camels insolently bearing huge burdens of fodder. You admire the Pyramids and find yourself much more impressed than you thought you would be.

And then you have a cool drink in a bar's old villa which overlooks the Nile and

where a cool breeze always blows.

That great hotel Mena House, is near by. There are few English walking through the gardens or swimming in the pool.

Though there are Germans enough, finding it as if they had won the Battle of Alamein. But it is the nights that you long for in Cairo in August. The night that falls quickly and brings a suspicion of coolness. You babble and change and go to the Semra. Between eight and nine o'clock the cocktail bar on the roof begins to fill up.

The men of the international set drift in... dark, handsome wearing white dinner-jackets. Their women are elegant as they can only be in a land where servants are still cheap. Whatever their nationality—and in Cairo it is unwise to inquire much about exact nationalities—they talk French. Their clothes are French. So are their pastimes. "Yes, yes," they say, "the one in the Dior is the mistress to go to."

The reporter who flew out of the Cairo after the Nasser police had tried to "frame" him as a spy supplies an up-to-date Guide to Home Town for Messrs Nassef and Kafafi, the expelled Egyptians:

By DONALD EDGAR

You don't want to go to bed. For you know what awaits you. A room so incredibly hot that you spend the night sleepless.

You ring for a bottle of lemonade. The boy brings in a cable from London.

And then the harsh street cries begin. A radio starts an Arab song that tears at your nerves.

### CONTACTS

A NEW day has begun and it will be calls on the cool, air-conditioned "new British Embassy; the Moorish palace with ottomans and beautiful fountains where the French diplomats work; the graceful villa in fashionable Zamalek where a friend lives; Lappas to meet a contact and have lunch; the riesta hour when you try to work against a telephone that makes it impossible to call an absurd effort of will.

And everywhere Egyptians eyeing you as you pass. Sneering when you have passed. A city full of arms given to an untrained populace by Nasser. A city in which a false rumour spread deliberately would send a wave of fury through an ignorant and fanatic people. Fascinating... exciting. Perhaps it is the sense of permanence of apprehension that makes every moment of pleasure by fascinating and so exciting. (COPYRIGHT)

## THE HOLIDAY HAS DONE YOU GOOD, EVEN IF YOU HAVEN'T NOTICED

By CEDRIC CARNE

"HAS my holiday really done me any good?" You must have asked yourself that question when you have been hit by those after-the-holiday blues that affect most people at times.

How grim it can be, that return to reality. Children tired and fretful. Shoulders score from unlikely sunlight or just from carrying too many bags. Muscles stiff from unaccustomed walking or swimming.

No wonder so many people say, "I could do with another holiday straight away. I need a rest."

No wonder you come across people like my patient Mr. Bates. "I stayed at home, doctor," Mr. Bates said when I ran across him the other day. "Organized the family on the beach raises my blood pressure. Going abroad makes me liverish from those rich foods."

"No, holidays don't do you any good. It's an illusion. What I want is some pills, not a holiday, to buck me up."

But he was wrong you know. Even if you took a holiday in the Sahara it would do you some good. For it was a wise man who wrote, "A change is as good as a rest."

Let me explain it this way. You must have remarked what happens when you go into a room full of flowers. At first you love their smell, but after a time you do not notice it.

"You just get used to it," said Mr. Bates. But that's not exactly what happens.

At first you are conscious of the smell of the flowers because a nerve in the nose conveys a message to the appropriate centre in the brain. But after a time the nerve gets tired and cannot react to the same continual stimulus.

A similar thing happens with the nerves that send messages to the muscles. If one of these nerves is stimulated, say electrically, the muscle it supplies will contract. But if these little shocks are given to the nerve too rapidly, the nerve does not pass on the messages. It gets too tired and the muscle remains slack.

"I see what you're getting at, doctor," Mr. Bates said. "You mean if one single nerve needs a change of stimulus to do its work properly, the body and the mind as a whole need this change even more?"

"Yes," I answered. "Holidays do you good, though you don't even notice it."

And that is true, even if it rains solidly, even if you quarrel with the wife, slap the children in exasperation, get inferior food, find yourself fleeced by the hotel-keeper and use every word in your swear vocabulary.

"Apart from the change," I said, "being out in the fresh air and taking exercise tones up the muscles and stimulates the circulation. And it does you good being exposed to some sunlight, even if it's generally cloudy."

Why? Because sunlight converts a substance called dehydrocholesterol, which is normally present in the skin, into Vitamin D. And this vitamin helps the absorption into the system of calcium and phosphate from what you eat.

"Calcium and phosphate. That's needed for our bones and teeth among other things, isn't it?" asked Mr. Bates. "Still, you can take those substances in pill form."

"You can't take a holiday in tablets," I replied. "In 1984, maybe, but not now. So take some time off."

"Incidentally," I continued, "what is your job, anyway?" "I manage a travel agency," he said.

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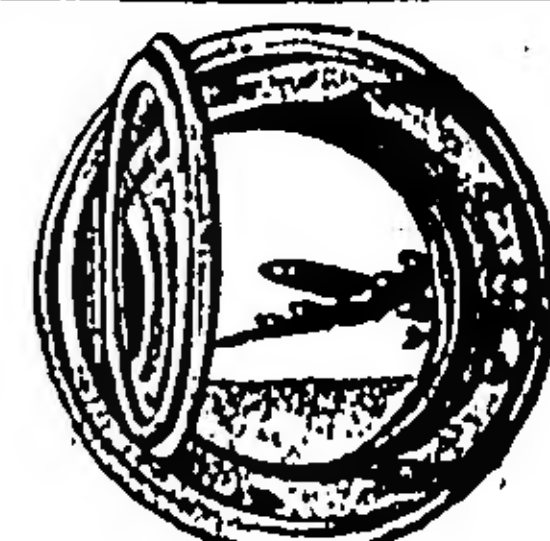
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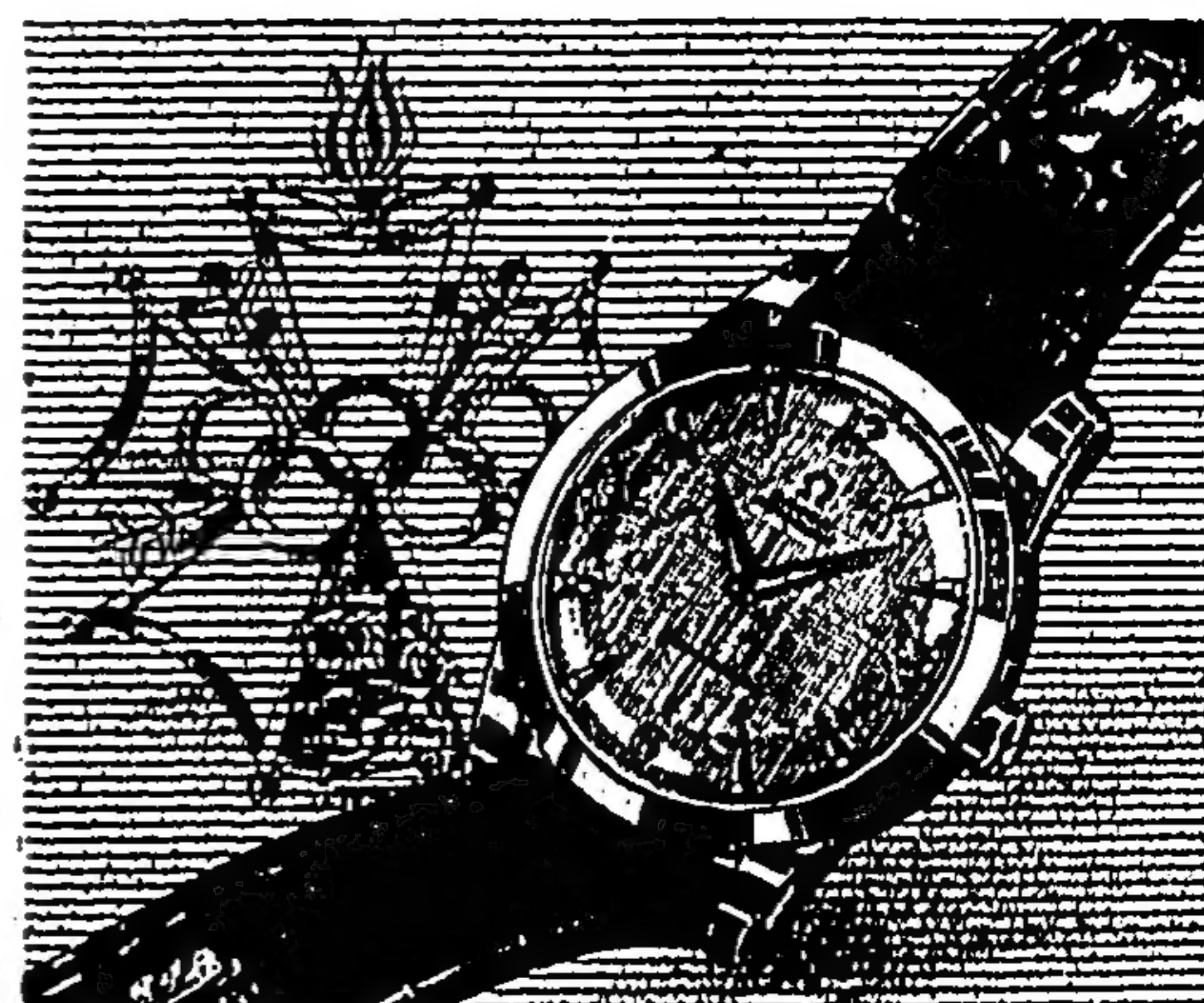


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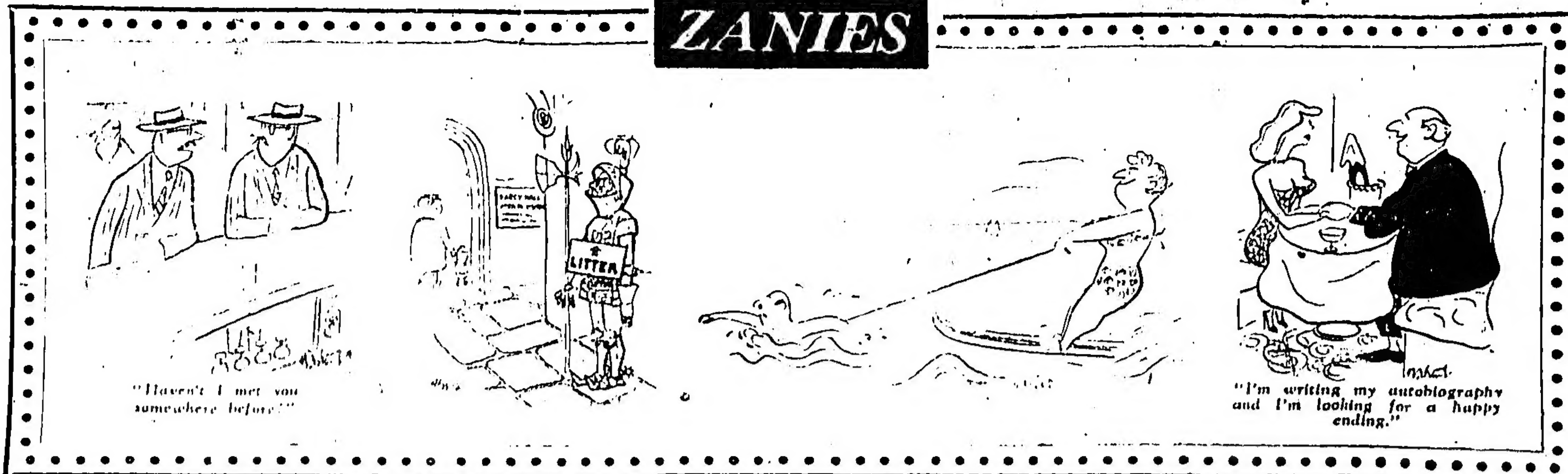
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## ZANIES



## THE MALE A LA MODE



TWO GREAT STANDBYS IN THE MASCULINE FASHION WORLD

LEFT: The oblique, all-purpose rain-coat with the additional ruffled collar, fly front and inset pockets. Made in cotton and wool gabardine and Wyndel D.711 the famous Laverst material.

RIGHT: Overcoat with such niceties as notched lapels, cross pockets and hand-finished cuffs comes in sable finished lambswool, pure cashmere and Covent cloth.

By HAZEL MEYRICK

**A** SUDDEN change has come over the average English male. Instead of spending his holidays in his brace and shirt-sleeves, with a knotted handkerchief over his balding head, he is turning up in Britain's beaches dressed as brightly as any peacock—in some cases outdoing his loving spouse.

Good, no doubt, by the jeers of the women fashion writers, spurred on by the window dressing in the men's shops and by clever advertising ("It's the bold look for summer"), the male has at last decided that he, too, ought to be noticed. Hence the sales of vivid shirts and shorts—Italian style—curious sandals and strange towelling beachcoats with fish printed all over them.

## Horning In

**M**ANY women who once took a pride in complaining that their old man looked a wreck now find to their chagrin that he is horning in on their clothing allowance, and they are both fighting over who needs a new look winter suit the most.

Men's jackets, for those who are interested, will be slimmer, shorter and more shapely. At least they will start out that way, but after many weeks of constant wear and no pressing—unless the little woman does it for him—they will probably revert to their natural state. A shapeless mass, baggy at the knees, with pockets bulging with pipe-smoking equipment and occasional hip flask, the inside pockets stuffed with currency which mysteriously disappears whenever you want some.

Guess what—men have discovered black and white. The latest issue of their own fashion magazine proclaims this original non-colour combination as "symbolic of male forthrightness... the direct approach which women can never muster in themselves, but admire in men."

According to the caption writers, men's clothes do curious things. Lapels, for instance, "roll down the jacket." In one suit, the "shirt runs fairly sharply away from the waist." In another, the pockets are "set on a slant which runs in a line with the lapels and are thus in a position which will clear the straps of fishing-waders." A problem that won't worry the well-dressed woman, at any rate.

## Male Models

**G**LANCING through the fashion photographs, I see that male models vary from the slendering to the bellicose, to the just plain embarrassed. I don't usually do this sort of thing—y'know type.

Whether pictured awkwardly holding a shot-gun, pouring out a cocktail into the wrong kind of glass, or heading in the wrong ropes on a land-bound yacht, they haven't yet got the knack of looking as though they enjoy wearing the clothes.

What are men interested in? A quick survey of the content of "Man About Town" reveals that men and women are still the main standbys of the male. They tell you how to get your woman and how to get your man, but there is nothing we notice on how to lose her afterwards.

N words on the subject of arriving down to breakfast, dressed and freshly shaved, welcoming her when she returns from a long day's shopping, having her slippers ready just in case she comes in late, are not on the subject of divorce.

## A Barrage

**THE** male reader is subjected to a barrage of psychological advertising, second only to the kind that women suffer. "Do you know a date you?" asks one ad. "Can you see yourself in a Savile Row suit?" says another, while the dark message "Must you lose your hair?" must give some of the readers sleepless nights.

Looking around the men's stores, I see that the average male shopper is busy customizing himself against the rougher things in life. Having to bend to pick up golf balls, for instance.

One British firm has brought out a golf-ball retriever—a plastic pipe which neatly picks the balls off the ground by suction, so that the poor golfer will not have to stoop after the exertion of swinging his club.

They can now remove a cork from a bottle without straining their muscles on an old-fashioned corker. The new kind has it out in a jiffy, without mauling either the hand or the cork.

## For the Lazy

**L**IKEWISE for the lazy there is a shoe horn with a long, long handle, to save having to heel over when putting on a shoe. Over on my list, for Christmas presents goes a lighter with a built-in Swish watch, at a surprisingly cheap price and the advantage that you have only one thing to lose, rather than two.

Finally, can anyone tell me why no self-respecting man will do up the bottom button of his waistcoat? Is it a conspiracy to protect the owners of incipient paunches? And why, if this button is never used, is there an instant outcry that it must be sewn on again immediately, if it happens to fall off?

**FOOTNOTE:** That unfashionable waistcoat button was, reputedly, a sympathetic gesture by fashionable males to Britain's portly George IV, who just couldn't get his waistcoat to button all the way down.—Editor.

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## RENE MacCOLL in HOLLYWOOD

## Why Diana Dors Can Blossom Like A Rose In The Desert

**T**HIS place is getting to resemble Harley Street with no doctors, or Covent Garden without a single cabbage.

Film people hereabouts are becoming rather like golden sovereigns—you know the things exist, but where?

It is estimated that this year the American film industry is spending about £8,000,000 making films in other countries, and 19 films are now being shot abroad by American companies. This is almost as many as the 22 in production here. It is an all-time record and an extraordinary paradox. Remember that one of the chief reasons that Hollywood was ever plucked from desert obscurity to become the world's first film capital nearly half a century ago was because of the broad beach—

we have here our doorstep. The Sahara, the Alps, the sea, South Sea Islands—we got 'em all here. And we got the climate, too. There's no place like this.

Somehow these arguments seem to have lost their appeal. Instead of marching the Foreign Legion army near Palm Springs, Hollywood now seeks the genuine Sahara.

Another familiar claim used to centre in "our matchless light—our golden sunshine." Well, of course, all that has changed too.

It is another paradox that riches, prosperity, and a fierce expansion of trade activity have produced a much fouling of the air that Los Angeles now is apt to be the most dismal spot climatically. I have been here nearly a week and I have seen the sun exactly twice.

The mass exodus of film stars from Hollywood has received a powerful impetus because of costs. Look, for example, at Tolstoy's "War and Peace."

One of the big moments in that film was the Battle of the Beresina, between Napoleon's Grand Army and the Czar's Russians. Between 5,000 and 6,000 "extras" were massed for the scene—which drew tremendous applause when shown here not long since.

Well, if King Vidor and Dino Lane, who directed Henry Ford, and Audrey Hepburn in it in Italy, had chosen to make it here their costs would have jumped enormously.

The 5,000 extras would have been union members and would have received a minimum of \$10 (say £5 10s.) a day each. That totals up to something like £30,000 a day, just for the hired help for one battle.

So there we are—some of us, if all the American stars, producers, and directors were suddenly to come home from abroad simultaneously, Cecil B. De Mille could make a stupendous epic of it called "The Proud Children," and you would have almost as stirring a mob scene as the Battle of the Beresina.

In fact, I found the only film employee worthy of the celebrated MacColl interview. Technical was the girl from Swindon, Wilts.

The studio publicity handout said "Diana Dors was born in Swindon, in the South of England."

Somehow I'd never thought of Swindon quite like that—but there's no getting away from the fact that Miss Dors is the cutest little offering that has so far come off Swindon's turntables—Swindon in the South of England, that is.

I groped my way through the cavernous gloom of an R.K.O. set, tripped over a cable and

heard half a dozen people go "Scat!"

Next moment—there she was. She had on, it only just, a lustrous little silver bathing suit which seemed to apologise for being there at all.

That great swath of stuff over to one side of her ear which resembles cotton candy is her hair.

The underslung pout, apparently made of foam rubber is her lower lip and might well have belonged to Maurice Chevalier's niece. Her eyes are green, like parts of the sea off some of the Caribbean Islands.

The voice is low and murmurous but I got a sharp impression of a voice pushed down to about three octaves below what it might be if given free rein. The figure is indubitably excellent.

I took to her at once, as does everyone. In spite of her highly unlikely appearance, she is natural, friendly, and polite. That makes it all the more remarkable that she has succeeded, in the brief time that she has been here, in making a noticeable impact.

She has had to start from scratch. But she has a built-in talent for publicity.

Some people are water-diviners. Dors divines just when and how to hit the front page.

But let us see what she has to say, in this cut-down voice of hers.

"Are you religious, Diana?" (The unlooked-for question. The old MacColl shock technique.)

Answer: "Why do you ask that?" "Because... I want to know."

Answer: "Well, yes—but not over so." "Oh, wonderful!" "What's wonderful?" "Having a new phrase—religious, but not over so. Splendid. Do you like acting?" "I truly love it."

"What do you do in the evenings?" "Oh! I'm so tired. Just flop in a chair and look at TV. Also read books." "What books do you read?" "Well, actually I don't read many."

The night before this encounter I had been talking to a rather big shot in this film hurly-burly and I'd asked him what he thought about Dors.

He snuffed a snuff of benzoin out of a plastic container and said: "Well, you can't deny that she has put herself over as a name. It's been a fascinating performance. Now all we are waiting to see is can she act?"

I was thinking of that while Dors was telling me of the long queue of films waiting for her—she starts off with another in a week's time.

Opposite Bob Steiger in "The Lady and the Tramp" and in that one too—like in "Yield to the Night"—she winds up in the death cell. Only this time not the noose but the gas chamber awaits.

There are all sorts of others, climaxing next spring in a comedy with Bob Hope. I pitched the final question: "Diana," I said, "do you think your impact is only evanescent?"

"My what?" she said. "Your impact," I repeated. "Is it only temporary?"

She shrugged the point and smiled. "All impacts are temporary," she replied. "They're bound to be. It's like buying a new dress. Soon the effect wears off. Three years from now? Who knows? Three years is a long time."

But anyway I'm making pictures and I'm making money. I have no complaints." The extraordinary mouth writhed into a farewell. Off went Swindon in a swim suit to make another sale, I like her. I wish her well. Impact or no impact. (COPYRIGHT)

## DO PEOPLE CHANGE THEIR TABOOS?

By HAROLD BRETT

**A** TEAM of researchers report today how they set out to discover just how much a person's attitude to life and morals is governed by his neighbourhood.

In other words, does a man or a woman's attitude to the right of divorce, for instance, change with a change of address?

Since the war nearly 2,000,000 families in Britain—nearly 6,000,000 people—have gone to live in new communities. Behind them in old-established neighbourhoods they have left old habits, old beliefs, old taboos.

## IN THE OLD NEIGHBOURHOOD

This is respectable—

- Courship lasting more than a year.
- Marriage in church.
- To be christened in church.
- To have obedient children.
- To get your children married.
- Regular visiting once children have married and left home.
- To live well, i.e. to eat well.
- To have a "beautiful" funeral.
- To trust animals like human beings.
- To be always busy.
- To trust family matters to no one outside the family.
- To keep the house interior clean and tidy.
- To have a polished front door knocker, keyhole, frame, doornap, and grate.
- To possess TV set, parlour, bathroom, piano, net curtains.
- To talk on the doornap.
- To "pass the time of day" only.
- To join certain groups, as church societies, boys' clubs, etc.
- To drink "a bit" at Christmas.

## IDEAL HUSBAND —

HE... is not one for the pubs, though he likes his beer now and then... Is proud of the vegetables he grows on the allotment... Is as home at regular times... Is not demanding sexually... Is the kind who does housework, if necessary... Is good at household repairs and decorations... Shows affection through actions rather than words... Doesn't discuss religion.

## IN THE NEW COUNCIL HOUSE

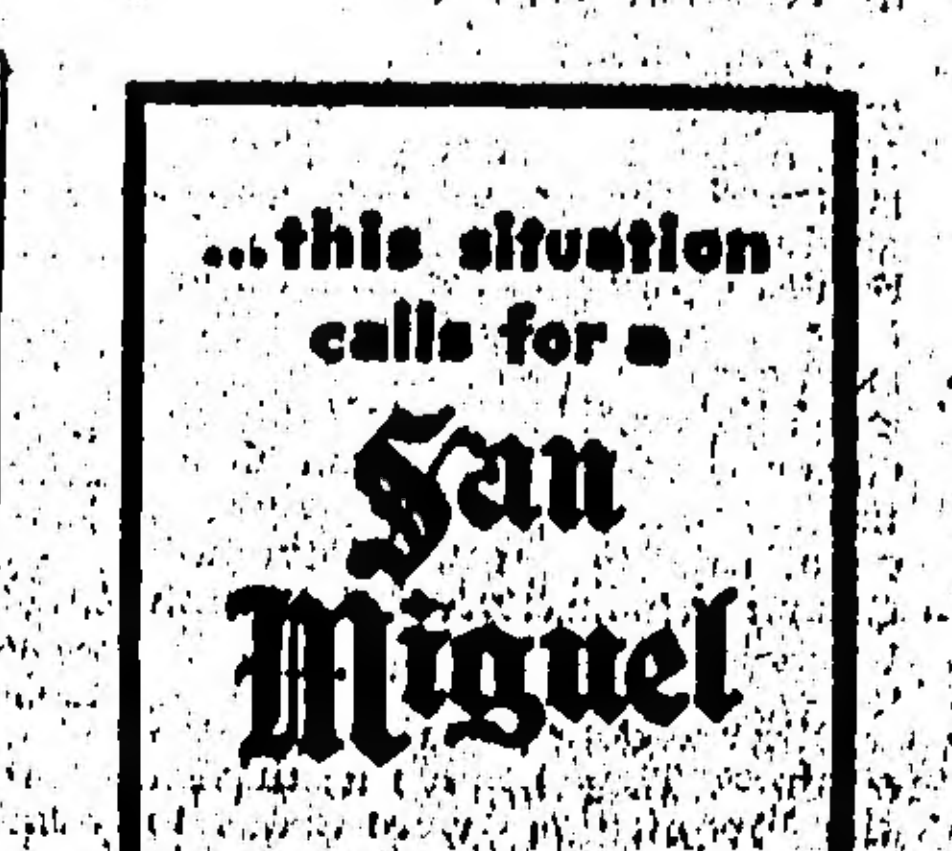
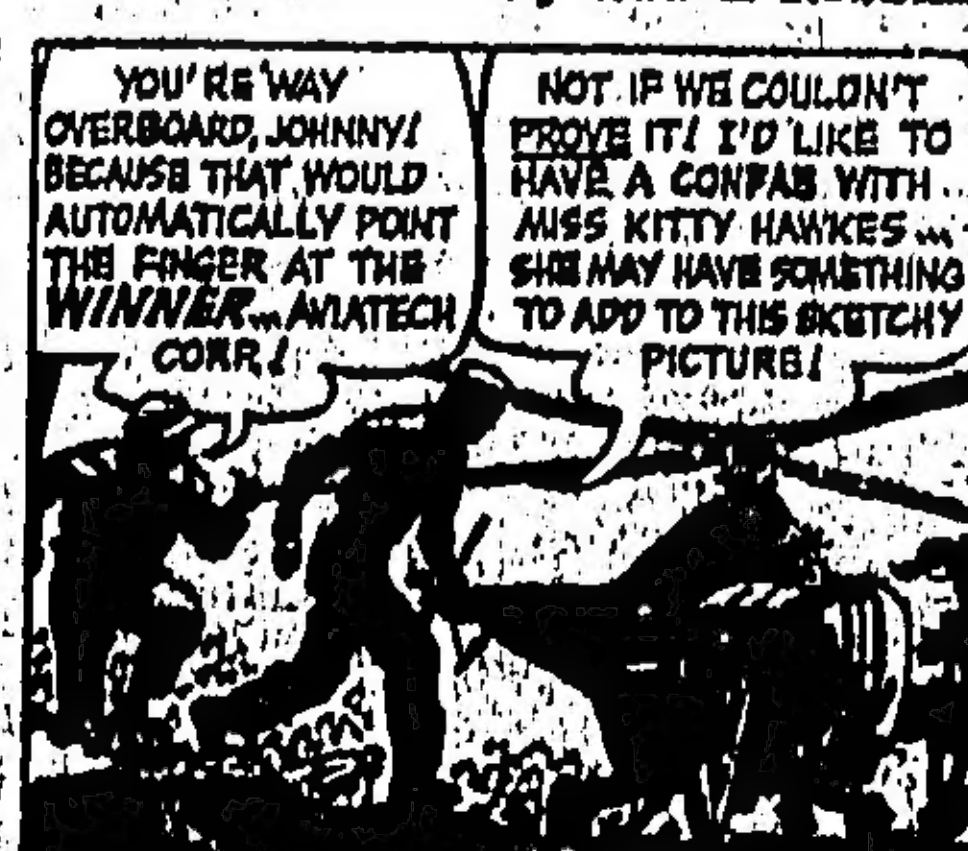
This is respectable—

- To have a living-room separate from the kitchen.
- To have a one-child family.
- To keep the children inside the house and garden.
- To have matching furniture.
- To have no debts.
- To join a Christmas club.
- To "top up" before visiting relatives.
- To go out with the lodgers.
- Family quarrels that are noticeable to an outsider.
- To manage badly, or to get into debt.
- To have no children, only one, or more than four.
- To have a delinquent in the family.
- To allow children to go "town-walking."
- To have no bathroom.
- To have the neighbours in to gossip.
- To be snobbish.
- To go to a psychologist or a psychiatrist.
- To make derogatory remarks about St Ebbe's.
- To join a political party.

## IDEAL HUSBAND —

HE... is the kind to help in the house "if the wife grumbles a lot"... Helps his friends with practical repairs, and accepts their help... Never goes to club more than twice a week... Rarely gives anyone a direct opinion of his wife... Is apt to take off his collar and tie on arriving home after work... and has a chair reserved for his exclusive use.

## JOHNNY HAZARD



By Frank Robbins

...this situation calls for a

**San Miguel**



# WEEK-END WOMANSENSE

French couturiers solve YOUR problems in pictures



How would a fashion-conscious woman dress this winter—in the daytime, for cocktails, or special occasions in the evening?

Illustrated above are the answers given by French couturiers of international fame.

"680", the first ensemble pictured from left to right, is a Jean Dessès creation for day wear. Of dark grey wool, the sheath dress with a slotted waist-belt is worn with a matching bolero-cape trimmed with mink. Appearing in various styles and fabrics, the cape is favoured by many French designers in their autumn-winter collections, and it is undoubtedly fashion's minion for the coming season.

To attend cocktails in winter, Pierre Balmain recommends "Orchidée Noire". It is a striking outfit of black wool velour with an embroidered moire design. The jacket has a mink collar.

For a special occasion in the evening, milady would look for something romantic to wear. Jacques Heim here provides a satisfying need called "Sophora". It is a short evening dress with a bouffant skirt. A large bow highlights the bodice which is draped at the top.

One main feature in the recent dress shows in Paris is the use of luxury fabrics for evening wear. Fashion king Christian Dior chooses richly embroidered material for most of his evening ensembles that gleam and glitter.

From the salon of Lanvin-Castillo comes an elegant theatre coat in gold lame named "Vico-roy" (last picture). And if you are faced with the problem of what to wear at gala premieres, Vico-roy would certainly be the right solution. In the picture above, it is worn over a full-skirted dress of white and gold gauze; a dagger knot at the bodice terminates into folds falling over the skirt.

—Pictures from Agence France-Presse.



ALEX TONIO sweeps the hair up to form half curls and the front falls in gentle waves over each ear.

## Paris Has Gone Romantic—From Head To Toe

By FAITH SHIPWAY

PARIS. JOAN FONTAINE, en route for New York from Italy, recently stopped in Paris for conferences in connection with plans for future Franco-American film productions in Europe. She ordered several dresses from Jacques Griffe's collection, saying it was the prettiest she had seen in quite a long time.

She was also enthusiastic over the slightly lower belt line which, she felt, was very becoming to her slender figure. She also ordered a number of their hats.

Speaking of personalities in Paris, the Duchess of Devonshire chose three models from Lanvin-Castillo just recently—all in grey flannel—light, medium and dark. It looks as if this English classic cannot be beaten.



GUILLAUME'S 1956 "Dance" Line shows a youthful middle parting from front to back, with side pieces held by a clip and puffed out to give width.

## ...BUT THEN VENUS DE MILO IS SHORT-WAISTED, TOO!

TAPE measures usually are associated with the circumference of a woman's figure, but there's another dimension that causes girls even more concern.

That's the straight line (more or less) distance from throat to waistline. There's a shorter distance between those two points than even the experts figured. It's what they call short-waisted.

**FEMININE SENSITIVITY**  
A lot of women are, and a lot of clothes aren't. Hence the bulge in the back of a suit jacket, the bodice that sits below the belt line—or a bill for alterations.

Hannah Troy, a five-foot-four-inch dress designer who is not short-waisted, is determined to do something about the problem.

"The trouble," Miss Troy sighed, "is that women have had the idea there was some-

thing wrong with their figures. They were short-waisted. They didn't like to admit it."

"Look at the statue of the Venus de Milo. She obviously is short-waisted. I went to see 'My Fair Lady' the other night and looked at Julie Andrews (the girl). She is a tall girl, but she is short-waisted. You can have a divine figure and be short-waisted."

Miss Troy started making some of her dresses and suits in slightly shorter-waisted dimensions more than 15 years ago, but she ran into another problem because of feminine sensitivity. It was the name given the shorter-waisted clothes. She called them "Petites."

**HOW TO MEASURE**  
"Then a lot of manufacturers started making 'Petite' sizes which were designed for shorter women, not just shorter-waisted women," she explained.

This gave tall women the idea that a "Petite" size was not for them. Actually, Miss Troy points out, height has nothing to do with it.

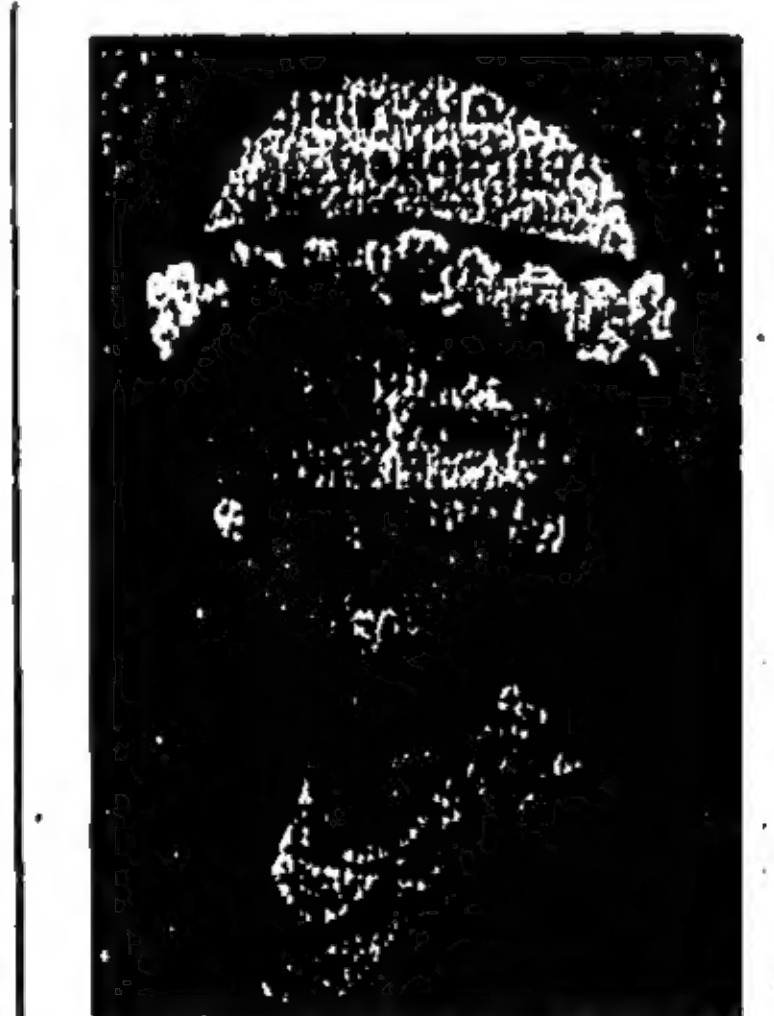
"A size 20," she says, "can be short-waisted."

This year she re-named her shorter-waisted styles "Troy-fits" to eliminate the confusion and turned 50 per cent of her production over to dresses and suits in these dimensions.

A woman with a size 12 figure could test her own dimension, the designer explained, by measuring from the identification

at the base of her throat to her waist in front. Her regular misses sized dresses measure 14 1/2 inches from these two points. Her Troy-fits measure from 14 to 14 1/2 inches.

"It is more than just shortening the waist," she added. "The diaphragm measurements of a short-waisted woman are slightly different. Her innards have to go somewhere!"—United Press.



"Boule de neige", from Marie-Christian, is a white melusine hat with a green velvet brim, trimmed with tiny fluffy balls of white melusine.—Agence France-Presse.

I hear the entire collection from this house has just left for Cannes, and will be presented privately to Prince and Princess Rainier at the Palace of Monaco.

Paris has gone romantic—from top to toe. The newest hair-dos are sleeked down to look like the coiffures worn by the belles in the Victorian Books of Beauty. And the newest shoes have flatter toes and lower heels, and recall those demure pantofoles which "beneath her petticoat, like little mice stole in and out."

Christian Dior's new ankle-touching skirts, which created such a stir when shown in the middle of a short-skirt collection (but which have, nevertheless, been largely by one of London's leading wholesale dress manufacturers) suggest that this peep-mouse look may be the solitary sign-post pointing the way to an absolutely new look next year.

**CENTRE PARTING**

Guillaume's new hair-dos are absolutely sleek with centre partings which make Paris mannequins look like Elizabeth Barrett Browning or a long-haired spaniel. Alex Tonio takes one of the great French romanticists as inspiration. His coiffures a la George Sand show hair brought forward over either ear in a 1956 version of the limp waves that framed this passionate romantic's face.

The general look is of side width—an effect which Alex Tonio develops by adding two pink tiger lilies or huge rose-coloured carnations at either side.

The romantic theme is continued in interior decoration.

Chic Parisians are buying bouquets of flowers framed beneath convex glasses and these are flanked by dozens of little romantic scenes in oval black and gold frames, like the frames that used to hold Victorian daguerotypes.

The man who first put women into beige silk stockings instead of the black or white hose that every woman once wore, intends to revive the T-strap shoe which he created for the great Paul Poiret.

Perugia is one of the greatest craftsmen in Paris. His glittering shop in the chic Rue de la Paix became, for a few hours the "salon" of the Place Vendôme. All Paris was there to admire, not only the shoes, but the amusing and original decor by Paula Dedebean.

**T-STRAP AGAIN**

Perugia's new models for 1957—and the year 2000—nestled in Moses-in-bullrushes besides the models he had created for Paul Poiret in 1919. Each one of these fourteen original models displayed has served as an inspiration for the shoe of tomorrow. The "strap Centre" of yesterday, an old-fashioned T-strap, the first of its kind, is now a skinned down version of the same last. Whittled down to a skeleton silhouette, it has a slender, flat-pointed toe and a thin low Louis heel—a mere shadow of its former self.

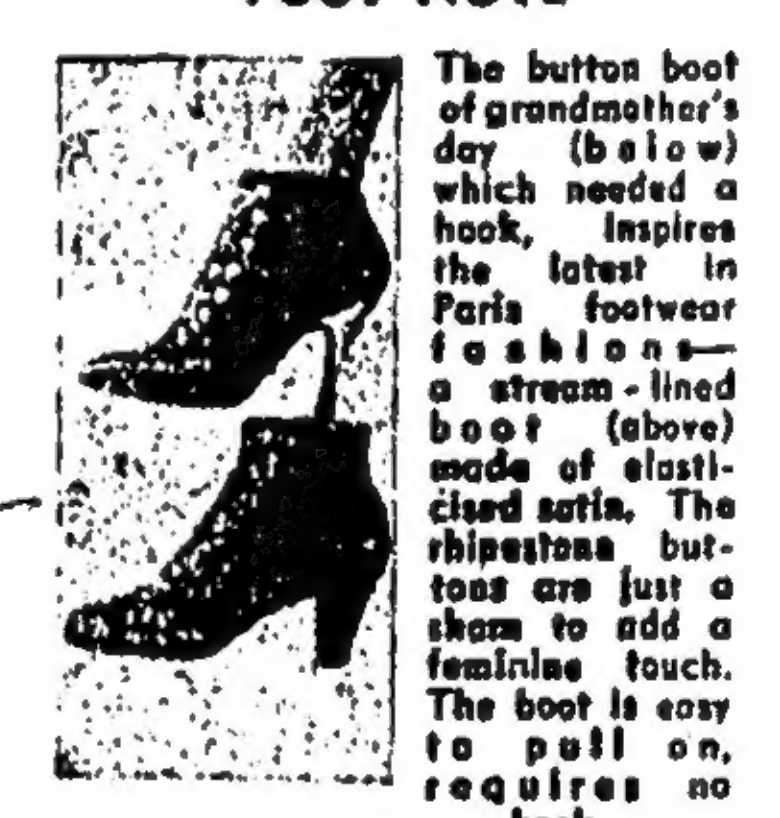
The prototypes which came from Perugia's fabulous collection, were not only acknowledged as inspiration for the new winter look, but were meant to be a tribute to Poiret, the great designer to whom he owes his fame and fortune.

Perugia lived and worked in Nice until, as far back as 1918, Poiret discovered him through the chic shoes worn by his clients. He went to the Riviera and brought back this "artist" whose shoes were presented like pictures in a gallery, in Poiret's couture salon.

This "King of Shoe Design" then signed a contract with a hosiery firm to supply them with colour samples. For three months running, he wrote of colour combinations and cries of despair. He continued to send them bags after that the manufacturer understood.

Those beige silk stockings, dyed specially to match the beige shoes Perugia launched at the time, were the forerunners of the nude-looking leg of today, and probably no one colour in fashion has enjoyed such continued popularity.

**FOOT NOTE**



The button boot of grandmothers' day (below) which needed a hook, inspires the latest in fashion—a stream-lined boot (above) made of elasticated satin. The ribbeston buttons are just a sham to add a feminine touch. The boot is easy to pull on, requires no hook.

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London Express Service.

**Fashion Changes Caused By Mental Epidemics?**

CHANGES in women's fashions are caused by "mental epidemics," a psychiatrist told the British Association for the Advancement of Science.

Dr. F. K. Taylor said these are caused by pent-up collective emotions and he urged research into the mechanism which triggered off these "epidemics."

Dr. Taylor displayed charts showing how women's skirt lengths, cleavage, waistlines had all changed over the years. These changes, he said, helped support his theory that they were due to a collective drive.

He said "mental epidemics" were responsible for the hysteria caused in the United States before the war by Orson Welles' radio broadcast of "H. G. Wells' 'War of the Worlds'" and the success of certain advertising campaigns such as for laxatives and chlorophyll.—United Press.



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## ATOMIC RADIATION INCREASES FOOD VALUE

AN army doctor forecast today that housewives will soon be able to stock fresh meat and other perishables at room temperature on open shelves—thanks to atomic energy.

Dr. Herman F. Kraybill, director of the Medical Nutrition Laboratory of Fitzsimmons Army Hospital, Denver, Colo., said

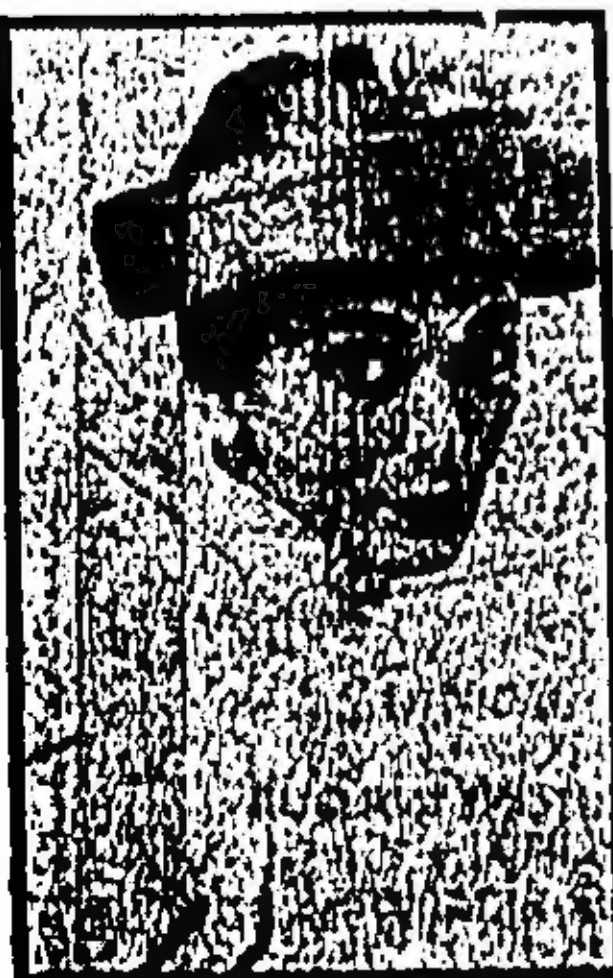
food exposed to certain types of atomic radiation can be sterilized and preserved for long periods of time.

He told the fifth annual Pennsylvania health conference at Pennsylvania State University the atomic rays do not harm the food.

He said the foods have a nutritive value equal to, or sometimes better than, those

given conventional heat processing.

Dr. Kraybill said the defence department since 1954 has been co-ordinating the over-all effort in research in "radiation protection." He added the studies are "an important advance in the peacetime use of atomic energy" and will introduce revolutionary and important changes in food technological development.—United Press.



"Bateau", a winter hat with an upturned brim. Of greyish blue woolen fabric. It is made by Svend.—Agence France-Presse.





THE Choral Group entertaining with Italian songs at the Music Society's first garden party last Saturday. At the piano is Maestro Elisio Gualdi. (Staff Photographer)

RIGHT: His Excellency the Officer Administering the Government, Mr E. B. David, opened the newly-built staff quarters and welfare centre of the China Motor Bus Co., Ltd. in Marble Road on Monday. He is seen conducted around the building by the Hon. Ngan Shing-kwan. (Staff Photographer)



MR James Au and Miss Julia Chiu announced their engagement at a party given at the Sky Restaurant. They are seen before cutting their betrothal cake. (Ming Yuan)



TWO Members of Parliament, Mr Roderic Bowen and the Earl of Lucan, visited several industrial plants here last week. Here they are at a vacuum flask factory being shown the products. Mr Bowen is on extreme left, and the Earl second from right. (Staff Photographer)

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AT the first annual reunion dinner of the Kowloon Women's Welfare Club. The Chairman, Mrs K. C. Fung, is seen with Mr C. N. Li and Mr C. G. M. Morrison. (Staff Photographer)



PICTURE taken in HMS Tamar on Thursday when Rear Admiral C. K. Bergin, Commander of the U.S. 3rd Destroyer Flotilla, who arrived that morning in USS Bryce Canyon, returned the call of Commodore J. H. Unwin, Commodore-in-Charge, Hong Kong. (Royal Navy PRO)



THE Secretary for Chinese Affairs, the Hon. B. C. K. Hawkins, and Mr P. T. Loong, Chairman of Directors of the Tung Wah Group of Hospitals, in a happy mood at the fireworks display which took place on Thursday evening at the Caroline Hill Stadium and which marked the end of the seven-day Buddhist memorial service. (Staff Photographer)



LEFT: Mr Ma Kwong-yee and Miss Phyllis Lee, whose marriage took place at the Registry, Supreme Court, last Saturday. (Staff Photographer)



RIGHT: Another two Members of Parliament, Mr John Hill (extreme left) and Mr Robert Matthew (second from right), snapped on their visit to a block of flats for local Government staff in Kowloon. The flats were built with loans from Government. The two MPs also saw several squatter areas during their tour on Thursday. (Staff Photographer)



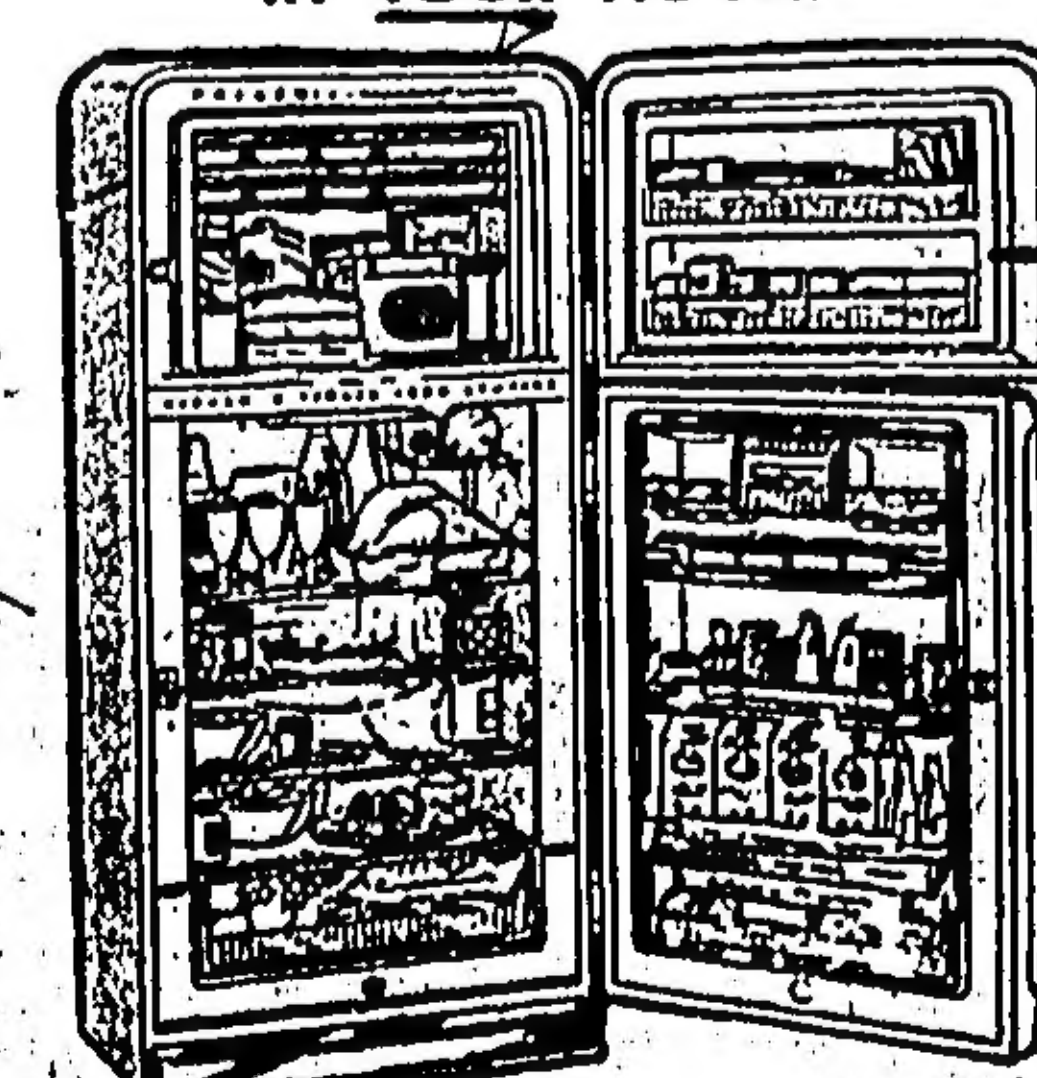
GROUP CAPTAIN Douglas Bader, famous RAF Battle of Britain pilot, is seen (in centre of picture on left) at the Battle of Britain Week cocktail party given at the RAF Officers' Mess on Wednesday. (Staff Photographer)



MRS Mary Visick, Lecturer in English at the University of Hongkong, speaking to members of the English-speaking Group of the Young Women's Christian Association on Tuesday. She spoke about some great English women novelists of the 19th century, including Jane Austen, George Eliot and the Bronte sisters. (Staff Photographer)

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LADIES who took part in the amusing skit on Fenwick Pier at the tea party given by the American Women's Association to make known the progress of their three civic projects. (Staff Photographer)

SVEN PETTER, son of the Rev. and Mrs. E. J. Jacobson, was christened at the Norwegian Church last Sunday. The godfather is Mr. S. Rothe. (Eddie Ching)



BRAZIL'S National Day was celebrated in Hongkong with a cocktail reception given at the Gloucester Hotel by the Brazilian Consul-General, Mr. Josias Leao, attended by nearly 300 guests. Picture shows Mr and Mrs Leao in conversation with His Excellency the Officer Administering the Government, Mr E. B. David. (Staff Photographer)



MR Shum Yut-sang helping his bride, formerly Miss Chan Suk-hun, to cut the cake at their wedding reception at the Peninsula Hotel on Monday. They were married at St Stephen's Church, Pokfulam. (Staff Photographer)



MR C. T. Priestley, the new Warden of St Stephen's College, speaking at a tea party welcoming him to Hongkong. Also in picture are His Excellency the Officer Administering the Government, Mr E. B. David, who was a schoolmate of Mr Priestley's, and the Hon. Sir Tsun-nin Chau. (Staff Photographer)

TOGETHER these three brothers won seven cups at the United Services Recreation Club annual children's swimming gala. Tony, Peter and John Simms are the sons of Major and Mrs H. W. Simms. (Mainland)

BELOW: Joannette-Marie, daughter of Mr and Mrs Peter Yee, was christened at St Teresa's Church last Saturday. The baby is in the arms of the godmother, Miss Olga Tavares. (Staff Photographer)

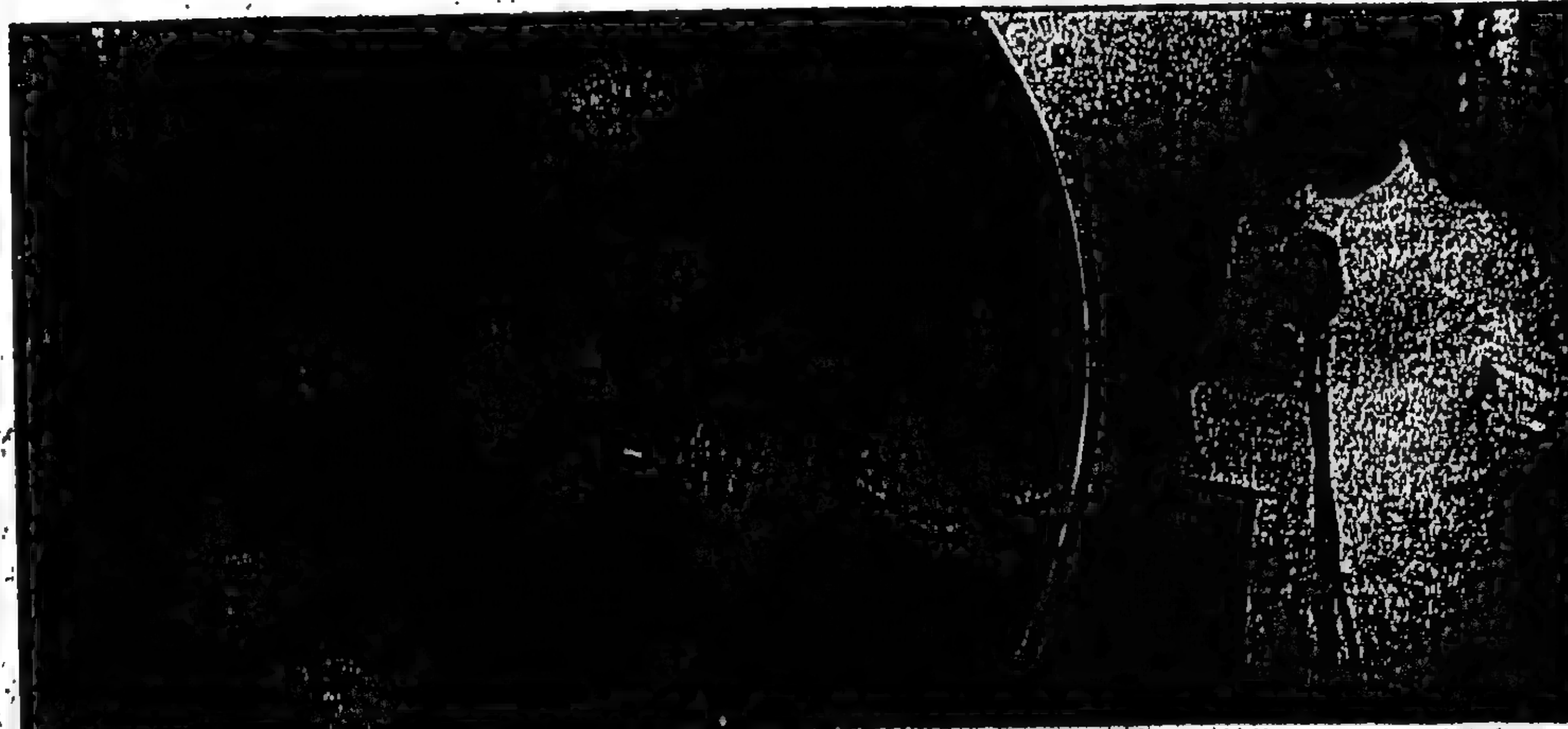


ANGELA HEATH, daughter of Mr and Mrs H. W. E. Heath, celebrated her tenth birthday recently, and she is seen here with her young friends at her birthday party. (Ming Yuen)



LEFT: Mr and Mrs H. W. E. Heath, who were married in Bombay and came here for their honeymoon, greeting a friend at the party given in their honour by the bridegroom's parents. (Staff Photographer)

WEDDING at St Andrew's Church, Kowloon, of Mr Frederick David Rhodes, elder son of Mr and Mrs J. H. Bottomley, and Corrine Nina, younger daughter of Mr and Mrs J. M. Ellery. (Staff Photographer)



GATHERING at the Hindu Temple to mark the 70th birthday of Swami Sri Sivananda Maharaj, founder of the Divine Life movement and one of India's best-known holy men and social reformers. Right: The Commissioner for India, Mr S. P. Adarkar, addressing the gathering. (Staff Photographer)

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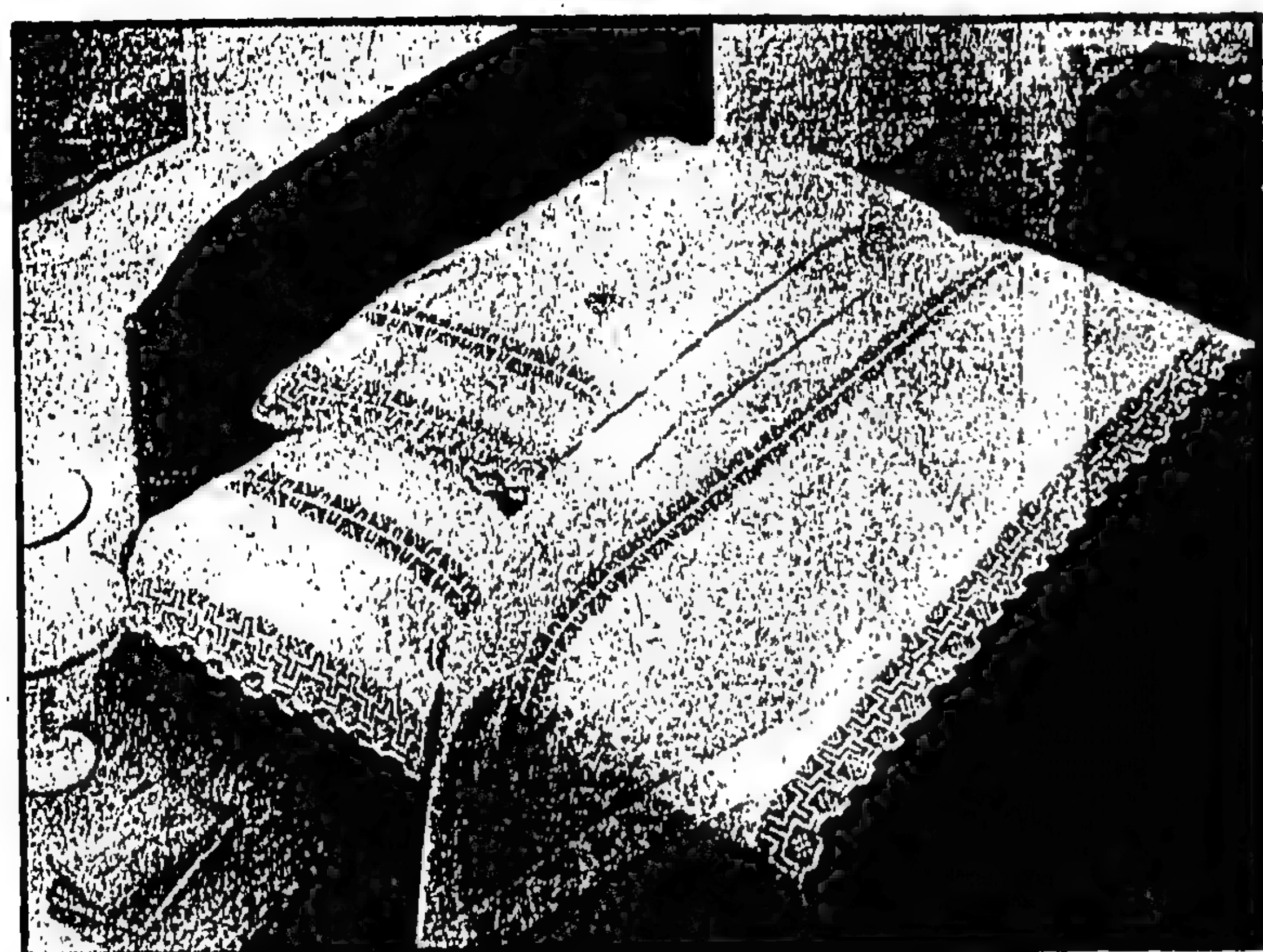
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# PRACTICAL HOMECRAFT



## Edging And Insertion For Sheet, Bolster, Pillowcase.

**MATERIALS:** 100 yds. 1/2" wide Mercerized Twill, 1 pair Calypso Double Twist, 1 pair each size 11 and 12 needles, 6 Buttons, 1/2 Yard of Facing Ribbon.

**TENSION:** 10 stitches and 11 rows to 1 inch.

**MEASUREMENTS:** To fit 38 to 40 inch Chest. Length—20 inches.

**ABBREVIATIONS:** K., knit; p., purl; Inc., increase; Dec., decrease; beg., beginning; st(s), stitch(es); slst., stocking stitch; alt., alternate; tog., together.

**BACK**

With size 12 needles cast on 172 sts. work in k.1, p.1 rib for 2 1/2 inches. Change to size 11 needles and continue in rib until work measures 11 1/2 inches.

**Shape Armholes:**

Cast off 7 sts. at the beg. of next 4 rows, dec. 1 st. at each end of next 8 rows (128 sts.). Work 10 rows, inc. 1 st. each end of next and every following 6th row until there are 148 sts. Work straight until work measures 20 inches from beg.

**Shape Shoulders:**

Cast off 10 rows, leave remaining 48 sts. on a spare needle.

**POCKET LININGS**

With size 11 needles, cast on 30 sts. work in slst. for 23 rows. leave on a spare needle, make 2. With size 11 needles cast on 20 sts. work in slst. for 13 rows, leave on a spare needle. Make 1.

**LEFT FRONT**

With size 11 needles cast on 4 sts. and working in slst. cast on 3 sts. at end of 2nd and every following alt. row, at the same time inc. 1 st. at end of 3rd row and every following alt. row until 95 sts. are on the needle. Keeping side straight, make 2 more inc. at front edge (97 sts.) work 2 more rows. 1st Buttonhole row: K. 89 sts. cast off 4 sts. k.4. 2nd Buttonhole row: P.4, cast on 4 sts. over cast off 4 sts. p.89. Work 10 rows in slst. repeat 2 Buttonhole rows. Work 2 rows. Next row: K.20, cast off 30 sts. k. to end of row. Next row: P.41, p.30 from pocket lining p.26. Work 20 rows \* repeat 2 Buttonhole rows, work 10 rows, repeat 2 Buttonhole rows. \* Work 24 rows, repeat from \* to \* work 4 rows. Inc. 1 st. at beg. and dec. 1 st. at end of next and every following 35 alt. rows. Work straight until band measures same as front, stretching band very slightly. Cast off. Now working on the remaining 21 sts. Commencing at centre, cast off 3 sts. at beg. and cast on 3 sts. at end of next and following 14 alt. rows. Work 1 row. Cast off 3 sts. at beg. of next and following alt. rows until no sts. remain.

**RIGHT FRONT FACING**

Work as for left front reversing all shapings and omitting buttonholes. Work until 1 1/2 inches above pocket, ending with a p. row, k.46 cast off 20 k. to end of row, p.31, p.20 from pocket lining p.46. Continue to follow instructions for left front reversing all shapings.

**LEFT FRONT FACING**

With size 11 needles cast on 4 sts. and working in slst. beg. with a p. row, cast on 3 sts. at end of 2nd and every following k. row and inc. 1 st. at end of 3rd and every following p. row until 30 sts. Next row: P.21 cast off 3 sts. p. to end inc. 1 st. Continuing on the group of 12 sts. Work 1 row. Dec. 1 st. at beg. and inc. 1 st. at end of next and following 15 alt. rows. Work 2 rows. \* Next row: K.4, cast off 4 sts. k.4. Next row: P.4, cast on 4 sts. over cast off 4 sts. p.4. Work 10 rows, repeat 2 Buttonhole rows. \* Work 24 rows. Repeat from \* to \* work 4 rows. Inc. 1 st. at beg. and dec. 1 st. at end of next and every following 35 alt. rows. Work straight until band measures same as front, stretching band very slightly. Cast off. Now working on the remaining 21 sts. Commencing at centre, cast off 3 sts. at beg. and cast on 3 sts. at end of next and following 14 alt. rows. Work 1 row. Cast off 3 sts. at beg. of next and following alt. rows until no sts. remain.

**BACK FRONT FACING**

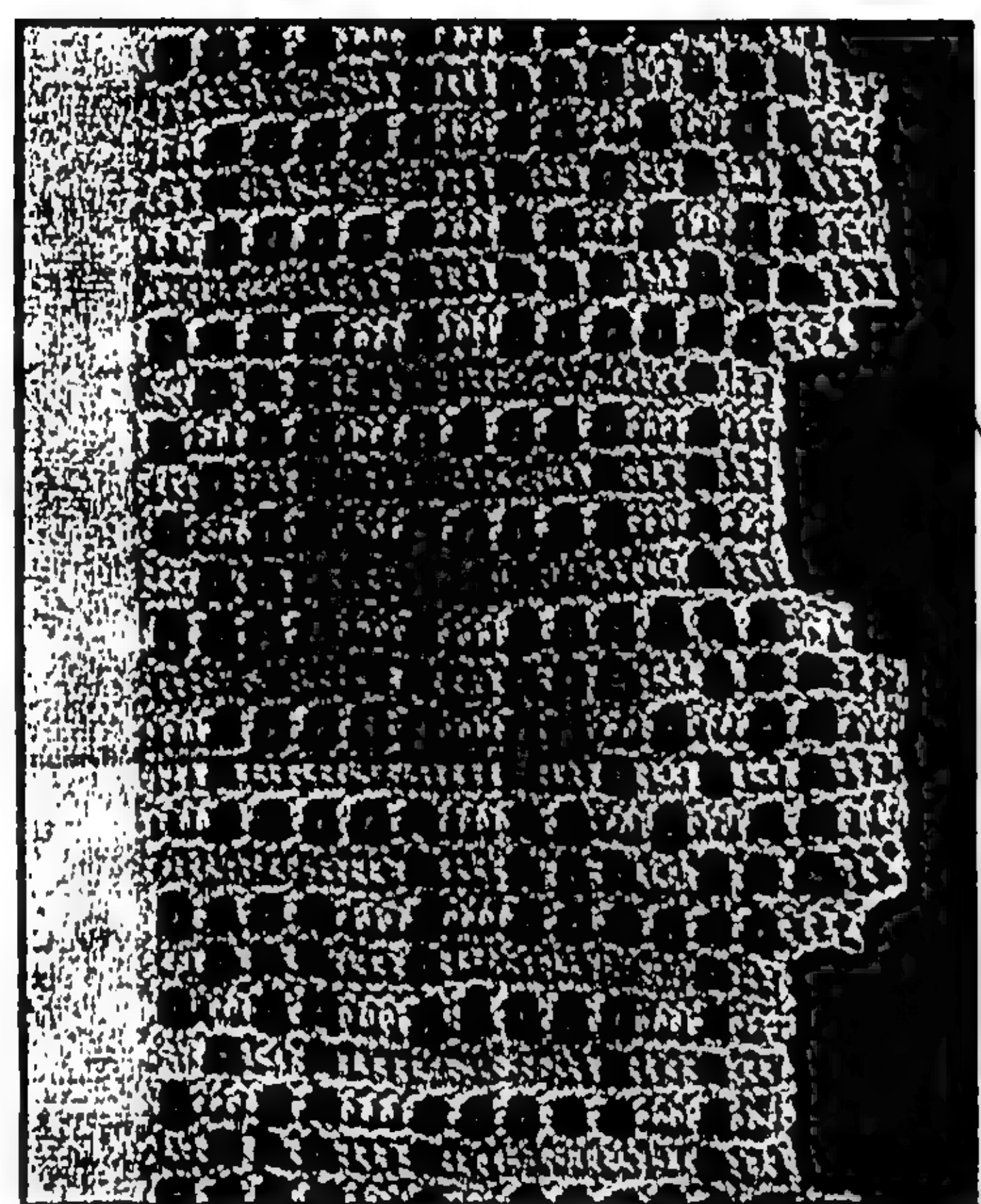
With size 12 needles work on the 48 sts. on centre back in slst. Cast on 3 sts. at the beg. of next 2 rows, inc. 1 st. each end of every row until 72 sts. Work 1 row. Cast off 12 sts. at beg. of next 2 rows. Cast off remaining 48 sts.

**ARMBANDS**

Sew up shoulder seams. With size 12 needles and right side facing, pick up and k. 212 sts. round armhole, work in k.1, p.1 rib for 1/2 inch. Cast off.

**POCKET FLAPS**

With size 11 needles cast on 30 sts. work in moss st. for 10 rows. Cast off. Make 2. With size 11 needles, cast on 20 sts.



EDGING

Commence with 42 ch. 1st Row: 1 tr into 4th ch from hook, 1 tr into each of next 2 ch (tblk made), 2 ch, miss 2 ch, 1 tr into next ch (sp made), 1 tr into each of next 15 ch (tblk made), 2 ch, miss 2 ch, 1 tr into next ch (sp made), 1 tr into each of next 3 ch (tblk made), 2 ch, miss 2 ch, 1 tr into next ch (sp made), 1 tr into each of next 3 ch (tblk made), 5 ch, turn.

2nd Row: Miss first 3 tr, 1 tr into next tr (p made over blk), 2 tr into next p, 1 tr into next tr (tblk made over blk), (2 ch, 1 tr into next ch) twice (2 sps made over 2 p), 1 tr into each of next 3 tr (tblk made over blk), 2 ch, 1 tr into next tr (tblk made over blk), 1 tr into each of next 3 tr (tblk made over blk), 5 ch, turn.

3rd Row: Miss first 3 tr, 1 tr into next tr (p made over blk), 2 tr into next p, 1 tr into next tr (tblk made over blk), (2 ch, 1 tr into next ch) twice (2 sps made over 2 p), 1 tr into each of next 3 tr (tblk made over blk), 2 ch, 1 tr into next tr (tblk made over blk), 1 tr into each of next 3 tr (tblk made over blk), 5 ch, turn.

4th and 5th Rows: Follow diagram 1.

6th Row: 4 sps, 1 blk, 1 sp, 1 blk, 5 sps, 2 ch, miss 2 tr, thread over hook, insert hook into top of turning ch and pull thread through, thread over and pull through 1 loop on hook (a foundation ch made), complete as for a tr, \* thread over hook, insert hook into foundation ch, and pull thread through, thread over and pull through 1 loop on hook and complete as for a tr, repeat from \* twice more (an extension blk made), 5 ch turn.

7th Row: 1 tr into 4th ch from hook, 1 tr into next ch, 1 tr into next tr (an extension blk made), follow diagram 1 to end of row, 3 ch, turn. Follow diagram 1 until 12th row is completed, turn.

13th Row: 1 tr into each of next 4 tr (1 blk decreased), 3 ch, 2 tr into next sp, 1 tr into next tr, follow diagram 1 to end of row, 5 ch, turn. Now continue to follow diagram 1 from 2nd to 13th row inclusive for length required.

**INSERTION**

Commence with 30 ch. 1st Row: 1 tr into 4th ch from hook, 1 tr into each of next 2 ch, (2 ch, miss 2 ch, 1 tr into next ch) 3 times, 1 tr into each of next 15 ch, 3 ch, turn.

Follow diagram 2 from 2nd to 13th row for length required.

Pin insertions in place on sheet, bolster and pillowcase, cut away material at back leaving 1/2 in. (.3 cm.) for hem on each side. Sew hems and insertions neatly. Sew on edgings neatly.

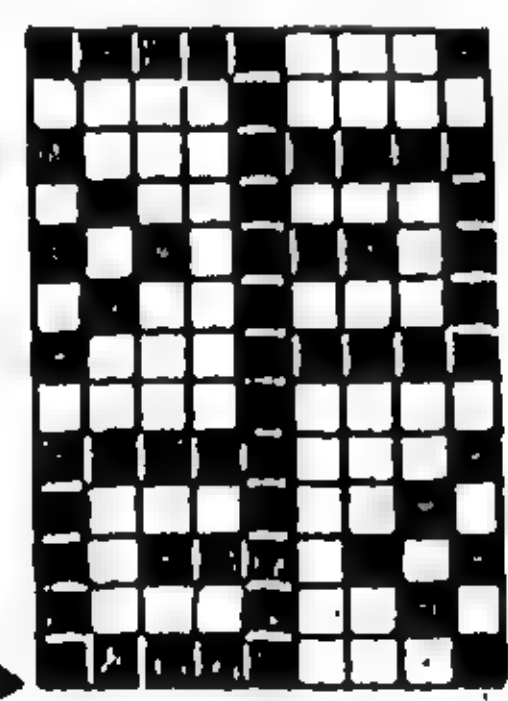


DIAGRAM 2.

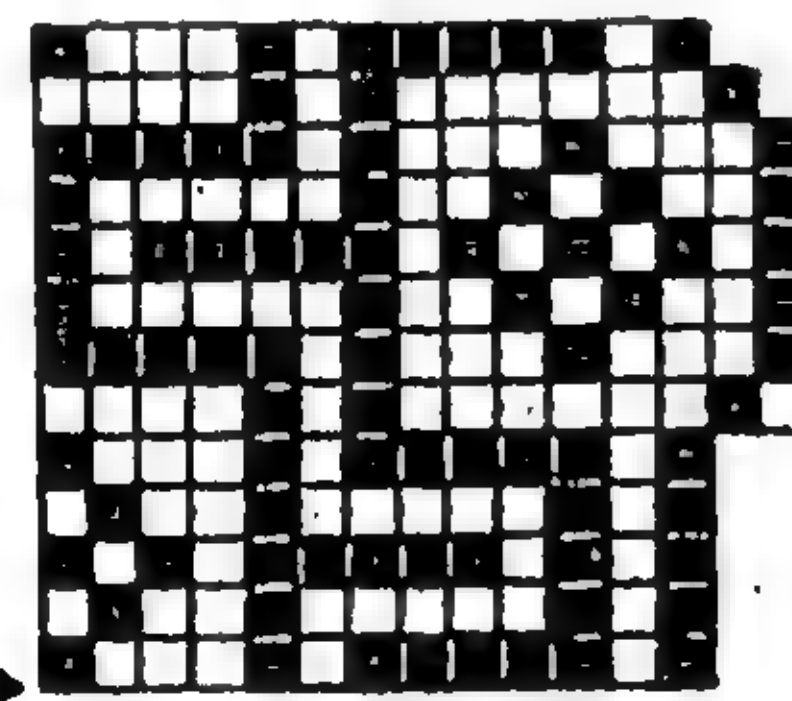


DIAGRAM 1.

## HOW TO GET YOUR DAY OFF TO A GOOD START

ARE you wondering what to give your family for breakfast these warm days? Well, why not start off with half a grapefruit, a whole orange, a good-sized glass of orange or grapefruit juice or fruits now in season?

It's a good way among other things of getting a daily supply of vitamin C, a cheap, but highly important food element.

Adequate vitamin C lessens the risk of anaemia, bleeding gums and hemorrhages. It promotes the formation of strong teeth and helps heal wounds. It also aids in warding off infections.

Expectant and nursing mothers especially need lots of vitamin C since they are often likely to have a deficiency. Unborn babies apparently rob their mothers of this valuable element.

In fact, researchers have shown a relationship between vitamin C deficiencies in mothers and miscarriages in certain cases.

In many cases, they report, miscarriages in subsequent pregnancies have been prevented by having the mother drink additional quantities of orange juice daily or taking capsules high in vitamin C.

**Daily requirement**

The amount of vitamin C you need each day varies according to your age and certain other factors.

The Food and Nutrition Board of the National Research Council of America lists these approximate requirements: normal man, 75 mg.; normal woman, 70 mg.; pregnant woman, 100 mg.; nursing mother, 100 mg.

The daily vitamin C requirement for youngsters climbs

gradually from 30 mg. for infants under 1 year, until it reaches 80 mg. for girls between 13 and 20 and 100 mg. for boys from 16 to 20.

The vitamin C content of grapefruit and oranges and their juices is as follows:

One whole medium orange, 77 mg.; 1/2 medium grapefruit, 70 mg. Juices show an even better average.

One cup of fresh orange juice as a rule contains 82 to 100 mg.; 1 cup of tinned unsweetened, 79 to 104 mg.; a cup of tinned, sweetened, 100 mg. and 1 cup of frozen, reconstituted, 100 to 108 mg.

One cup of grapefruit juice as a rule contains the following: fresh, 86-97; tinned unsweetened, 80-93; tinned sweetened, 87; and frozen, reconstituted, 91.

So, start the day right—get your vitamin C early.

—H. N. Sundesen M.D.

## GUARDSMAN'S WAISTCOAT

**MATERIALS:** 9 ozs. Emu Calypso Double Twist, 1 pair each size 11 and 12 needles, 6 Buttons, 1/2 Yard of Facing Ribbon.

**MEASUREMENTS:** To fit 38 to 40 inch Chest. Length—20 inches.

**TENSION:** 8 stitches and 11 rows to 1 inch.

**ABBREVIATIONS:** K., knit; p., purl; Inc., increase; Dec., decrease; beg., beginning; st(s), stitch(es); slst., stocking stitch; alt., alternate; tog., together.

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With size 11 needles, cast on 30 sts. work in slst. for 23 rows. leave on a spare needle, make 2. With size 11 needles cast on 20 sts. work in slst. for 13 rows, leave on a spare needle. Make 1.

**LEFT FRONT**

With size 11 needles cast on 4 sts. and working in slst. cast on 3 sts. at end of 2nd and every following alt. row, at the same time inc. 1 st. at end of 3rd row and every following alt. row until 95 sts. are on the needle. Keeping side straight, make 2 more inc. at front edge (97 sts.) work 2 more rows. 1st Buttonhole row: K. 89 sts. cast off 4 sts. k.4. 2nd Buttonhole row: P.4, cast on 4 sts. over cast off 4 sts. p.89. Work 10 rows in slst. repeat 2 Buttonhole rows. Work 2 rows. Next row: K.20, cast off 30 sts. k. to end of row. Next row: P.41, p.30 from pocket lining p.26. Work 20 rows \* repeat 2 Buttonhole rows, work 10 rows, repeat 2 Buttonhole rows. \* Work 24 rows, repeat from \* to \* work 4 rows.

**To Shape Armhole and Neck:**

Cast off 7 sts. k. to last 2 sts. k.2 tog. p.1 row. Repeat last 2 rows once. Continuing to k.2 tog. at the end of every k. row dec. 1 st. every row on armhole shaping, 7 times. Still continuing to k.2 tog. at end of every k. row inc. at armhole edge every 4 rows.

**RIGHT FRONT**

Work as for left front reversing all shapings and omitting buttonholes. Work until 1 1/2 inches above pocket, ending with a p. row, k.46 cast off 20 k. to end of row, p.31, p.20 from pocket lining p.46. Continue to follow instructions for left front reversing all shapings.

**LEFT FRONT FACING**

With size 11 needles cast on 4 sts. and working in slst. beg. with a p. row, cast on 3 sts. at end of 2nd and every following k. row and inc. 1 st. at end of 3rd and every following p. row until 30 sts. Next row: P.21 cast off 3 sts. p. to end inc. 1 st. Continuing on the group of 12 sts. Work 1 row. Dec. 1 st. at beg. and inc. 1 st. at end of next and following 15 alt. rows. Work 2 rows. \* Next row: K.4, cast off 4 sts. k.4. Next row: P.4, cast on 4 sts. over cast off 4 sts. p.4. Work 10 rows, repeat 2 Buttonhole rows. \* Work 24 rows. Repeat from \* to \* work 4 rows. Inc. 1 st. at beg. and dec. 1 st. at end of next and every following 35 alt. rows. Work straight until band measures same as front, stretching band very slightly. Cast off. Now working on the remaining 21 sts. Commencing at centre, cast off 3 sts. at beg. and cast on 3 sts. at end of next and following 14 alt. rows. Work 1 row. Cast off 3 sts. at beg. of next and following alt. rows until no sts. remain.

**BACK FRONT FACING**

With size 12 needles work on the 48 sts. on centre back in slst. Cast on 3 sts. at the beg. of next 2 rows, inc. 1 st. each end of every row until 72 sts. Work 1 row. Cast off 12 sts. at beg. of next 2 rows. Cast off remaining 48 sts.

**ARMBANDS**

Sew up shoulder seams. With size 12 needles and right side facing, pick up and k. 212 sts. round armhole, work in k.1, p.1 rib for 1/2 inch. Cast off.

**POCKET FLAPS**

With size 11 needles cast on 30 sts. work in moss st. for 10 rows. Cast off. Make 2. With size 11 needles, cast on 20 sts.

## Brushes Will Last Longer If Given Proper Care

THERE'S no doubt about it, the brush is an important grooming aid and there's one for every need. You'll find wood and plastic-handled brushes; boar, horsehair, and nylon bristles; straw whisk brooms; sponge rubber whisks that attract lint through static control.

There are brushes for eyebrows, hair, nails, hands, complexion, bath, shampoo and shower. And no matter how small one's grooming needs, brushes are a necessity.

Boar bristles, once extremely popular, are on the wane, nylon bristles, which now predominate, can be had in any texture, ranging from silky soft tufts for baby and complexion brushes to hard, firm bristles for the hair. Because of its stiffness, horsehair is used for clothes, shower and hand brushes.

Brush handles are varied. Some are contoured to fit palm or fingers. Others are grooved so they won't slip when wet. Plastic backs are fashioned to fit any bath or beauty routine. Good brushes, give long and faithful service if properly cared for. They should be washed frequently in real hot soap or detergent suds. Add a drop, or two, of ammonia, for

Don't soak brushes backed with wood. The wood swells and loosens the tufts from their moorings.

Avoid boiling brushes for this enlarges the holes so that the bristles begin to fall out.

Brushes with plastic handles and backs may be soaked briefly.

For light soil, merely swirl the brush through suds. For deep soil, rub suds between the grooves and over the bristles with your fingers.

Always remember to rinse brushes thoroughly.

Plastic brushes shed water quickly, so just shake off excess moisture and dry by wiping with a turlish towel.

The new rubber whisk "brushes" defuzz fabric better when washed often. Use a squeezing motion to work the soap or detergent suds through the pores of the brush. Rinse and squeeze out excess moisture. Squeeze the brush against the edge of the wash basin to get out the last drops on moisture and dry away from heat.

The old-fashioned straw whisk broom can be doused up and down quickly in suds and rinsed. This keeps it clean and flexible. Shake and hang to dry outdoors, if possible.

Keep nail, hand, and bath brushes sanitary and odor-free by brushing them in clean suds. Even a mascara brush will work better if it is clean, since colour can't be blended on eyelashes if the brush is caked stiff.

Soak all tiny brushes in a small bowl of suds. Include the powder whisk—that purpose-made miniature brush that flicks powder traces from dark clothes—combs, brushes, complexion and powder blenders.

They will all do a better job after a cleaning!

—ELEANOR ROSS



Work in moss st. for 10 rows, side seams leaving 1 inch of back of garment. Face pocket cast off. Make 1.

**TO MAKE UP**

Press all parts with a warm iron over a damp cloth. Join side and slip stitch into position. Sew pocket linings to catch down. Sew on buttons.

## CHOCOLATE MILK DRINKS ARE GOOD FOR ADULTS, TOO

By IDA BAILEY ALLEN

"DRINK your milk!"

These three words are the theme of a breakfast chorus, directed by mothers to the small fry and teenage groups.

It could well be echoed back to many homemakers themselves who are below par, nutritionally speaking, and do the children of whose brittle bones, due largely to lack of calcium, are often medical problems.

To drink chocolate milk is one of the answers, not only because it tastes good, but because it is based on milk which is high in protein, calcium and phosphorus. And when low butter-fat milk is used, chocolate milk is correspondingly low in calories.

For something different, use chocolate milk instead of plain milk in making baked custard or the following delectable dessert.

**Chocolate Milk Mocha Bavarian**

Add 2 tbsp. undissolved gelatin to 1/2 c. chocolate milk.

Separate 3 eggs. Beat the yolks until creamy with 1 1/2 tsp. instant coffee.

Add 2 additional cups chocolate milk. Cook and stir over a low heat until slightly thickened.

Add the gelatin; stir until dissolved. Cool and refrigerate until slightly thickened.

Meanwhile, beat the egg whites until stiff, gradually adding 1/4 c. sugar and a few grains salt.

Beat 1 c. heavy cream until stiff. Combine with the egg whites. Fold into the chocolate milk mixture.

Rinse a 5 c. mould with cold water. Spoon in the chocolate mixture. Refrigerate about 4 hrs. or until firm.

Unmould. Garnish with additional whipped cream. Serves 8.

**Dinner**

Green Beans and Carrots Vinaigrette

Baked Ham

Served Hot or Cold

Whipped Potatoes

Baked Tomatoes

Chocolate Milk Mocha Bavarian

Hot or Cold Coffee or Tea

Hot or Cold Milk

Poached salmon, hot or cold, is a favourite at all fine restaurants. Here is the recipe both ways.



CHOCOLATE MILK Mocha Bavarian, a gelatin dessert, is a nutritious, refreshing treat for warm weather. Top with whipped cream.

**Poached Salmon Steaks Hot or Cold Method:** Into a deep frying pan or shallow kettle, pour boiling water to the depth of about 2 1/2".

Add 1 bayleaf, 2 slices lemon, 2 tsp. lemon juice, 1 tsp. each salt and monosodium glutamate and 1/4 tsp. pepper. Boil 10 min.

Slide in 6 small sliced fresh or frozen salmon steaks. Bring to boiling point.

Cover and poach (simmer) just below boiling point for 20-25 min., or until the fish begins to look flaky. Drain. Serves 4 to 6.

**To Serve Hot:** Arrange on a heated platter. Cover with egg sauce; garnish with buttered green peas.

**To Serve Cold:** Chill. Cover with 1/4 c. mayonnaise mixed with 1/2 tsp. lemon juice and 1/4 tsp. unflavoured gelatin softened in 2 tsp. cold water and melted over steam.

**Decorate with capers and slices of red radishes. Refrigerate until firm. Garnish with parsley or cress.**

**Tomorrow's Dinner**

Moulded Cooked Vegetable Salad

Poached Salmon Steaks Served Hot or Cold

Fluffy Potatoes Buttered Beans

Watermelon Slices

Hot or Cold Coffee or Tea or Milk

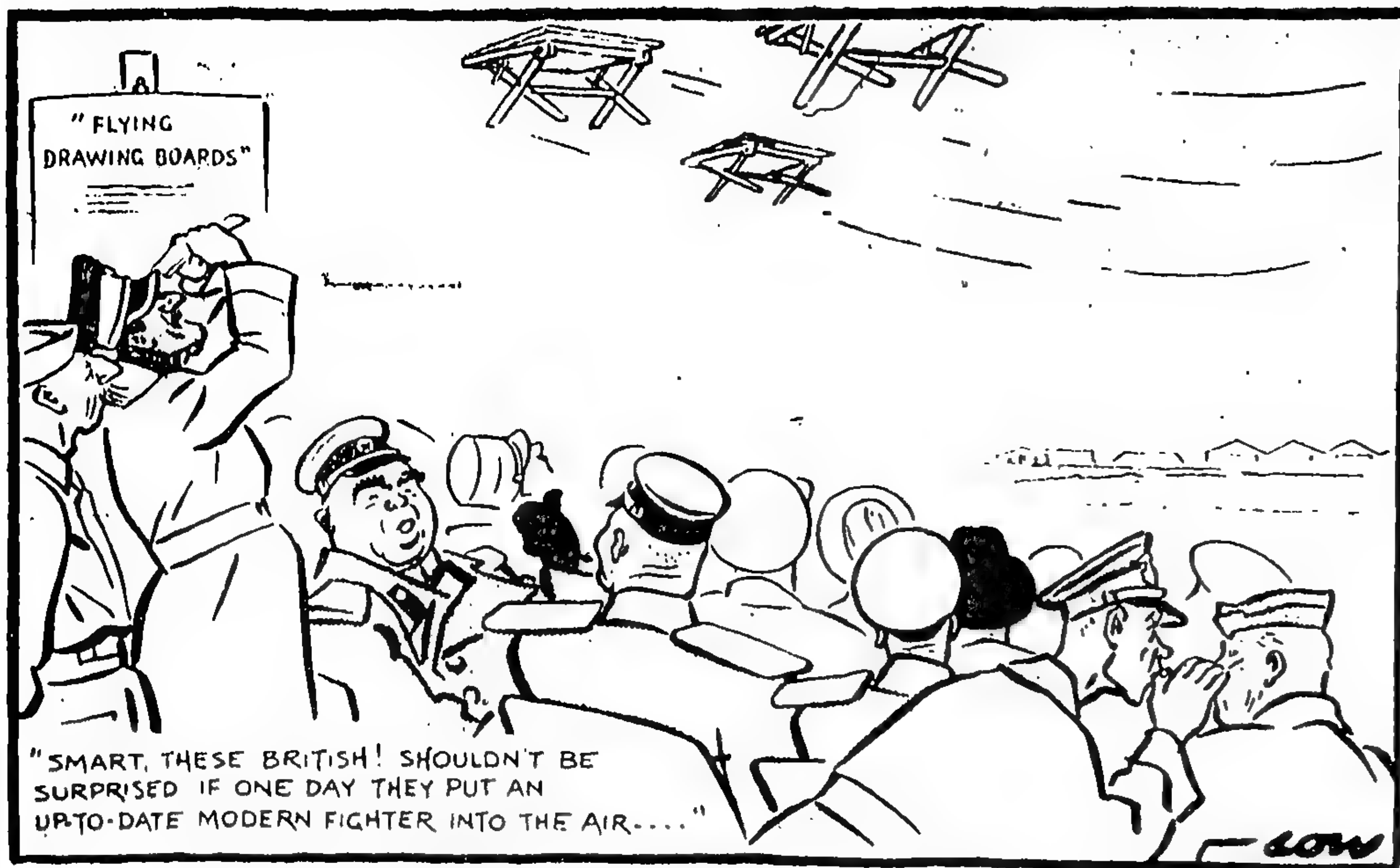
**Egg Sauce From The Chef:** Melt 2 1/2 tbsp. butter in a saucepan. Remove from the heat.

Blend in 2 1/2 tbsp. flour. Gradually stir in 1 1/2 c. milk. Cook until smooth and thick.

Season with 1/4 tsp. pepper and 1/4 tsp. each salt and monosodium glutamate. Stir in 1 extra tbsp. butter.

Fold in 8 sliced hard-boiled eggs and 1 tsp. minced parsley.





FARNBOROUGH FORETASTE

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## A TOUCH OF GLUE IN THE CONSOMME

— THAT'S WHAT YOU GET SINCE THIS NEW CULT STARTED SWEEPING BRITAIN. AND THAT'S WHY I SAY "DOWN WITH DO - IT - YOURSELF!"

By ALAN MELVILLE  
Playwright, author,  
broadcaster

"den" if only it could be got through the door.

I must be fair, though; apart from a touch of glue in the consomme, the supper I've prepared was magnificent.

What worse me is what happens if Do-It-Yourself spreads any further.

Almost the only professional beings as yet unaffected by it are the undertakers, and a macabre New Yorker cartoonist has just hinted that even their lives of business may not be secure for long. (The drawing was of an enterprising tombstone engraver advertising a Do-It-Yourself kit.)

The builders, the painters, and the joiners have been feeling the pinch for some time now. What happens to people like myself if all the notions decide to dispense with writers and make up the lines themselves? (A lot of them, of course, already do this.)

What are the poor miners to strike over if everyone, say, sinks deep little Do-It-Yourself shafts in the back garden and brings up individual supplies of coal?

Heaven help the brewers if we all started growing our own little patches of hops.

Heaven, if it comes to that, help us.

Next time you decide to build your own meat-salo, thatch your own roof, copse your own pergola, or even—literally—make your own bed and subsequently lie on it, pause for a moment and ask yourself whether it would not be wise to get a little man in.

Do-It-Yourself, admirable in moderation, becomes a menace in excess. After all, no one—not even the Bricklayers' Union—objected to Winston laying his own bricks. But look how dangerous Do-It-Yourself can be in the case of a chap like Nasser.

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## THE IRISHMAN WHO ATTACKED SHAKESPEARE

By SIR BEVERLEY BAXTER, MP

London. It may be remembered by some of the reader that not very long ago I described how a number of us gathered together to commemorate the centenary of Oscar Wilde's birth.

We stood in the street outside the house in Chelsea where he lived until disgrace, imprisonment and exile ended his life, and we watched in silence as the Mayor of Chelsea placed a plaque upon the door of the house bearing the simple statement that Wilde had lived there.

Afterwards we adjourned to the Savoy for luncheon and listened to speeches extolling the man whose flaming genius ended in shame.

And now, or just a few days ago, a number of us went to Malvern, near Shakespeare's lovely countryside, to honour the centenary of another Irishman of letters—George Bernard Shaw. It was arranged that on the first evening there would be a production of his play, "Caesar and Cleopatra," performed by the admirable Birmingham Repertory Company, as a prelude to its going to the Old Vic in London.

### Still Controversial

ON the next day there was to be a luncheon where the centenary speech would be delivered by the author of this London letter. It was flattering to be thus honoured, but it meant that I would have to speak to actors, authors and producers who had worked intimately with the great man.

Meanwhile, every newspaper in London was full of articles written by critics, dramatists and others who had known Shaw. If there is any chuckling among the gods on Olympus there must have been a lot of it during the newspaper discussions. The hundred year old Shaw in death was as much a controversial figure as when he strode the earth. In life he inspired immense controversy. From the Elysian Fields he still inspires it.

He died a wealthy man, and it is always interesting to study how a man of substance disposes of his money. Shaw's faithful woman secretary who had given her whole life to his service was left £1,000. That was

all. GBS had been a childless widower for many years, and this faithful secretary had protected him, soothed him and served him as if she had been the only woman in his life.

But rich men who are generous in life often become mean and insensitive when making a will. In fact, almost the entire fortune of Shaw was left as a fund to be used in creating a new phonetic English alphabet. The money is still in existence, but the English alphabet remains unaltered.

### Old Saying

HIS trustees did, however, decide that his modest house in the country would be kept exactly as it was and would only be rented to an occupier who would, as far as possible, keep it as a shrine. But no one came forward. It is still there—a shrine to still no pilgrims came.

The Shavians who contend that he was second only to Shakespeare as a playwright have done nothing about the dwelling place. Only recently someone offered to rent it if he could rearrange the contents to make the place livable. I understand that his terms have been accepted.

There is an old saying that every child that is born becomes the battlefield of its ancestors. The varying strains of heredity are in conflict from youth to the final curtain. Shaw had the good fortune to be born in what he described as respectable inpecuniosity. His father was a feckless character, not unlike the father of Charles Dickens. His mother was a singer and a good pianist, and there was always music in the house even if the meals were irregular.

### Double Clash

He also had the luck to be born in Ireland while it was occupied and governed by the British. Thus there was a double clash because, in addition to being the occupying power, Britain was also a Protestant country ruling a Catholic community.

The paradox and perhaps the partial tragedy of Ireland is that during the British

hand is that during the British occupation Ireland produced great men in such numbers that they became rulers of nearly everything except their own country—great soldiers, great statesmen, great authors. It is only since Ireland was made free of the British yoke that almost no greatness has appeared.

Perhaps that is understandable. Resentment can be a great stimulus to the mind, and rebellion can inflame the soul.

But eventually Shaw's mother brought him to London, where they lived in the dull suburb of the Fulham Road. Shaw got a job in an office where he had to put stamps on the letters and buy luncheons for the clerks. As an extra self-imposed task he taught Irish songs to the clerks, and conducted them with a pen when the boss was out.

In his spare time he wrote but received nothing but rejection slips. He was unknown, and editors either did not read his manuscripts or failed to discover merit in them.

At last a literary friend got him a job on a periodical where he wrote on music. And gradually London became aware of him. In the course of time he became a dramatic critic, and sprang to fame as the man who was determined to destroy the theatrical tyranny of Sir Henry Irving. Shaw believed, or pretended to believe, that Irving was so tradition-bound and so powerful that there was no chance for new ideas.

### Ellen Terry

ELLEN Terry, that serene empress of beauty, was Irving's leading lady, and was much criticised by the British young critic from Ireland. Probably Shaw was in love with her, and he certainly wrote her crisscross letters, but Ellen Terry was used to men falling in love with her, and was not unduly excited.

Not content with waging war on Irving, our young Irishman decided to attack Shakespeare. He declared in print over and over again that the Shakespeare cult was so strong that people's brains were closed to new ideas and undiscovered genius—by which he meant himself.

Then he set out on his journey, whose newest play was drawing less than a corporal's guard in a tiny West End theatre. But this was no pretence on Shaw's part. Taking up his pen he wrote in his theatre column: "Last night at Her Majesty's Theatre 'The Plough Lads' had its two hundredth performance."

before a capacity audience. And also last night a play by Shaw was performed to an audience of twenty. But because Shaw's play was performed it constitutes an ultimate death sentence on 'The Plough Lads'."

Shaw was the outstanding dramatic critic of London. Controversy had carried him to fame. And then one day he threw down his pen and resigned. "I cannot go on commanding cock-chuffers." As a dramatic critic for many years in London I know exactly what he meant. A critic sees plays that only an idiot would endure.

Shaw was henceforth to be a dramatist in his own right. His fame mounted, but controversialism kept pace. He was such an exhibitionist that he grew a beard which was to become famous, wore a countryman's clothes in town, joined the Socialist Party in its salad days, mocked society and ridiculed the smugness of Victorianism.

### Crank Outlook

YET not even his crank outlook and his love of unpopular causes could hide the fact that here was a playwright with such a command of language and so profound a knowledge of the theatre that the whole civilised world would feel his impact.

With the mysticism of the Irish he could see the hidden secrets beyond the clouds and sense the shape of things to come. The hero of his play, "Man and Superman" was that new phenomenon in British life—the chauffeur. Yes! The man who understood machines would be the master of the world.

Then there was "Pygmalion" in which he set out to prove that the difference between a Cockney flower girl in Covent Garden market and the society hostess in her luxurious home was the way in which you treated them.

You will remember how in the play he picks up a flower girl, sends her to a professor of phonetics, to give her a refined accent, and then launches her on London society. She gets away with it perfectly until, as you all know, a young man asked her at a reception if he could see her home through the park. To which came the immortal reply: "Not bloody likely!"

### London Shocked

LONDON was shocked. London was startled. London was delighted. Shaw had become a legend while still alive. Incidentally, "Pygmalion" is the terrific Broadway hit of 1938 in a musical version under another name. Needless to say, there are no royalties for the author's estate. Property is sacred until all time; but the copyright of an author's work lapses after a period of years.

But now we see Shaw moving towards real greatness. His musical training began to take effect on his writing. English is the supreme language of poetry, and Shaw, although mocking

Shakespeare, knew that the Bard of Avon was the greatest master of words in all time.

In the trial scene of his play "St Joan" he arranged the actors like an orchestra and cast them according to their voices. I once asked him what he thought of a certain actor, and he answered: "If he had two more notes in his voice he would be our greatest star."

My first contact with him came in the very early 1920's when I had joined Lord Beaverbrook's Daily Express. My job on the paper was vague and certainly had nothing to do with the theatre.

At that time Shaw was out of fashion. Noel Coward and Ivor Novello were the new idols of the theatre; the hideousness of the short skirt was about to burst upon us just as in the very air. In such a mood Shaw's new play "Heartbreak House" produced at the Little Court Theatre in Sloane Square, was knocked and derided by the critics.

The story is too long to tell in detail, but I telephoned Shaw, whom I had never met, and arranged a special matinee of the play when the critics would come again and debate the play with Shaw on the stage. There were great crowds trying to get in for the matinee, but next night the theatre was almost empty and the management went bankrupt.

But Shaw never listened to his gratitude and friendship towards me. Therefore it was a joy when many years later as editor I could persuade him to write occasional articles for the Express.

### Sinking Star

SO jealous was he of his reputation that he would demand a printer's proof, which would come back with endless alterations in his spidery handwriting, plus a demand for a proof. It, in turn, would come back with more spidery alterations, and still another demand for a proof.

But his star was sinking. Tired of the bungling of the Socialists, still at war with the Conservatives, rich in money, but wearying of the world, he outlined his time. The death of his wife left him a lone creature, yet from his pen came that brilliant prophetic comedy, "The Apple Cart" in which he showed America trying to rejoin the British Empire.

Today the Anglo-American partnership is the basis of Western civilisation, and our Queen is loved almost as much in America as in the Commonwealth.

And before Shaw died he saw "Heartbreak House" hailed as a triumph. Undoubtedly it was his greatest play and will live as long as men are moved by the wisdom, the music and the architecture of words.

Thus on the centenary of Shaw's birth my wife and I

motored to those rolling hills and wistful villages that fired Shakespeare's genius into flame, and to the assembled pilgrims I made the anniversary speech with such words as were within my command. Then we drank to the memory of the man who tried so hard to destroy his own immortality but failed.

Later that night, after reaching home in London, I took down from my library shelves the volume of his plays which include "The Doctor's Dilemma." Many of you will remember the last few minutes of the play when the wretched young Pauline had cheated his way through life as a doctor, in the presence of the very interested doctors and the wife whom he treated so badly.

Even in his last moments the artist mocks the doctors. As he sees death beckoning to him he blusters that he has done nothing wrong, that he has fought the good fight and never denied the faith. It is as if he is trying to come to terms with God at the last moment.

### Secret Creed

THEN he feebly folds his hands. Slowly, gently and with the serenity of death almost upon him he utters his secret creed:

"I believe in Michelangelo, Velasquez and Rembrandt, in the might of design, the redemption of all things by Beauty everlasting, and the message of Art that has made these hands blessed. Amen.... Amen...."

If there be some who can read those words unmoved, at least they must agree that seldom in the whole literature of the drama has there been such music and rhythm and colour in one short speech. Even to write those words down touches the emotions—but think of their impact when spoken on the stage.

Having mocked our tears when he was alive, Shaw now threatens to command them in death.

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"—and if you please, Cyril, this evening we'll have 'Rock of Ages' without the roll!"

## PARADE

A COLUMN OF THE UNUSUAL ABOUT  
PEOPLE AND PLACES AND THINGS

**PEERS OF THE REALM** The storm over the House of Lords rejection of the Commons bill abolishing hanging has all but died away—but it has left in its wake a wave of plans for the reform of the Upper House.

Before it is reformed, however, it would be a good idea if somebody could find out exactly how it is composed and, if the wrong people are there, how the reformation could be improved.

Almost no studies of the characteristics of peers seem to have been made but, recently,

a few statistics have been amassed. For instance, half the peers went to either Eton or Harrow and two-fifths have served as regulars in the army.

Dukes, despite the encroachments of democracy, still appear to live dually: four out of five own extensive estates. Only a third of viscounts and 22 per cent of barons still have lands of any size.

A quarter of all peers, nevertheless, have at least one directorship. Finally, of the 100 most prominent in the world, 60 are still in the hands of British peers.

Whether or not this is an argument in favour of retaining the House of Lords must, of course, remain a matter of debate.

the city to see its many sights, stop at a fountain, take off their shoes and cool their feet.

The newspaper complained that Rome police had no respect for the classics and, instead of stopping tourists from bathing their feet in fountains, watch to see who has the prettiest legs.

**ATOM WAR PROPHECY** Atoms, only with an onion ("to keep the lions at bay"). Vegetarians, non-smokers and astrologers. Steadied Schutze has cycled 100,000 miles over Europe and South America and is now going round Africa for the second time—with 20 huge scrapbooks strapped to his machine.

Says astro-ogger Schutze, who has not seen his Berlin home for 20 years: "I am not going back until after the atomic war in 1965."

It predicts there will be a civil war in South Africa in 1966.

**FIRST A CHRISTIAN, N.Z. AID** A police sergeant slapped a drunk woman's face when she became hysterical and threatened to hit her daughter over the head with a poker.

The woman, a professor, was charged in court. The sergeant was accordingly charged in court. The first aid, said the magistrate, awarding the sergeant five guineas costs.

**ERROR CORRECTED** For 14 years, Robert Tann, in his book, "The Rain My Drink," has been publishing a list of "Some mornings, he would get up with a loud yell on his back. It was a mix-up in hospital during the bombing of Singapore by the Japanese."

Tann had the error corrected in the eighth edition of his book. The following morning, after eight peaceful hours, he said: "She is at peace now. Last night something soft entered my page."

**TEENAGER GAME** Canadian teenagers are playing a new game— "Hot-rod" drivers line up their girlfriends on lonely roads and race towards them. The last one breaking ranks wins.

The game, unnamed, is a variation of the once popular "chicken," where drivers raced cars head on.

Police at the Ontario resort, Fort Perry, are seeking the death-game players after frightened girls told of week-end moonlight "courage" tests.

THE GEISHA FELL IN LOVE...  
unfortunately with an American

THREE GEISHAS. By Kikou Yamata. Cassell, 16s. 187 pages.

AS soon as you banish a respectable woman to the nursery and the kitchen (or to the harem), you promote other women to the restaurant and the drawing-room.

If you exclude your wife and your sister from social life you create, for the discomfort of the male population, a vacuum into which there rushes a swarm of clever and attractive women able to charm the majority of men and to match their wits with the most brilliant. Such women enjoyed high prestige in ancient Athens. In modern Japan they are called geishas.

A geisha, claims Miss Yamata in telling the stories of three of the most famous members of the profession, is not a prostitute. On the other hand she is not quite a respectable woman, although she is accorded immense respect. She may even marry into the nobility.

Her name means "a person of pleasing accomplishments." Bought from her family at the age of five, the geisha is carefully trained in dancing and music, in arranging flowers and serving tea. She is an entertainer, ordered by the host along with the food and the sake for his banquet.

**SOME RELY ON BEAUTY** Successful geishas, according to Miss Yamata, fall into two classes:

There are those who rely on their beauty alone. "They can offer a face which the kimono, like a glittering caress, shows to full advantage." The reputation of these frail creatures is of brief duration, although they may be reasonably well off. In the first year after the war geishas headed the Japanese income-tax list.

But there emerges from time to time from the 200,000 geishas in Japan, one who is successful because in her charm is added a mind whetted in the company of distinguished men; an ability to keep secrets; an ambition to shape events.

Such a geisha was O-Kol, subject of Miss Yamata's second

George Malcolm Thomson on BOOKS

story, mistress of Prince Katsura, Prime Minister of Japan during the Russo-Japanese war.

O-Kol had been the beloved of an enormous wrestler and the wife of a famous actor when Prince Yamagata decided that the Prime Minister needed a woman with whom he could relax, and whom he could trust. He chose O-Kol—wisely as it turned out.

She became known as "the Carp" because she never betrayed a secret. She shared her lover's triumphs, and perils. When the war with Russia ended, Katsura became bitterly unpopular for the Japanese people had expected a vast indemnity. O-Kol was hated along with her lover. She dared not go out. Her face carefully made up and wearing a white kimono, she decorated Katsura's coat of arms, she pre-

pared to kill herself in the heroic manner. In the end, a gardener persuaded her to escape.

**SLASHED BY A MADMAN**

It is believed that she bore two sons to Prince Katsura. But, as a Japanese nun said: "In this country we never dare ask our children who their parents are."

O-Kol had the confidence of all the statesmen who raised Japan to greatness. In 1930, this geisha, who had helped to make history, became a Buddhist abbess.

A more tragic story is that of the dancing geisha Tsunakichi, whose arms were slashed off by a madman, and, who became famous for the paintings she made holding the brush in her mouth.

The third of Miss Yamata's geishas is Okichi, a pathetic

child, who was persuaded that it would be patriotic—although humiliating—to become the mistress of Townsend Harris, first American consul in Japan. She was reminded of the poem written by an ancient courtier: Although in the water of the pond

night after night the moon is reflected the water is no more polluted than we are defiled.

The story developed badly. Okichi fell in love with the American. He left her. Her own ungrateful people ostracized her. Hatred of foreigners in Japan was so strong in those days that no half-white children were allowed to live. Poor forsaken Okichi became a drunkard and died in poverty.

In three stories, told with a delicate femininity, Miss Yamata reveals a world in which familiar human passion wears an appearance extraordinary to western eyes and plays out its dramas in a strange pattern of artifice and etiquette.

HAN SUYIN...THIS WOMAN  
INFURIATES YOU

By ROBERT HANCOCK

AND THE RAIN MY DRINK. By Han Suyin. Cape, 16s. 319 pages.

HAN SUYIN must be an attractive woman. Only an attractive woman can interest and infuriate you as she does almost in the same sentence.

Her personality is on every page of her new book. And The Rain My Drink, which is the successor to Miss Suyin's A Many-Splendoured Thing, which sold over half a million copies, was translated into eight languages and was filmed by Hollywood.

The success of that book was the result of an autobiographical style veneered with fiction. Miss Suyin's novels are pages torn from her own life.

Life has not been mean with material for her. Miss

Suyin's father was a Chinese mandarin and her mother was of Flemish-Dutch origin. This well-bred mixed-up kid was born in Peking.

She met and married her first husband while studying medicine in Paris. Tang Pao-huang was a young officer who became a general. During the war he was a military attaché at the Chinese embassy in London.

**BECAME DOCTOR** General Tang was killed in the Chinese Civil War and his widow remained in London until she qualified as a doctor. There was one daughter of this marriage.

Miss Suyin's second marriage was to an English officer in the Malayan police. As Mrs. Comber, she accompanied her husband on a tour of the troubled State of Johore.

Her new book is the story of the British-led battle against the Communist bandits in Malaya. Miss Suyin appears in the book as the dispassionate doctor-observer. This autobiographical style is not really successful.

Miss Suyin uses over 57 characters to make her plot, but only a series of incidents emerge without a connecting theme. The passion of A Many-Splendoured Thing is missing. This is an excellent, beautiful girl informed used by the British against the Reds. Not even Senator McCarthy would have been surprised when she turns out to be a true-blue Red. She escapes justice and marries a fellow-informer. It is not obvious whether she has really abandoned Marx for matrimony.

There is a brief encounter between Intellectual Orchid, the married daughter of a Chinese millionaire and Luke Davis, an intelligent policeman engaged to a "nice" English girl working in Malaya. In describing the mistakes the British have made in Malaya, Miss Suyin makes one thing clear.

We have abandoned our Empire heritage by leaving the difficult work to second-raters while we sit at home.

## FICTION SHELF

By

PHILIP OAKES

THE NIGHTWALKERS. By Beverly Cross. Hart-Davis, 10s. 6d. 119 pages.

WITH a banjo slung over his shoulder, Alan Malory, English student at the Sorbonne, strolls into Paris on Bastille Day. There is dancing in the streets. The wine flows freely. The atmosphere is gay. But a riot breaks out and Alan is shot in the leg by a trigger-happy gendarme. His rescuer is a strange, saturnine man named Lucken, leader of an ex-Resistance gang known as the Nightwalkers.

The gang judges itself to be outside the law and Alan is drawn into a fantastic plot to steal a political prisoner from gaol. Events leave him blood-stained, older and wiser. As Lucken's mistress tells him: "There is no just cause left for a young man. There are no more crusades."

Twenty-four-year-old Beverly Cross's second novel, in short, savage, and expert. He handles his scenes of violence like a professional, and his story is streamlined to the bare bones. Mr Cross is coming on fast.

ALL YOU YOUNG LADIES. By Alan Hockney. Gollancz, 13s. 6d. 222 pages.

PRIVATE SID COX, knight of Hockney's first novel, "Private's Progress," transfers his attention from the swindling of British Railways to the problems of getting rich quick among the Arabian oil wells. Also on hand is a chorus of strictly expendable young women. Some bring satire, good knowledge, comedy, and absolutely no social significance. Written to amuse, it does.

THE DEVIL BOAT. By David Stuart-Liddle. Hunt and Blockett, 13s. 6d. 318 pages.

THE boat with goblin faces painted on the prow comes home from the sea without its crew. The devil has taken them away, say the Aztec Islanders. Liddle's last novel is an odd mixture of horror, science fiction, and (occasional) good writing. "Private's Progress" suggests that he will do better.

## VIGNETTES OF LIFE

Kiddies Clambake

BY HARRY WEINERT



"WHAT DID YOU BRING ME?"

THE HOST BELIEVES IN BEING HIS OWN WELCOMING COMMITTEE.



"DON'T CALL ME FATTY!"

IT DOESN'T TAKE LONG TO BREAK THE ICE.



IT ISN'T WISE TO DO TRICKS FOR THE GUESTS—THEY EITHER CLAIM ALL COINS TAKEN FROM THEIR EARS, OR THEY START DIGGING FOR TREASURE THEMSELVES.

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THERE'S ALWAYS SOME GUEST WITH A GRIEVANCE—HIS CANDY HAS BEEN SWIPED OR HIS BALLOON HAS BEEN BUSTED.



SOME ARE GOING TO OVERINDULGE AND IT'S BEST TO BE PREPARED.



MY MOTHER TOLD ME TO TELL YOU I HAD A LOVELY TIME.

THE SOCIAL AMENITIES ARE DISPOSED OF WITH EASE AND FINESSE.



A CHILDREN'S PARTY SHOULD BE WELL POLICED—THERE'S ALWAYS A TIME WHEN THEY PLAY THEIR OWN GAMES.

BE SURE TO COLLECT HIS BUBBLE GUM BEFORE HE BLOWS OUT THE CANDLES.







## LAWN BOWLS

# OPEN TRIPLES AND LADIES' OPEN PAIRS FINALS THIS WEEK-END

By "TOUCHER"

Two finals of the Colony Open Championships and the preliminary round matches of the International competition for the Gutierrez Shield form the main highlights of this week-end's bowls.

At the Kowloon Bowling Green Club this afternoon the Colony Open Triples final will be decided between the two Recreo combinations of J. C. Fonseca, A. P. Pereira, C. C. Pereira and C. P. Basto, G. A. Noronha and C. Roza-Pereira. The match starts at 4 p.m.

With the play-off of this final there remains only the Open Singles final between Joe Law of Recreo and Oscar Coelho of Filadelfia Club due to be played on October 8, before the Colony Open Championships are concluded.

Neither of the two Recreo combinations has yet won the Triples event and there is no doubt that there will be no effort spared in their attempt to have their names added to the Champions' roll.

## SLIGHT EDGE

On paper and on form the Fonseca-Pereira-Pereira trio are given a slight edge over their opponents in what is expected to be a closely-contested game of a high standard. Fonseca may be erratic, but in the League and in the Championship matches both the Pereira brothers "Spotty" and "Connie" have shown remarkably consistent good form.

The chances of the Bartolomeu-Roza-Pereira combination coming out victorious in this final will, I think, depend on the ability of the two front men to offset their opposite numbers. Roza-Pereira has not been able this season to reproduce the fine standard of play he showed in the previous year, but this may be an exceptional occasion.

Tomorrow will see the second and last event of the Ladies' Colony Open Championships being concluded with the final of the Pairs event at the KBGC between Mrs. G. Squerra and Mrs. M. Gaffney of KCC and Mrs. J. Steven and Mrs. M. Hetherington of USHC.

Mrs. Squerra and Mrs. Gaffney who won the title last year, will undoubtedly be the favourites in their bid to win the event for the second year in succession. They will, however, be up this year against two bowlers who have been bowling extremely well in the League and will have to be right up to

their best to be able to repeat their success of last year. Tomorrow the annual International competition for the Gutierrez Shield opens with five preliminary matches—two at KBGC, one at Recreo, one at Tadoko and another at IRC. Eleven teams have drawn byes.

## CLOSER THIS YEAR

The competition seems to be more closely contested this year than it has been for many years. It is a difficult task to pinpoint any of the 21 competing fours as favourites to win this event, as no fewer than 10 teams are almost even in standard.

Defending Champions are England "A" who narrowly edged out England "B" in the final last year. In the final, England "A" were represented by Vic Bond, J. McKibrick, J. Tindall and B. W. Bradbury.

If anything, their risk this year seems to be on the stronger side with E. Greenwood, J. H. Goodman, A. Eastman and B. W. Bradbury. The "B" team which had in its ranks last year H. Phoenix, B. Douglas, A. Elliott and E. Greenwood will be represented this year by Douglas, Tindall, W. Hollands and A. Elliott.

If there is any warning to be given I would say "Watch the Irishmen." Of tomorrow's matches Portugal "A" should be able to get through comfortably over Philippines "A". Scotland "B" may have a close tussle with Hongkong "B" before being able to just about make it.

Ireland will start as favourites over China "A" and Pakistan "A" are expected to get through unless the Welshmen reproduce that same form that they did in a couple of matches last year. The match between Australia "A" and China "B" sees former Colony Singles Champion Eric

Liddell making his debut as a skip in bowl bowls at least. His flicking talent still to be seen, I cannot say what Hong Sling will be up against except to remark "Wait and see".

## TODAY'S GAMES

Colony Open Triples Final  
At KBGC, starting at 4 p.m.—  
J. C. Fonseca, A. P. Pereira and C. C. Pereira (Recreo) v. C. P. Basto, G. A. Noronha and C. Roza-Pereira (Recreo).

## Second Division

HKFC v. CCC  
Harcro v. FC  
USHC v. KCC  
PCC v. KCC "Blue"  
PCC v. KCC "White"

## Ladies' League

CCC v. Green v. KBGC  
PCC v. USHC  
TC v. KCC "White"  
KCC "Red" v. CCC "Yellow"

## TOMORROW

Gutierrez Shield  
At KBGC, starting at 3.30 p.m.  
Philippines "A" v. Portugal "A"  
Scotland "B" v. Hongkong "B"

At IRC, starting at 3.30 p.m.—  
China "A" v. Ireland  
At Tadoko, starting at 3.30 p.m.—  
Wales v. Pakistan "A"  
At Recreo, starting at 3.30 p.m.—  
Australia "A" v. China "B"

Ladies' Open Pairs Final  
At KBGC, starting at 4 p.m.—  
Mrs. G. Squerra and Mrs. M. Gaffney (KCC) v. Mrs. J. Steven and Mrs. M. Hetherington (USHC).

## SPORTS QUIZ

1. What countries do these international footballers play for: John Charles, Duncan Edwards, Sander Hilderkott and Ernest Ocwirk?
2. What countries did the following cricketers play for: Ranjitsinhji, "Tich" Freeman, Victor Trumper and A. E. Vogler?
3. In what sports do competitors start from (a) a gate (b) a trap.
4. Name the three batsmen who made comebacks to "Test cricket for England this season."
5. What sports do the following teams play: Brooklyn Dodgers, Harlem Globetrotters, Hamilton Academicals and Toronto Maple Leafs.
6. Christian names please of the following cricketers: D. G. Bradman, D. C. S. Compton, R. R. Lindwall and K. R. Miller.
7. Where are (a) the Grand National and (b) the Derby run?
8. For what sports were the following famous: J. T. Bosmanquet, Fred Archer, Prince Obolensky and Sam Langford?
9. In which games are the following terms used: wide, bogey, sticks, and blue line?
10. Which British boxer won title in 1937?

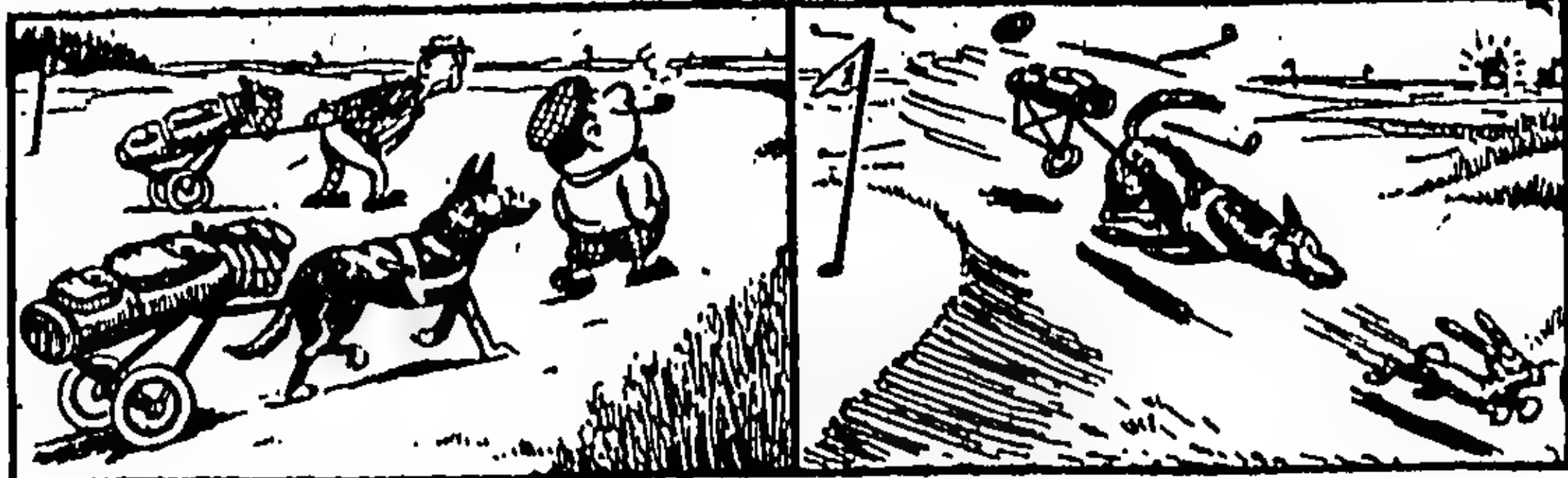
(Answers See Page 17)

## Spurs "Managers"

Spurs rival Arsenal in the number of ex-players who have become managers. They include Jimmy Seed (Charlton), Vic Buckingham (West Bromwich), Ronnie Burgess (Swansea), Freddie Cox (Bournemouth), Billy Lane (Brighton), Cyril Spiers (Palace), Alf Ramsey (Ipswich) and John Harris (Chester).

## SPORTING SAM

By Reg. Wootton



## OLYMPIC GAMES

## Britain Have A Stronger Team Of Steeplechasers Than Any Other Nation

Says S. A. TOMLIN

Only a few nations will send a full complement of three athletes to the Olympic Games in Melbourne, Australia, in November to contest the Olympic 3,000 Metres Steeplechase — and none of them would appear to have a better chance than Britain of getting all three into the twelve-man final.

Steeplechase running has been practised in Britain for over a century but strangely enough it was only in 1950 that John Disley emerged as the first real specialist in the Olympic 3,000 Metres event.

Last year, with Disley as second best in the world, the ranking lists showed that Britain had a stronger team of steeplechasers than any other nation; performance so far this year confirms this, for all the trio selected for the Games are among the ten best in the world.

This resurgence was basically due to the national scheme of athletic coaching that Britain's Amateur Athletic Association—the governing body for the sport—introduced in 1948.

It was Geoffrey Dyson, the appointed coach, who converted Disley into a steeplechaser after he had not progressed to the extent he would have liked as a flat runner. Here was a break with tradition. The steeplechase had not previously been an event to which the occasional runner would usually take up and without any special attention to technique depend upon his natural running speed and strength to get round the course.

There was really little excitement for a more specialised approach. Trucks equipped with a water pump were few and far between and there was but little regular competition. Steeplechasing was in fact almost nothing more than a summer recreation for the winter cross-country runner—something to fill in until the more popular cross-country season started again. In fact in the early days of athletics in Britain it was winter running that over the countryside has had the most popular appeal. And in the first Olympic steeplechase events at various distances which started in 1900 when the Games were held in Paris, Britain was the most dominant nation with athletes who were essentially cross-runners.

In this respect Percy Hodge the Olympic Champion of 1920 when the distance of 3,000 metres was first established. He was Britain's last winner, for while other nations then began to concentrate on the event, Britain in a general way did not. The result being only four placed competitors in the last six Games. The best of these was Tommy Everson who finished second in 1932.

In 1932, Everson ran the 3,000 metres over obstacles in nine minutes 18.8 seconds and that remained a British best until 1950 when Disley in almost his first race over that distance—two miles being the established distance—lowered this long standing record. He then progressed rapidly during the next two years to finish third at Helsinki in eight minutes 51.8 seconds.

## NOTABLE CASE

This example of specialisation and what it could achieve was taken up by others. A notable case was Chris Brasher a good runner who had not quite got the speed for international competition, and was in fact, when 24 years of age in 1952, thinking of retiring. But the Olympics lured him and after only a few months' special steeplechase training managed to get inside the Olympic record when qualifying for the final at Helsinki.

Then came another break with tradition. In 1954 the national championship distance was changed from two miles to 3,000 metres. Third place in that race was occupied by Eric Shirley—then a new name—for it was his first season of steeplechasing. Eric, at the fairly advanced age of 25, had never been more than an average runner on track and country. But he tackled steeplechasing with considerable determination and his initial success gave confidence for the future.

Early the next year he became the first athlete of any nationality to get inside nine minutes for the now distance in Britain. He was beaten by Disley in the championship but before the season ended was able to claim successes over established world stars like Korvonen (Finland) and Chromiech (Poland)—who was the holder of the world record at the time—and had established a new British record of eight minutes 47.6 seconds which gave him a world ranking of seventh.

In the meantime running for Britain against the Union of Soviet Socialist Republics in Moscow, Disley had beaten the best Russian athletes in eight minutes 44.2 seconds for a second place ranking. So with Brasher occupying the tenth position Britain could justifiably claim a leading place in world affairs in 1955 and had given a direct pointer to Olympic possibilities.

So into the present season. Having a keen appreciation of international competition and realising that the Games were to take place in November, these three stars set themselves a minimum of 25 seconds as a Melbourne requirement and have tended to delay their training in order to only reach a peak at the end of the season and just before the Games.

## OLYMPIC TARGET

The wisdom is obvious and the progress has been in keeping. None of them had a serious steeplechase until the championship in July. And they met each other for the first time under conditions Shirley with a fine turn of finishing speed overtook Disley near the finish to win in eight minutes 51.8 seconds for a new championship's best performance. Brasher was third just in front of Strzelbisch (Rumania) in what was, for him, the disappointing time of nine minutes 02.6 seconds.

As a result Brasher was left out of the team against Czechoslovakia two weeks later and his chances of making the Olympic team did not look good. But a slight injury to Shirley brought him into the team. It was his last chance to impress the selectors, and he took it. He was the first to jump the water for the last time the two Czechs were beaten. Disley looked the winner, but running strongly Brasher headed him two hurdles from home to force Disley into breaking the British record with a new time of eight minutes 46.6 seconds. Brasher being just ten minutes behind for a personal best performance that ensured him a place in the team, and

at the time a fourth position in world rankings. So these Olympic men are slowly approaching their Olympic target, and from their fine running so far during this important season, suggest that they will challenge the best at Melbourne.

Which prompts me to reply to a reader who wants to know whether this craze for speed is really necessary. Too much speed means too little football. You know I am a keen advocate for speed, but only over the first thirty yards. Given that, I believe your football skill should be able to do the rest. Long distance speed is not essential, in fact it can kill good football.

## A SURE CURE FOR MISSING MILLIONS

## Give The Fans More Covered Stadiums

Says DON REVIE

The happiest sight for many a long day is the way that the Soccer bosses are waking up to the fact that nothing but the best is good enough for the cash paying customers.

The truth is that in these modern days Soccer faces a challenge from so many quarters that the man-in-the-street is not satisfied with standing out on cold wind-swept terraces as his father and grandfather did before him.

Besides, Soccer is becoming the family game, with father, mother and children all keen to keep together watching football matches.

At all events on my Soccer travels I notice that soccer grounds are improving their covered accommodation for the fans. And about time, too. Clubs seem to be much more intent on spending their cash on ground improvements than on buying players. Apart from the floodlighting systems, which are now a must on all the big grounds, there is every sign that more and more grandstands are to be erected.

Newcastle United, for instance, are making vast alterations at St James' Park; Portsmouth are putting up more cover. My own club, Manchester City, are, I understand, to spend some thousands of pounds to give cover for 60,000 spectators. And at Elland Road, Leeds United have provided new seating for about 20,000. In all this clamour for faster and better Soccer I still say: "Give the fans a fair deal. Give them plush comfort on the grounds and that will bring back the missing millions quicker than anything."

HIGHER PAY Have you noticed that more and more football managers are insisting that their players train morning and afternoon five days a week? Looks to me as though the star part-timers in football—with his well-paid job outside the game—is on the way out!

I think this is all to the good of the game. I agree with Mr Leslie McDowell, the Manchester City manager, and Mr Matt Busby, the manager of Manchester United, when they say that there should be no place for part-time footballers in the professional game.

Many top class players think the same. Nat Lofthouse, the Bolton and England centre-forward, has given up his part-time job to concentrate on Soccer. And look how well he is playing these days!

Tommy Docherty, the Preston and Scotland wing-half, is selling up his interests in a cafe

business because as he says, "I want to devote all my energies to the game I love." And Tommy is playing better than ever.

I had a job outside Soccer and I, like many others, have given that up. Now footballers are not much philanthropists that they can afford to give up these little "perks". But the thinking players know that football is a full-time job for nine months of the year.

I am, of course, referring to the man in the top-class game. And for that reason I think the day must come when the wealthy clubs will have to pay more than the present £15 a week to their players. Yes, I know many fans say footballers are overpaid as it is. But let's face the facts. A footballer's life is short. Some estimate the average is only seven years. Then a man can be tossed on the labour scrap heap without any hope for the future.

Even supposing a player gets two benefits in his Soccer life, he will only collect around £800 a year, £700 after the tax man has had his cut.

Once his career is over, the player must obviously get out of his club house (if he is lucky enough to be in one) and then buy one of his own. The money he has been able to put aside from his benefits will be swallowed up on this alone. And don't try to tell me that it is possible to save for a lifetime out of £15 a week.

## COMPENSATION

So many people look at the top stars of the game and think every player is as well off when he quits the game. That just isn't true. If football is the full-time job everyone says it is—then I repeat, sooner or later there will be higher pay to compensate for the loss of spare-time earnings.

Maybe you don't agree with that sentiment, but just try to think for a moment what life is like for the run of the mill Third Division player. No

One thing is certain—he will make Preston proud again. He has started them on the winning trail.

Early points are necessary to restore lost confidence that even skilful football can't overcome. Cliff may be forced to buy new men but once the Preston team settle down, I am sure he will get to work on his old Everton blueprint and rear a future team from the locals.

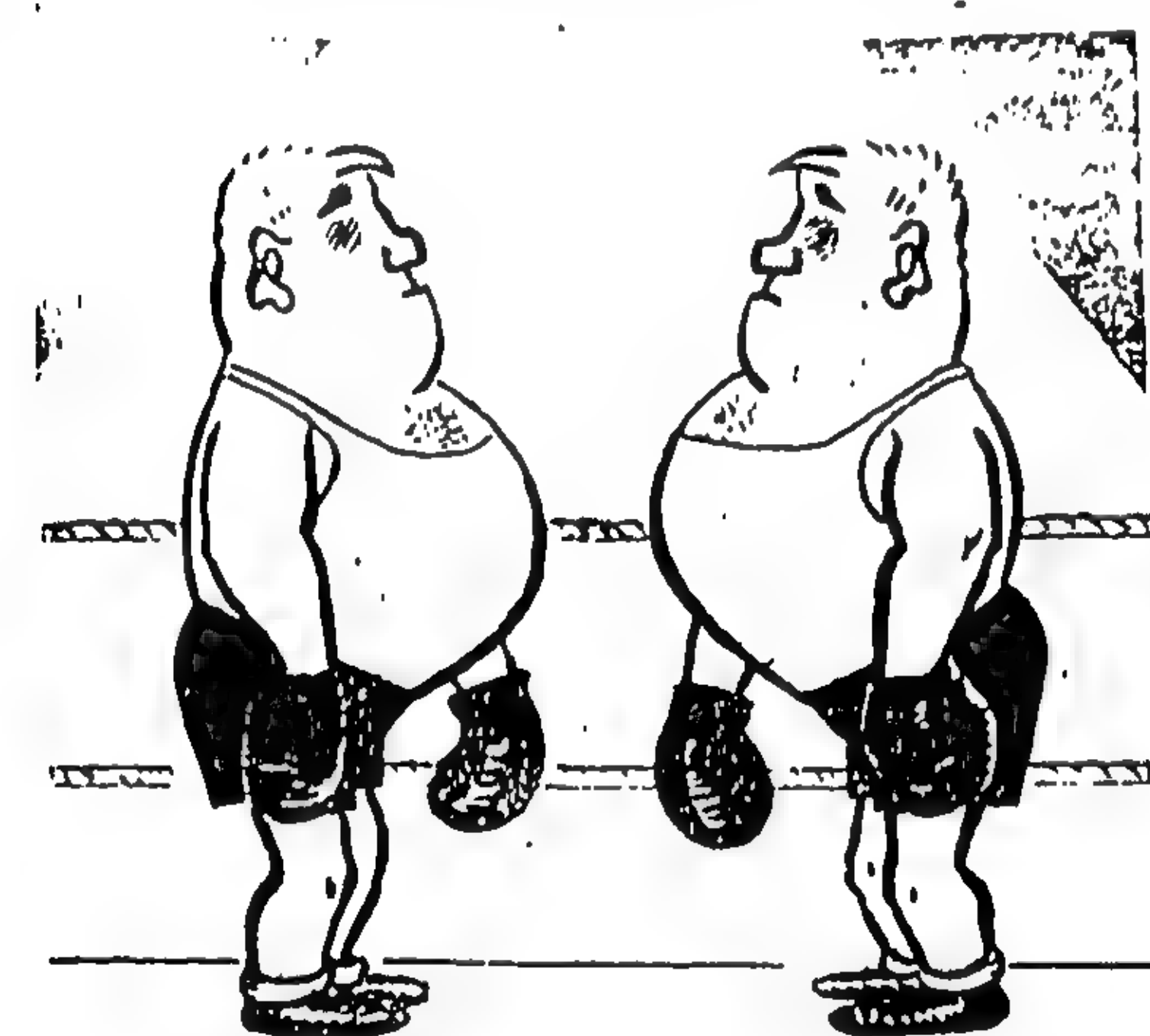
Everton have made a paltry start although they play attractive football and appear superbly fit and speedy.

I would say that a team should train to play football as fast as they can, so long as they retain ball control.

But speed over the first thirty yards is vital—that's the way you get away from your opponent after beating off a tackle. (London Express Service). (COPYRIGHT)

## The Name's The Same

Riverdale Rovers set out in high hopes when they applied for membership to the Cardiff Football League, but they were doomed to disappointment. Many years ago there was a Riverdale FC, and this defunct club is on the black list for unmetted debts, etc. So Riverdale Rovers' application was refused, they had to scrap all their notepaper and ideas and start hunting for another name as well as give a guarantee that none of the old Riverdale players is with them.



but there's nothing like a

# Carlsberg

EXCEPT OF COURSE

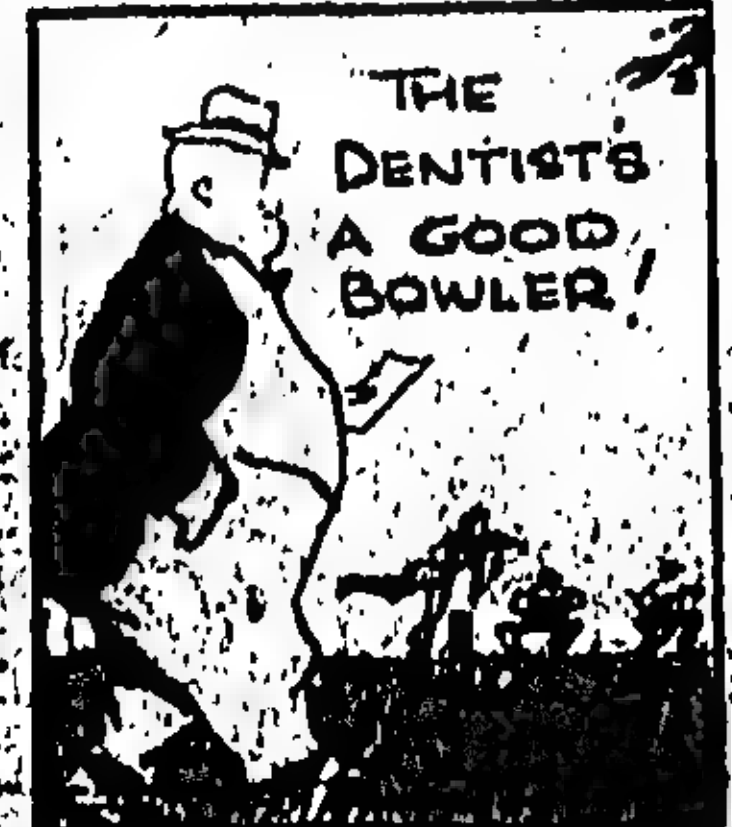
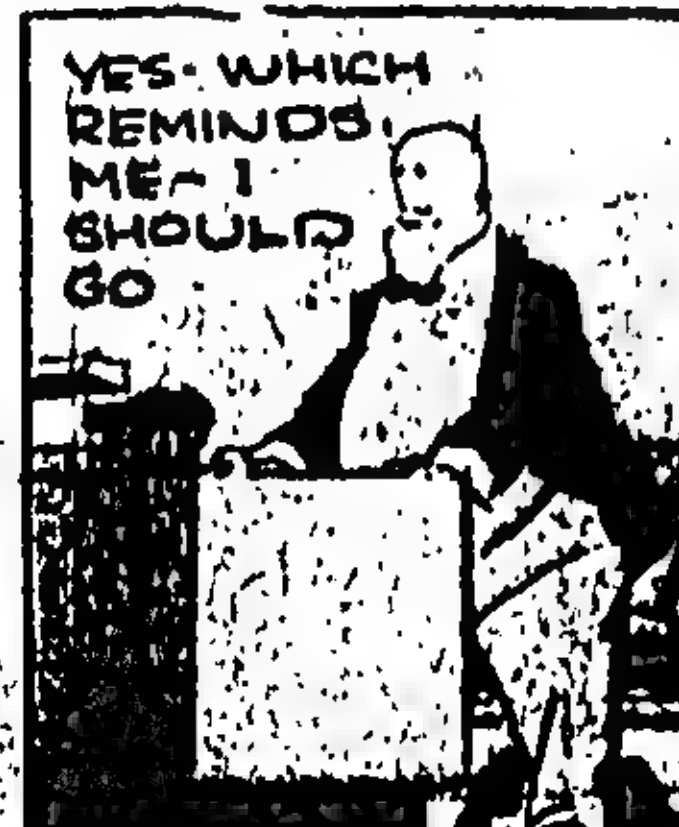
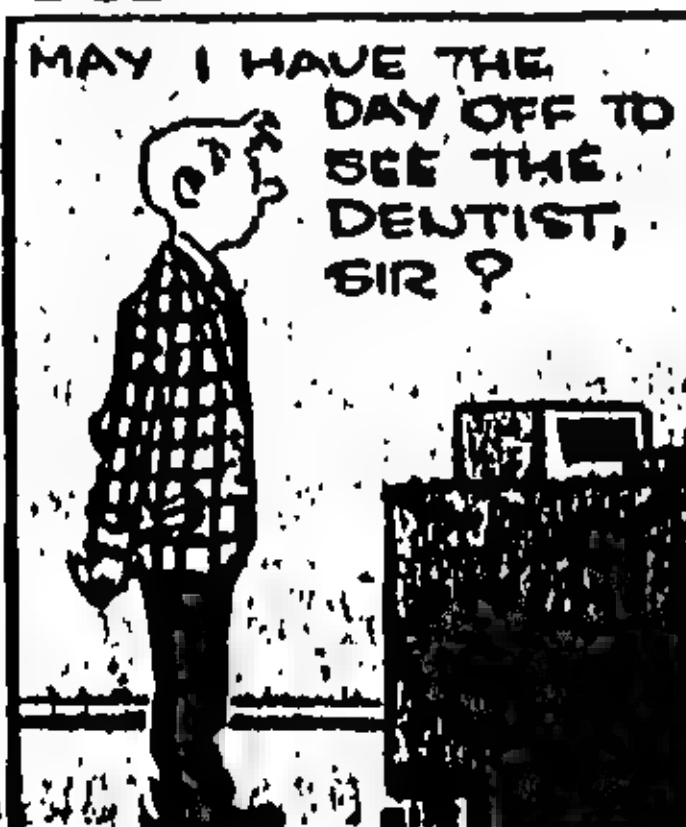
...another Carlsberg



NOW taste the Difference

Sole Agents: THE EAST ASIATIC CO., LTD.

## POP



## Caught out



Instead the ball is pushed into the open space in the centre of the pitch, for Gordon Turner, the Luton inside right, to come racing into the gap caused by the centre-forwards' quick move. This is a winner, because of the speed with which it is carried out. And as everyone knows, Gordon Turner is an ace goal grabber. (Luton have in Bob Morton one of the most versatile men in football. Currently he is playing centre-forward. But he has played wing half and inside-forward. I rate Bob just below John Charles for sheer versatility. He can play almost anywhere and still turn in a grand game of football.) (COPYRIGHT)



## SATURDAY SOCCER SPOT

## LET'S TAKE A LOOK AT THIS ASIAN CUP AFFAIR—IT'S WORTH EXAMINATION

By I. M. MacTAVISH

The first Asian Cup series is now almost over and it is probably timely to stand back a little and take a wide view of the whole project. Some of the games have produced entertaining and exciting football—even if the soccer depths were reached in the Israel-Vietnam encounter—but, speaking generally, the competition has provided a most acceptable start to our new season.

The fans have obviously enjoyed themselves and their generous support has ensured that the Hongkong Football Association will not, after all, finish up in the red. This is news I am delighted to hear and glad to report.

There is not the slightest doubt that in this particular case fortune has favoured the brave and in spite of the calculated risk that was taken in accepting the commitment I am glad that all has turned out well. Nevertheless it was very much touch-and-go and one can only wonder what would have happened at the turnstiles if the Israel-Vietnam game had opened the programme. Had the curtain raiser been the drag and dismal affair we saw on Wednesday I'm afraid it would have taken all the wiles of the publicity men to have coaxed the fans back again. The weather has also been most co-operative. Two typhoons threatened but neither approached near enough to cause any Football Association anxiety and the rain when it did come was moderate enough to delay its onset until after the first half was safely through the gates and the game was in progress.

## VISITING WHISTLERS

We have now had the opportunity of watching visiting referees from three different countries doing duty and I think it safe to say that only Mr. Penner from Israel showed the class we have come to expect from referees in control of international matches. The visiting whistlers from Korea and Vietnam revealed a lack of precision in their work and were always a source of vagueness in many of their decisions. Mr. Penner, on the other hand, controlled his game with great precision and there was no lack of definition about his awards. They were easily understood by players and spectators alike and that was a great asset.

In spite of the indifferent work of the other two referees, it is Mr. Penner who has been the centre of most of the controversial expert discussions that have taken place regarding match control and I am glad we are to have another opportunity of seeing him at work next Tuesday when he takes charge of the All-Hongkong versus South Korea game. This sort of contest in the Asian Cup is a bit of a novelty. It is a pity that the fact that South Korea eliminated Nationalist China from the cup series gives the game a subtle importance as far as local soccer fans are concerned.

The Koreans, in strict contrast to other Asian Cup visitors, have caught the fancy of the football public and there is a certain to be a capacity crowd to see this very attractive fixture.

If the ebullient Koreans have been the centre of the present competition there is no doubt at all that Israel's playing representatives have provided the disappointment. Hongkong football folks had to reason to look forward with pleasure to the arrival of the contingent from South Korea. Their visit some years ago was a dismal failure and only a few short months ago they caused confusion and consternation here by failing to arrive for a series of games after all the necessary arrangements had been made. Their extreme disquiet—quite apart from disappointing the followers of the game—cost the HKFA a lot of money and there was little official enthusiasm for their recent visit.

## MINOR FIREWORKS

There were those people who at back expecting some minor fireworks when they arrived but by their co-operative spirit and their obvious keenness to prove their worth in the only way that mattered—on the field of play—the Koreans soon won the admiration of officials and fans alike. They had no objections to make about accommodation and found nothing to grumble about in the playing schedule, and in fact they were in action against Hongkong within a few hours of stepping off the plane at Kai Tak. I am

## Aberdeen's Soldiers

No fewer than four of the recent Aberdeen first eleven represented the British Army. They are Martin, Glen, Yonson and Hay—and the first two have since won International honours.

and they didn't even ask for the names of the officials who would control their games. They wanted to play football—nothing else.

How well they played in their two cup games is already history. They displayed skill and sportsmanship of the highest order and the personal control of the players when they were ordered off at a vital stage of the match with Israel was a magnificent testimony to the discipline of the team.

As a clear observer I feel that Israel have brought a great deal of class to themselves. Hongkong is a friendly place and its hospitality is known the world over. The officers of the Football Association make a genuine effort to honour their obligations to every soccer visitor who comes this way; accommodation in this busy tourist centre is always a frustrating problem; some fair understanding and co-operation from visitors is all that the HKFA asks.

In fact matter I am not saying that the original recommendation provided for the Israel party was ideal or even satisfactory. But they have made good against apparently heavy odds. A sort of salute to a hard-won success.

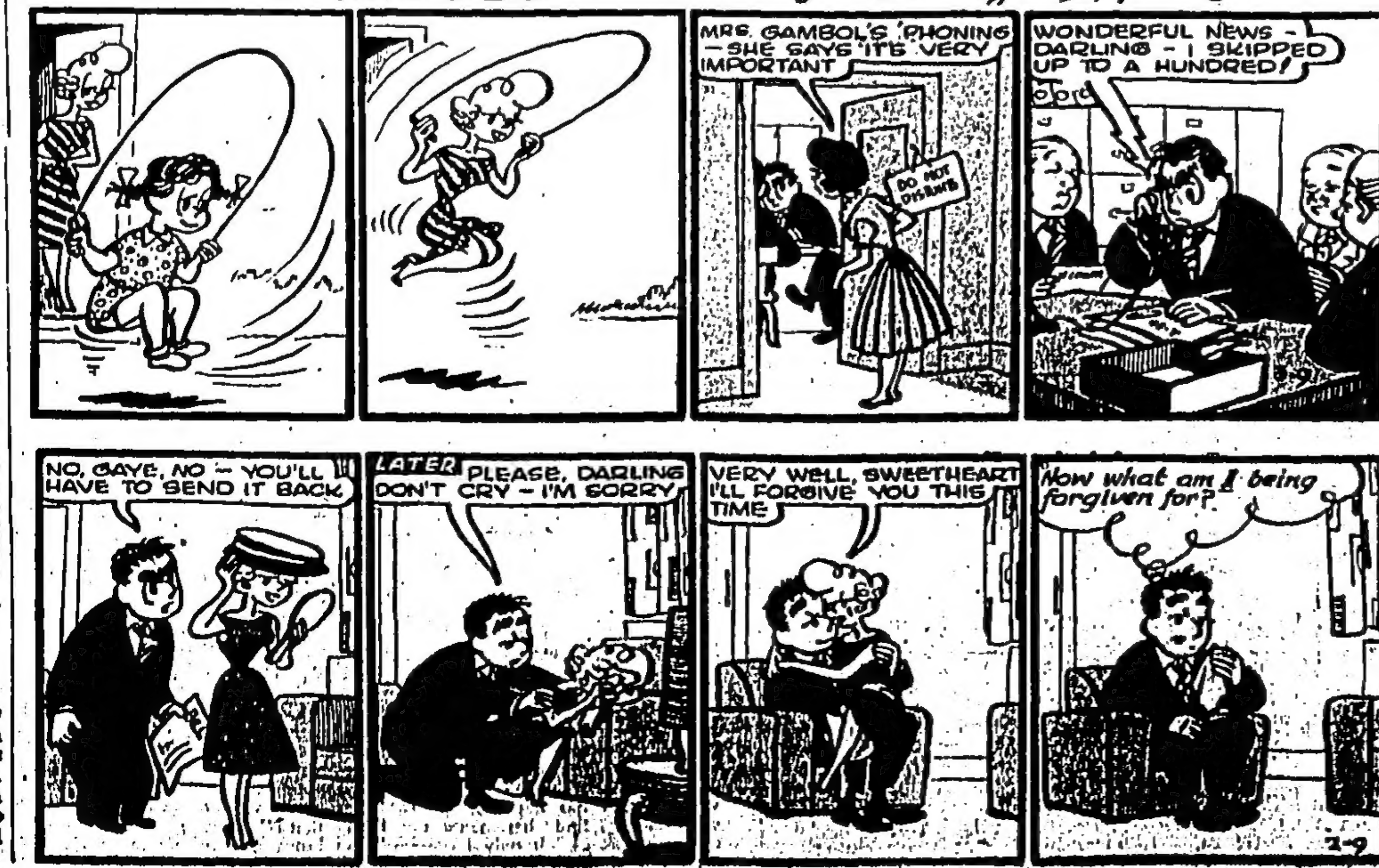
How different has been the day of Israel. From the moment of their arrival they have covered themselves with a veneer of superiority. They talked "international" from the moment they set foot in the Colony; they played hard-earned, but truth to tell they have been proved "big" only in their own estimation or as one well-known Chinese writer put it... in their own imagination.

## WOEFULLY INSIPID

The invention of a sense of importance is a valuable attribute to any sporting group and nowhere is this more valuable than in a football team. It provides them with some basis for their importance. It is a pity that the Koreans, in their own estimation, are as far as the outside edge of the touchline once inside the lines the football they played here was neither big nor important, and it certainly was not international class, in fact—whatever their reputation—it was woefully insipid, and that is a general description.

The venerable press, which represents the bulk of the football public in this Colony, has not been slow or reluctant to express its disappointment with the Israel efforts on and off the field. The argument on "international" class, hotels which highlighted the arrival was ready-made meat for one star columnist. After the first game he suggested they should move into huts; after the Korean game it

## THE WEEK-END GAMBOLS by Barry Appleby



## PROMISING YOUNGSTERS OF THE SEASON

## There's Enough Talent To Keep England On Top For Some Years

Says BRUCE DOOLAND

One of the best young batting prospects I have seen in this worst ever season is A. C. Walton, the young Oxford University batsman. If this lad links up with a county club a little later on—and some of the Counties will be mighty slow if they don't step in—he could be an England player in two years.

He is not there yet. He is still making the mistakes of the apprentice. But the basic quality is there and, I believe, the temperament, too. It would be a thousand pities if his talent were lost.

And there are other youngsters I have seen and liked as I have played around the place who deserve mention. Arthur Millon of Gloucestershire is not exactly a novice but he always strikes me as the ideal young player who should have had far more opportunities in representative cricket than he has had.

He has the temperament to open the innings or to be the ideal number three or four or five. And he can field brilliantly anywhere. The England selectors seem to have taken a liking to him in his direction—occasionally inviting him as twelfth man—but they have never given him the real break he deserves.

I am pleased to see that Jim Parks, the Sussex batsman, is getting another touring chance. He is one of the last three for the South African tour. Jim has the talent to do great things and this could be his big chance. It could be that he needs a little bit of ginger to get up to give him that extra little bit of top class confidence for representative matches. And Peter May could be just the man to help him. I am certain there is a gold mine of runs for England in this lad.

Of the younger school I have been struck by the steady all-round improvement of young Don Bennett of Middlesex. There is a pocket of fine cricket in him and, at a time when all-rounders are so conspicuously absent in England, I can well see him taking over for England where Trevor Bailey, eventually, leaves off. He is only 23.

## GOOD ONES, TOO

As a matter of fact Middlesex seem to me to have just about completed their transitional period of changing over from the old to the new school of players. About eight of their regulars this season are youngsters—good ones, too, who

give me the impression that in a very few years' time Middlesex will be back among the championship challengers. After all, Freddie Timms, the only Englishman to do the double this year, is only 24. He, too, is clearly an England prospect of the slow bowling school as opposed to Bennett's faster stuff.

Of the even younger Middlesex school I like the look and promise of the ex-Norfolk lad Parfitt, a good looking left hander; Gage, another powerful left hander; and Hooker, a hard-hitting right hander. They've got a long way to go but they seem to be well on the right road.

A clip off the old block who looks to be made of the right stuff is Harold Rhodes, son of Dusty Rhodes, the old Derbyshire all-rounder. He is just 20 and is now in the Services. He used to bowl off-spinners but is now concentrating on seamers. He seems to have the talent to make the change and still make good.

Then there is young John Mortimore of Gloucester. He has the right idea with his astute variations of pace and spin. He could develop into a really good off-spinner.

And there are many more I would like to mention—young Geoff Pullar and Peter Marner of Lancashire, for instance, and Doug Padgett of Yorkshire—all just around their twenties and bristling with talent.

VERY ENCOURAGING But the moral is very clear, and very encouraging. It is, simply, that despite your dreadful weather England is turning up new cricket talent of the highest possible potential every season; this one, ironically enough, despite its wetness, probably more than usual. And that indicates to me that England is likely to remain top of the international pot for quite some time.

These things seem to move in cycles and it now seems to be England's turn; for the basis of England's present team is young; and now there are all these youngsters coming up behind to challenge them and keep them on their toes. Lucky England!

That said, however, I must protest that this has been the wettest and most dreary season I can ever remember. I see that Lancashire have calculated that they lost over 140 hours of playing time. I don't know how many hours Notts lost, but I can say that we always seemed to be dashing in and out of the pavilion and it was so uncomfortable and distracting that I am sure the quality of cricket, and interest, suffered tremendously.

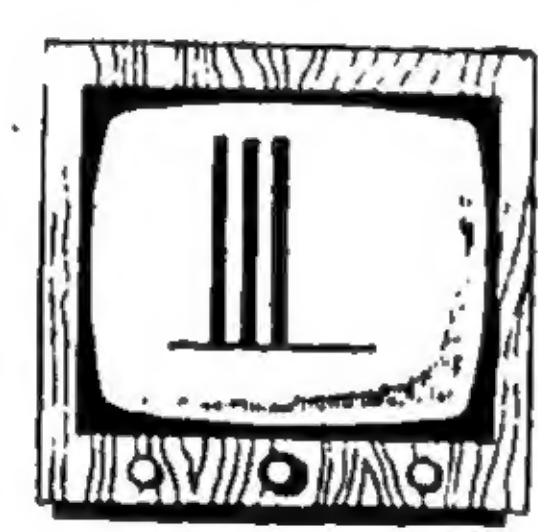
## SADDEST TIME

Usually this is the saddest time of the cricketer's year—the time for packing away your pads and bat and with only the long winter months to look forward to with the stories of that hot-trick, that century, or the result that would have been so different if the umpire had only been awake. But this year I sense a feeling of relief. Cricketers want to get this season over and look forward to a fresh and better season next year.

So, with congratulations to Stuart Surridge and Surrey on their brilliant run of Championships and to all cricketers everywhere for the successes and fun they have enjoyed, I'll say goodbye till the next time with the final coaching hint of every season to every cricketer.

Clean up every part of your gear, from your boots to your cap; clean off your bat and dry it every glove; and put them all away carefully. Cricketers, these days, are too darned expensive to neglect. You'll appreciate them all anew next Spring.

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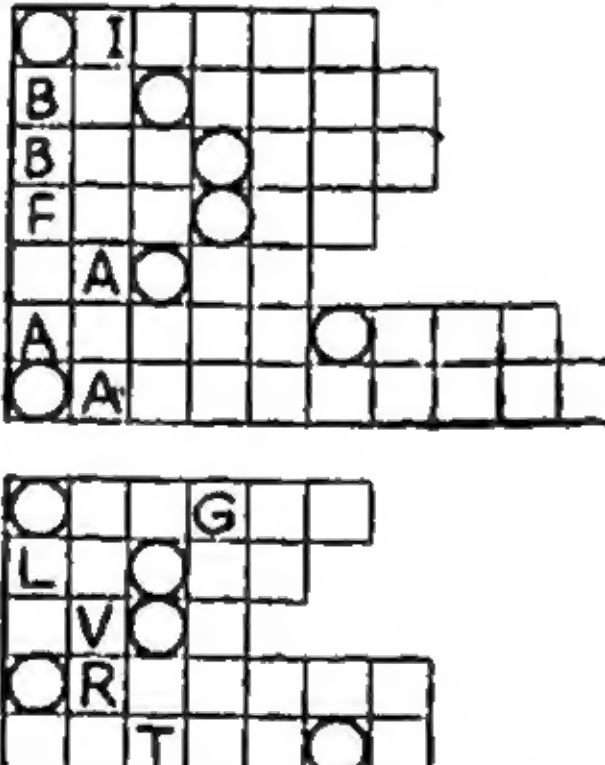


- 1 This gate?
- 2 English city
- 3 Such a green?
- 4 Shield backgrounds
- 5 Sureties?
- 6 Southern nation
- 7 Famous club
- 8 Tricky ball
- 9 They have a house
- 10 Egg-shaped
- 11 On the health?
- 12 Tosses

Solution on back Page

## NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?



## Going by air?

then **BE SPECIFIC**



FLY CATHAY PACIFIC

## Sports Diary

## TODAY

Asian Cup: Vietnam v Korea (11.15, Stadium) at 3.45 p.m.  
Lawn Bowls  
Colony Open Triples Final at 4 p.m.  
Div. 2: HKFC v CCC; Revere v HKFC v KFC; POC v KDC "B".  
Shell "Silver Cactus" tournament at New Course, Fanling.

## TOMORROW

Guiterrez Shield, Preliminary Round: Philippines "A" v Portugal "A" (10.30); China "A" v Ireland (11.15); Wales v Pakistan "A" (12.15); Australia "A" v China "B" (12.15); and Scotland "B" v HK "B" (1.15).  
Colony Ladies' Open Pairs Final at 4 p.m.  
Exhibition Match: HKFA XI v South Korea at Hongkong Stadium, 3.45 p.m.  
Shooting  
Final try-out test for Olympics at Hongkong Gun Club HKFA Practice Shoot, Stonecutters Range, 9 a.m.  
Swimming  
First Annual Swimming Gala of HK Lifeavers at Chung King Pavilion, 10 a.m.

## Compton's Records

The Final England-Australia Test at Denon Compton almost unaided. The third run of his second innings 37 not out took him past Sir Len Hutton's record Test aggregate for England and his 94 in the first innings meant that, as a Middlesex man for England, he went past Patsy Hendren's 22-year-old record against Australia of 1740 runs and 13 half centuries. Compton's aggregate in all Tests is now 3931.

## OLD FAITHFULS

There are about 1000 players on the books of First Division clubs, but only six of them were with the same clubs when the War started 17 years ago! They are Dickson and Nicholson (Spurs), Wright and Mullen (Wolves), Merrick (Birmingham) and Flannery (Preston). Every one on international football Loyalty evidently pays.

## RECORD NUMBER

Armed have a record number of players who are the sons of former League stars. The "dads" of Stan Charlton, Bill Dodgin, Ray Goulden, Jim Smalles and David Herd were all top-liners in their day.

## Answers To Sports Quiz

1. Wales, England, Hungary and Austria.
2. England, Australia and South Africa.
3. (a) Horse racing (b) greyhound racing.
4. Cyril Washbrook, The Reverend David Sheppard and Denis Compton.
5. Baseball, basketball, soccer and ice-hockey.
6. Donald George Bradman, Denis Charles Scott Compton, Raymond Russell Lindwall and Keith Ross Miller.
7. (a) Aintree (b) Epsom.
8. Cricket, horse racing, rugby and boxing.
9. Cricket, golf, hockey and ice-hockey.
10. Randolph Turpin.

## World Title Holder Doubtful

Holder of the world swimming records at 220 yards, 200 metres and 400 yards individual medley, Scotsman Jack Wardrop is returning to his native Motherwell after four years in the United States at Michigan University. It is doubtful, however, if he will be chosen for Britain for the Olympic Games for the ASA decided that selection would be on form in the international matches and Championships in which Wardrop did not take part.

## Mozley For Europe

When Bert Mozley, England full-back, shocked Derby County's supporters by announcing that he was taking an hotel manager's job in Canada he did not expect ever to return to Europe from Calgary. But Bert has made his mark in Western Canadian football, and is almost certain to be included in the "All Stars" party which is to tour Russia and other "Iron Curtain" countries.

## ADAM AND EVE

Four thousand people turned up to see a ladies' football match at Quarry Bank (Staffs). The next evening Quarry Bank FC played Stourbridge on the same ground and the attendance was only 200.

166 years devoted to the Art of Timing...



## Gyromatic, the watch that has everything

The slightest motion of your wrist winds the revolutionary new mechanism of the GP Gyromatic. It is antimagnetic, shockprotected and climatized. It stores away a huge power reserve in its unbreakable mainspring and registers every second with unerring precision. Strikingly handsome, waterproof case of stainless steel, rolled gold, 14K and 18K solid gold.

(pronounced ginn-pa-ge)

**GIRARD-PERREGAUX**  
Fine Watches since 1791

S.A. GIRARD-PERREGAUX &amp; Co. LA CHAUX-DE-FONDS SWITZERLAND

Sole Agents: Gillman & Company Ltd.  
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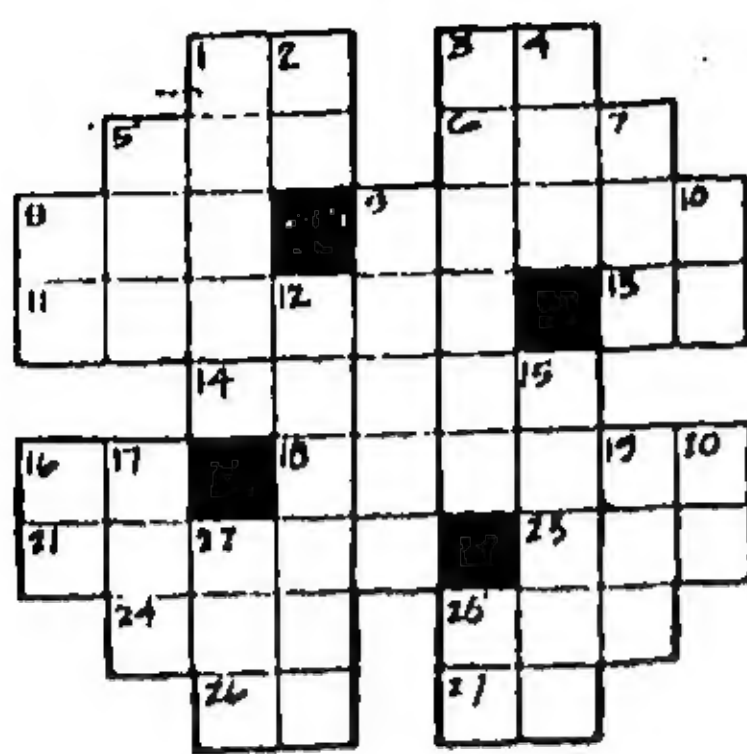


# FEATURES FOR BOYS AND GIRLS



## YOUR PUZZLE CORNER

### CROSSWORD



### ACROSS

- 1 Pronoun
- 3 Musical note
- 5 Unit of weight
- 6 Craft
- 8 Sunk up
- 9 Gloated and looked
- 11 Pertaining to poetry
- 13 Italian river
- 14 Mister (Spanish)
- 16 We
- 18 Continued story
- 21 Nuisances
- 23 Health resort
- 24 Golf device
- 25 Encountered
- 26 Paid notice in a new paper
- 27 Preposition

### DOWN

- 2 Desires
- 4 Half-ten (printing)
- 5 Enmity
- 6 Age
- 7 Point
- 8 Spanish (adj.)
- 9 Trigonometrical functions
- 10 Behold!
- 12 Tried
- 13 Gets up
- 14 Upward
- 17 Hardened, as cement
- 19 Qualified
- 20 Polished State (adj.)
- 22 Ocean
- 25 Mother

### TRIANGLE

This triangle hangs from PERFECT. The second word is wickered. Third "a stream", fourth "a doggy insect", fifth is a contradiction for "ever", and sixth "an abbreviation for 'erect'." From these clues, can you finish the triangle?

PERFECT  
WICKERED  
STREAM  
DOGGY INSECT  
CONTRADICTION FOR "EVER"  
ABBREVIATION FOR "ERECT"

### HOMONYM

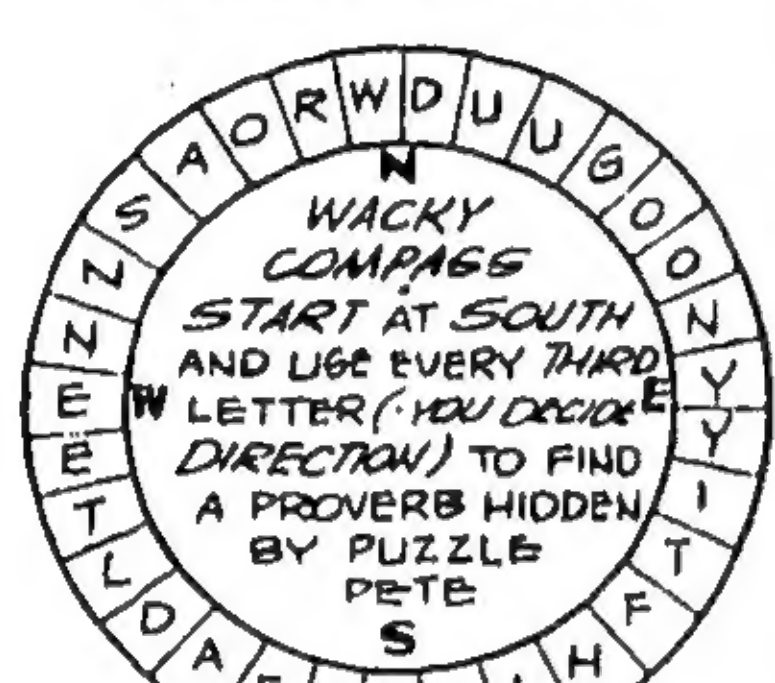
The Puzzlemaster says his missing words sound alike, but are spelled differently. Finish his sentence.

The cat from the broken — caused him severe —

### SCRAMBLER

Scramble "a fruit" and have to harvest, once more and have "to peel"

### WACKY COMPASS



(Solutions on Page 20)

### HOW TO SUNNY DAY FAN

1. CUT OUT 5 CIRCLES 4 INCHES ACROSS FROM DIFFERENT COLORS OF CONSTRUCTION PAPER.

2. GLUE EACH CIRCLE TO A TONGUE DEPRESSOR STICK LIKE THIS...

3. CUT A 1/2 IN. SLIT IN CIRCLE ON BOTH SIDES OF TOP STICK... CUT ONE SLIT ON SAME SIDE OF OTHER CIRCLES.

RUN A RIBBON OR HEAVY CORD THROUGH HANDLES.

4. THREAD A 1/2 IN. RIBBON THROUGH SLITS... TWIST RIBBON AND GLUE IT TO ONE SIDE OF EACH SLIT.

GLUE

TIE ENDS

5. GLUE RIBBON TO BACK OF EACH END STICK.

GLUE

GLUE

GLUE

GLUE

GLUE

GLUE

GLUE

GLUE

## The Athletic Skill Of Polynesian Girls

By EMMETT MAUM

SWIFTLY the service came zooming across the net. It looked as though it would be an ace. But the receiver, racing into position, executed a quick twist of the wrist, met the ball perfectly with her racket. A neat return!

This could have been on the courts of Summerfield, La., or those in Sacramento, Calif. For that matter, these girls might be a couple of players anywhere in the USA.

Actually, this was in one of the Polynesian islands, out in the vast expanse of the Pacific Ocean. The girls were brown and healthy, their long, black hair flowing in the breeze.

Your Pacific friends, who are these native girls, have taken up tennis in many of the Polynesian group, many of them from Hawaii, on the north to New Zealand on the south, from Samoa and Tonga on the west to the Marquesas on the east.

### OTHER SPORTS

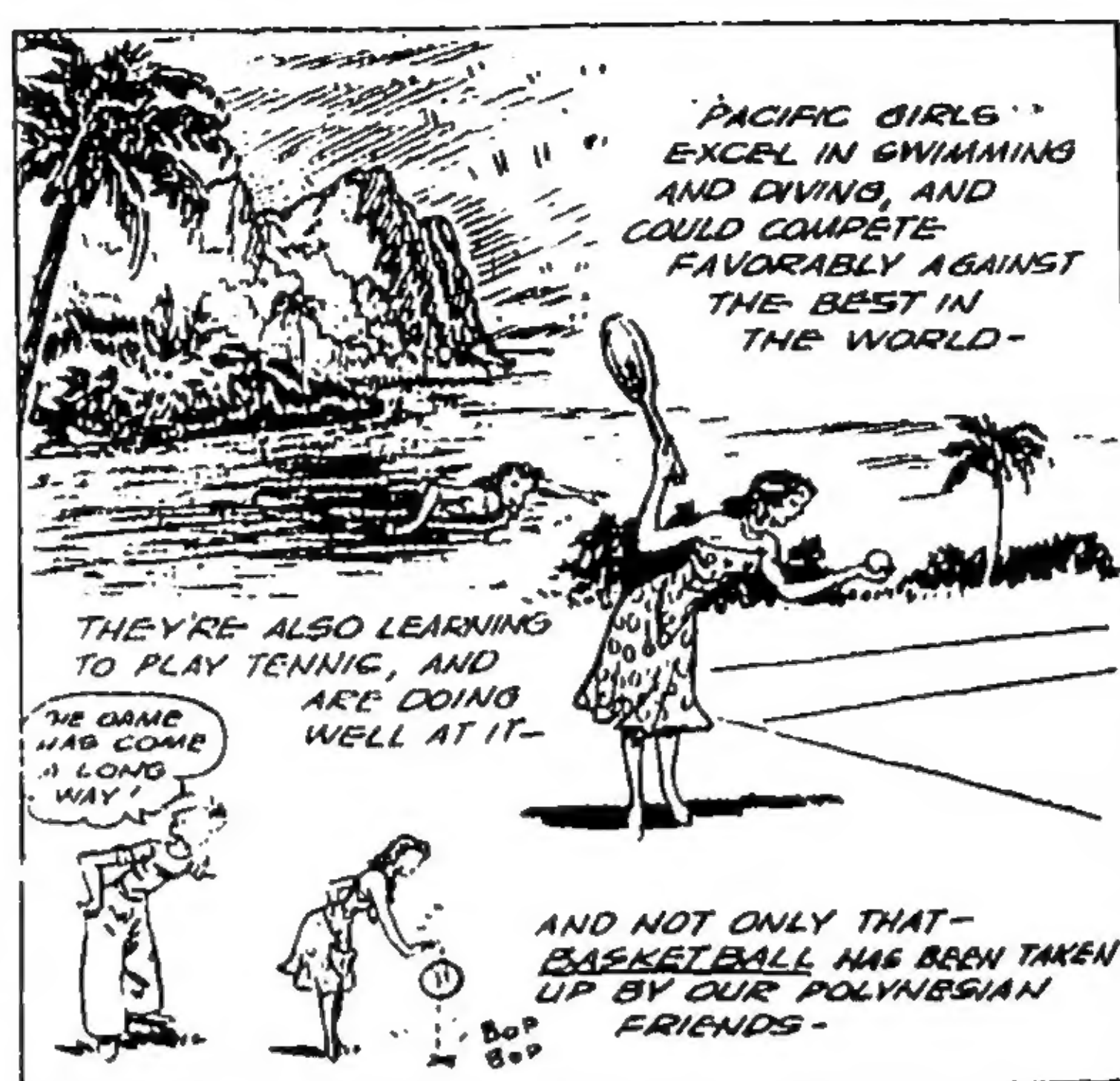
BUT tennis is only one of a number of games played by the girls in the Pacific. If you go to one of the Pacific islands, you are likely to see girls playing field hockey there.

Polynesian girls play it quite well too. They are taught to master anything they undertake.

Cricket is a favourite sport in England, Australia, and New Zealand. And out in the Pacific island of Samoa, the girls like it as well as any game.

Now take a trip to Suva in the Fiji Islands. You see them out there, the two teams. Interest is running high and why not, for the score is tied and only a few seconds remain.

The crowd is cheering madly. A shot is missed. The guard catches the ball off the track-board, dribbles and passes. Then a second pass sends the



THEY'RE ALSO LEARNING TO PLAY TENNIS, AND ARE DOING WELL AT IT.

THE GAME HAS COME A LONG WAY.

AND NOT ONLY THAT—BASKETBALL HAS BEEN TAKEN UP BY OUR POLYNESIAN FRIENDS.

PACIFIC GIRLS EXCEL IN SWIMMING AND DIVING, AND COULD COMPETE FAVORABLY AGAINST THE BEST IN THE WORLD.

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## Underwater Mikes Pick Up Shrimp "Conversations"

By M. C. SHELTON

DURING World War II, underwater microphones were developed for the purpose of listening for enemy submarines in the waters around the American continent. And when using them, Navy engineers were surprised to hear an underwater chatter very much like the noise of a large cafeteria during the noon-hour rush.

What was causing it? The microphone had been lowered over a school of snapping shrimp.

Snapping shrimp are not good for eating. They seem to exist just to snap their single claw. And they are found over the oceans of the world.



A grouper, four feet long, visits divers.

So sound recordings of these shrimp "conversations" had to be made and sent to training centres throughout the U.S.A. This was to keep Navy listeners from confusing them with the sonic output of enemy ships.

Other marine creatures have ways of making themselves heard. Porpoises, often called the "court jesters of the sea," squeal and bark like animals as they frolic in the waves or cavort around a passing school of shrimp. Their voices had to be recorded also.

A network of hydrophones was set up in the

Chesapeake Bay to monitor the sound of passing ships.

One spring evening a noise like a drill tearing up a pavement was heard, and this kept up for several nights.

Then it was found that a school of crabs had moved from their winter quarters in the ocean into the bay.

The whole idea of listening to fish can be traced to a man who was the master of invention in the 15th century, Leonardo da Vinci. He wrote in his journal: "If you cause your ship to sleep and place the head of a long tube in the water, and place the

other end to your ear, you will hear ships at a great distance from you."

Now, electronic tubes allow Navy men to hear ships and listen in on the chatter of marine life too. It is possible that some fish produce sounds higher than the human ear can hear. Some strange underwater sounds have been heard at supersonic frequencies which may prove to be "fish talk."

So far, no equipment has been devised to interpret this talk. Like much human sound, it is probably only idle chatter.

## Swimming Is Wonderful

—Especially If You Are Able to Swim Like a Fish—

By MAX TRELL

KNARF and Hanid, the shadow children with the turned-about names, had gone down to the brook and were sitting on the big white stone which belonged to a frog. When they saw their friend, Mr. Merlin, the Magnificent Magician, he was dressed in a bright green suit and was wearing a pair of big goggles.

"Good-morning, Mr. Merlin," said Hanid. "Those goggles you're wearing make you look like a fish."

"They are," said Mr. Merlin, smiling and said: "Why are you wearing them?"

"Because I'm going in swimming," said Mr. Merlin, "and when I go in swimming, I swim like a fish."

Knarf and Hanid both said that must be very interesting to swim like a fish.

"Well," said Mr. Merlin, "it isn't very much trouble for me to turn you into fish if you'd care to have me do it."

Knarf and Hanid said they would like very much to be changed into fish. At this, Mr. Merlin reached into his pocket and gave them both a pair of goggles.

Then he snapped his fingers and said several magical words (which I wish I could remember) and instantly Knarf and Hanid found themselves turning and leaping through the water of the brook. They stopped for a moment in a deep pool, where the water was calm and bubbles from the high rocks just overhead. They looked at each other in astonishment.

They had tails and scales and fins. At this moment, another fish came swimming up to them. They at once recognised their friend, Mr. Merlin.

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They saw snails climbing up the stems of water plants.

"Well," he said to them, in a kind of bubbly voice, "how do you like being fish?"

Knarf and Hanid said they felt wonderfully happy.

"Then let's go for a swim!" Follow me," said Mr. Merlin.

What a pleasant, merry, marvelous trip it was, gliding through the water as easily as swallows glide through the air! How different the brook looked from the way it did when they saw it from above!

They saw the frogs sitting high up on the banks, with their heads pointed up toward the sky. They saw a duck paddling across the brook and saw only his moving legs and her white feathers until suddenly he tipped over—and they saw only his snapping black eyes and her yellow beak.

They met snails climbing up the stems of water plants. They saw water bugs and water beetles, scurrying along the mud and sand at the bottom. They looked up through the water and saw a little boy fishing.

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They met snails climbing up the stems of water plants. They saw water bugs and water beetles, scurrying along the mud and sand at the bottom. They looked up through the water and saw a little boy fishing.

## Strange Things Can Happen In North Borneo

At first I thought the girl in this stamp, shown to the right of the Queen, was about to throw a spear. On closer inspection I found that the lady was playing a weird and wonderful musical instrument.

After all, the stamp comes from British North Borneo—land of the legendary wild men—and strange things can be expected to happen there.

It is a very handsome stamp. The girl in full native costume is pictured against a background



of thick jungle. And the picture of the Queen, her crown glinting with diamonds, is skillfully super-imposed.

North Borneo produces rubber, timber and tobacco. But greater riches are found in Brunei, British-administered neighbouring State. There oil is the prize.

Another neighbour is Sarawak, also British. There again oil is money-spinner.

Yes, it is a wealthy and interesting part of the world. And a very interesting stamp. It costs only 1d. in London, is printed in photogravure and perforated 13½ by 14½.—J.A.A.

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## YOUR BIRTHDAY... By STELLA

SATURDAY, SEPTEMBER 15

BORN today, you have a forceful personality which can take on a load of responsibility and carry it lightly, although efficiently. You can get a lot of work done in short order without worrying over the actual work of a project. You have the ability to pick competent co-workers so that you can delegate unimportant detail work and leave the planning of the large-scale project for yourself. This is one of the characteristics of an executive.

You are sincere and frank in your dealings with others and, with you, honesty is always the best policy. You have tremendous enthusiasm for whatever you are doing and this is contagious, making everyone as enthusiastic as yourself. Once you have espoused a cause, you will fight for it without reservation until you have brought it to a successful conclusion.

Your sense for news is good and you would make a good promoter, reporter or advertising executive. You seem able to guess the public's reaction to anything and will be guided in what you do by the results of your findings. You may become interested in politics and probably will do well in this field.

Your emotions are strong and you are devoted in your romantic attachments. Admired and loved by members of the opposite sex, you may have more than one opportunity to wed. Follow your heart in this regard and you will never make a mistake.

Among those born on this date are: James Fenimore Cooper and Robert Benchley, authors; Bruno Walter, conductor; William Howard Taft, U.S. President; Acolito Diaz, statesman; Albert Weiss, psychologist; and Zachariah Allen, inventor.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, SEPTEMBER 16

**VIRGO** (Aug. 24-Sept. 23)—Use your brain today. You may have one of those brilliant ideas which should be followed up tomorrow.

**LIBRA** (Sept. 24-Oct. 23)—Romance, pleasure and friendly social contacts should make this a very pleasant day. Intuition should be followed.

**SCORPIO** (Oct. 24-Nov. 23)—Make this a real day of rest. Read a good book, listen to music—relax and attempt nothing important.

**SAGITTARIUS** (Nov. 23-Dec. 22)—Your intuition, developed, can bring you a full measure of inspiration as well as pleasure.

**CAPRICORN** (Dec. 23-Jan. 20)—You probably will be asked to join some social gathering at which you will proceed with great dignity.

**AQUARIUS** (Jan. 21-Feb. 19)—Don't attempt to high-pressure others into your way of thinking today. A mild temperament is best.

**PISCES** (Feb. 20-Mar. 21)—Attend church this morning and perhaps find renewed joy and inspiration from a good sermon.

**ARIES** (Mar. 22-Apr. 20)—This will be a pleasant, social day. Your charm may fall upon you to join in some Sunday activity.

**Taurus** (Apr. 21-May 21)—A fine day for spiritual uplift. You should be able to gain real inspiration. Look for romance, too.

**GEMINI** (May 22-June 22)—Morn'g to be expected from you today, especially if you are entertaining friends at your home.

**CANCER** (June 23-July 23)—Join a family gathering, either at your home or that of a friend. You should enjoy yourself thoroughly.

**LEO** (July 24-Aug. 23)—It is important that you let down tensions today. Rest and build up nervous and physical energies.

BORN today, you have high ideals, impeccable tastes and are something of a perfectionist. You cannot endure to do a job in slipshod fashion but must see that each and every detail is precisely done. You enjoy only the best and will never accept as a substitute anything that is second-rate. Your sense of beauty is highly developed. You are exceptionally fond of nature and will want to be able to spend at least part of your time away from busy urban centres. In fact, your best creative work probably will be done in a country atmosphere.

You have a gift for writing—either poetry or prose—and undoubtedly will have talent in music or the dramatic arts, provided you develop these latent gifts bequeathed you by the stars.

Although you may not appear to care for business or finance, it is likely that you will make considerable money at whatever you do undertake. You are not one to ignore a profit! You have the gift for being able to bargain a good contract or make a profitable deal, even in areas where money-making supposedly is not easy! In other words, you believe that the artist is worth his hire and that starving in a garret for "art's sake" is just a silly idea.

Affectionate, good-humoured, and with a magnetic personality, you will have many admirers, and it is of the utmost importance that you make the right selection of a marriage partner. You could be exceptionally unhappy with your lot if you chose the wrong one!

Among those born on this date are: Francis Parkman, historian; Alexander Korda, film director; Albert Ross Parsons, musician; George P. Prescott, inventor; Alfred Noyes, poet; Hamlin Garland, author; Jackie Cooper, actor; James J. Hill, railroad magnate; and Samuel Adams, patriot.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, SEPTEMBER 17

**VIRGO** (Aug. 24-Sept. 23)—Morning hours and predictable. Postpone important activities until later in the day—evening, perhaps.

**LIBRA** (Sept. 24-Oct. 23)—This one of those days when building dream-castles appears more real than what's going on in real life!

**SCORPIO** (Oct. 24-Nov. 23)—If mechanically minded, you might have a bright, new idea that, if properly developed, would bring a fortune.

**SAGITTARIUS** (Nov. 23-Dec. 22)—This is a day when you can take a chance to realise a goal. Show initiative and act upon it.

**CAPRICORN** (Dec. 23-Jan. 20)—Be thoroughly practical in all your operations. If you have a new idea and it is good, act on it.

**AQUARIUS** (Jan. 21-Feb. 19)—Pay close attention to business details this morning. Follow your intuitions in making decisions.

**PISCES** (Feb. 20-Mar. 21)—Morning hours should be used to complete work already begun. Afternoon and evening can be utilised to develop new ideas.

**ARIES** (Mar. 22-Apr. 20)—This could be a good day for bargains if you test them for quality as well as inexpensiveness. Evening is for fun.

**TAURUS** (Apr. 21-May 21)—A fine day for retail merchandising or any of the service trades. You can easily make a fine profit.

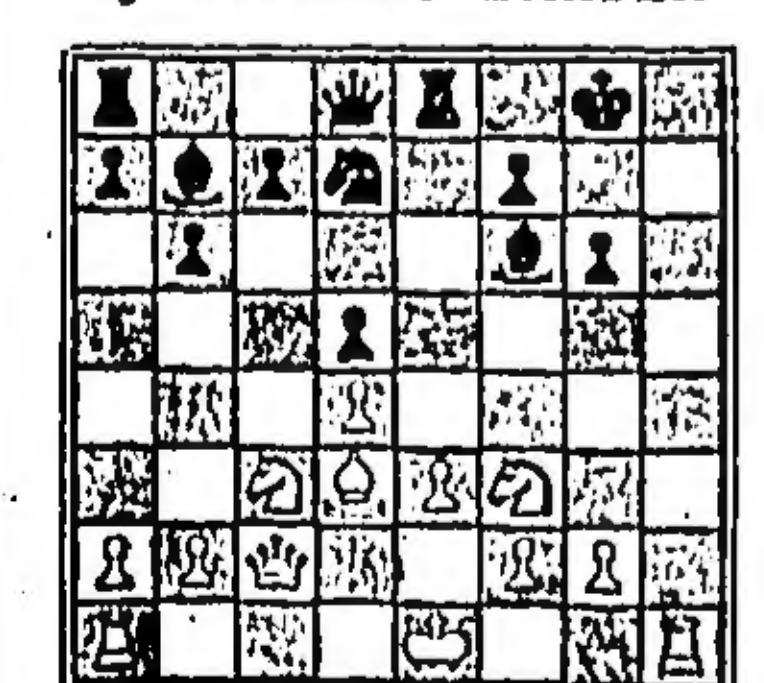
**GEMINI** (May 22-June 22)—Combine business ideas with practical business promotion and execution to show the best possible results.

**CANCER** (June 23-July 23)—If you take an optimistic, progressive and constructive look at work to be done, success is yours.

**LEO** (July 24-Aug. 23)—Promote some day objective and see that it is accepted by those who will put it into instant production.

## CHESS

by LEONARD BARDEN



A position won by Marshall. White to play and win. The shortest win from the recent World Championship Challenger's tournament in Amsterdam, in which Filip (Czechoslovakia) defeated Szabo (Hungary).

1. P-QB4, K1-KB3; 2. K1-QB3, P-KK4; 3. P-K4, P-Q3; 4. P-Q4, B-K2; 5. P-B4, P-B4; 6. P-Q5, O-O; 7. K2-B3, P-K3; 8. K1-K2, P-K4; 9. O-O, K1-K5; 10. B-K3, B-Q3; 11. K1-K4, B-Q3; 12. K1-K5, P-K4; 13. QXP, Q-R5; 14. B-Q2, QXP; 15. K1-B1, K1-QB3; 16. B-K4, B-K3; 17. K1-K4, R-K4; 18. R-K4, K1-B4; 19. B-K2, Resigns, for if 19. B-K2, 20. K1-B3, Q-R5; 21. B-B3.

Solution to yesterday's problem: 1. K1-B5—K17.

## Colonel UP and Mr. DOWN... by Walter



## TOP SCIENTISTS PROBE RIDDLE OF TUNA FISH

Result may be food for millions

LEADING scientists are to try to solve the mystery of the disappearing tuna fish. They hope that the answer will provide more work for Mediterranean fishermen and cheaper food for millions in countries around that sea.

Tuna have been performing a disappearing trick which has puzzled the fishermen for 2,000 years. They turn up in one part of the Mediterranean for a few months and are not seen again for years.

The general fisheries council for the Mediterranean is going

to try to find out where they go to. This investigation is one of many included in a programme of investigations to help the fishermen and relieve food shortage.

Helping the council are experts from the food and agricultural organisation in Rome, who have already created a new and flourishing business for fishermen—catching shrimps.

The Mediterranean contains some of the fattest shrimps in any sea, but the fishermen ignored them because there was no ready sale for them. But the experts have helped to popularise shrimps as a cheap food for the masses and fishermen in Algeria, Egypt, Italy and Turkey are netting them as fast as they can.

## • BY THE WAY

By Beachcomber

HOWEVER dull a part is, says a critic, a good actor should be able to bring it to life, and make it dramatic.

I recall Act II of the play adapted from the "List of Huntingdonshire Cribmen." The actor who played Tarrant, H.E., had a very small part. But he brought the house down with his recital of some of his comrades' names.

Tarrant, H.E. (Starts guiltily) Cassell, J. (Loudly and angrily) Mopac, W.F. (Loudly and angrily) Enwright, P. L. Simpson, W. (Loudly) raises his head and with a brave attempt at clarity Oliver, E. D. (Paces the room, muttering) (Compound, S., Rogers, V. A. Armitage, K.

Value for money

THE interpolation, at a concert, of seven extra bars into Brahms's Symphony No. 4 has been described as unconventional. "Probably the concert was being broadcast, and the seven bars were needed to provide a short silence on the air before the talk on horse-drawings was due to begin. On the other hand, it may have been an attempt to bring Brahms up to date and so attract a wider public. The interpolation was evidently unapproved, as each musician played whatever came into his head when the conductor shouted, "Seven more bars, boys, to fill up!"

In passing

DETAILS of a new "British film" reach me. It is an adaptation of an American novel by a Swede. The music is by an Austrian. The film is made in Italy, and all the leading parts are played by Americans. The director and producer are Americans, and the script is by an American. I am hoping that the false nose worn by the villain is by an English firm.

Crumpet-call

The "barker" outside the booth blew a blast on a crumpet to attract the crowd. (Description of fete.)

"BARKER" is surely a misnomer for "baker." Prognosis: No. Surely "crumpet" should be "trumpet."

Myself: But bakers don't sell crumpets. Prognosis: Nor do barkers blow crumpets. Myself: I suggest that we adjourn this unprofitable discussion.

Target

HOW many four-letter words can you find in the letters of the word "TARGET"? The letters are: T, A, R, G, E, T. The letters are: T, A, R, G, E, T. The letters are: T, A, R, G, E, T.

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## NZ Search For Oil

NEW Zealand has started a large-scale search for oil. More than £1,500,000 will be spent on the first stage in exploring 12,000 square miles in North Island.

Two major oil groups are concerned in the new venture. A British-born geologist, Dr. H. W. Welman, will head the field research team. He will be joined by geologists from Canada.

Oil seepages are widespread on the east coast of North Island. Gas flows also show the presence of oil.

Several searches have been made, but none has yet found oil in commercial quantities. The British Petroleum Company of New Zealand, chief among those concerned in the new venture, believes that an intensified search must be made because of the importance of discovering fresh sources of oil.

Unemployed and old age pensioners wrote too. But four out of five were skilled or partly skilled workers.

Ten thousand letters were examined, said Mr. Greenland, and it was assumed that 14 in every 1,000 adults between 15 and 65 years wrote for advice about a personal problem.

There were characteristic differences in the national distribution of problems. The Welsh were mostly interested in the marriage ceremony. The Scots in sex-life. The Irish in love and courtship.

There were bankers, ministers, labourers, among the correspondents. Mr. Cyril Greenland, senior psychiatric social worker at a Dumfries hospital, told the psychology section of the British Association at Sheffield

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## It's love the Irish write in about

FIVE hundred thousand people write to newspapers each year for advice on personal problems. It has become a national pastime, said a psychiatrist in Sheffield.

More than seventy in every hundred cases he studied were women aged from 12 to 70. But over half were between 10 and 24.

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## JACOBY ON BRIDGE

Deciding On The Opening Lead

By OSWALD JACOBY

WHICH card should West lead in today's hand? The fate of the contract hangs in the balance.

When Ralph Cash, of Phoenix, Ariz., held the West cards in the recent Los Angeles tournament, he shrewdly led the queen of spades. South could win a trick with the king of spades but could not make game without the hearts. As soon as South led hearts, West took the ace of hearts and the rest of the spades to defeat the contract.

If West had opened a lower spade, dummy would have won the first trick with the jack. South could go after the hearts with the king of spades still in his hand as a stopper. He would be sure to win at least 10 tricks.

How does West know whether to lead a high or low spade in this situation? West's lead doesn't matter if South has both

**NORTH** 17  
♠ J 3  
♥ J 7 5 4 3  
♦ A J 6 2  
♣ 8 2

**WEST** 10  
♠ A Q 10 8 6 2  
♥ A 9 6  
♦ 8 3  
♣ 9 6

**EAST** 10  
♠ 5  
♥ 10 2  
♦ 10 7 6 4  
♣ Q J 10 7 4

**SOUTH (D)**  
♠ K 7 5 4  
♥ K Q 8  
♦ K Q  
♣ A K 5 3

Neither side vul.  
South West North East  
1 ♠ Pass Pass Pass  
2 ♠ Double Pass 2 ♠ Pass  
2 N.T. Pass 3 N.T. Pass  
Pass Pass  
Opening lead—♠ Q

the king and jack of spades. South will win the trick as cheaply as possible, and will still have a second stopper under East's gain the lead. (If West were sure that his partner could not gain the lead, he would open the ace of spades and would know how to continue the suit after seeing dummy.)

West knows from the bidding that South has the king of spades. His opening lead will make a difference if dummy has the jack. West wants to lead a low spade if dummy has three spades headed by the jack; but West wants to lead the queen of spades if dummy has the singleton or doubleton jack of spades.

The ability to make the right choice in this situation depends on a knowledge of the enemy's bidding habits. To use that knowledge, however, you must be familiar with the problem and therefore ready to make the right move.

Q—The bidding has been: North East South West  
1 Club Pass 1 Heart Pass  
2 Clubs Pass  
You South hold:  
♠ 7 5 3 2 ♠ K 8 5 2 4 4  
What do you do?  
A—Bid two diamonds. Game is unlikely, but one of the red suits will probably be safer than clubs.

TODAY'S QUESTION  
The bidding is the same as in the question just answered. You, South, hold:  
♠ 7 5 3 2 ♠ K 8 5 2 4 4  
What do you do?  
Answer on Monday

CROSSWORD  
Across  
1. Mary gets mixed in the distant penny. (6)  
2. This pony that does this is not suitable for a young child. (6)  
3. Put in durance vile. (9)  
4. Tear a big home expense. (4)  
5. You can put your foot down over this. (3)  
6. The made from the fruits of loving experience? (7)  
7. They depend on your ears! (8)  
8. You often find a portrait in them. (4)  
9. The lot. (5)  
10. Giving way. (8)  
Down  
1. My gets mixed with 14 Down. (6)  
2. This is overhand. (5)  
3. The pro gets into the robot. (4)  
4. After a night—it's a bad dream. (4)  
5. The law is, it is said. (5)  
6. One with a view made a song. (5)  
7. Duck, I presume. (6)  
8. The strand is done in a hurry. (4)  
9. It's a thick-skinned subject. (4)  
10. Stone of. (4)  
11. The Abbey. (4)  
12. Mix up soul and get four. (4)  
13. The pro gets into the robot. (4)  
14. The pro gets into the robot. (4)  
15. The pro gets into the robot. (4)  
16. The pro gets into the robot. (4)  
17. The pro gets into the robot. (4)  
18. The pro gets into the robot. (4)  
19. The pro gets into the robot. (4)  
20. The pro gets into the robot. (4)

Frankly, I'm very disappointed... this wasn't quite what I imagined when the warden offered to put me in charge of files

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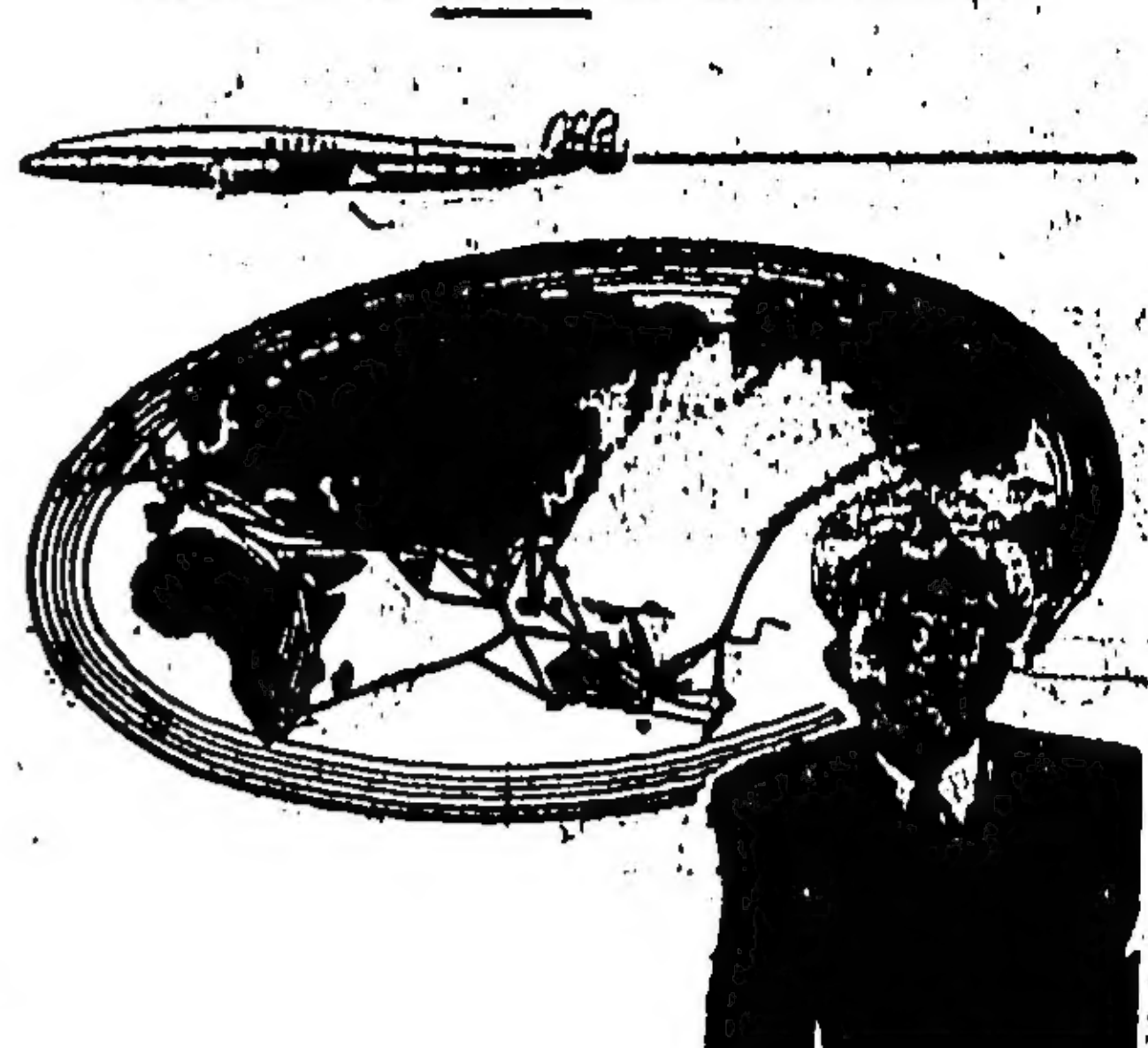
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